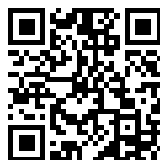


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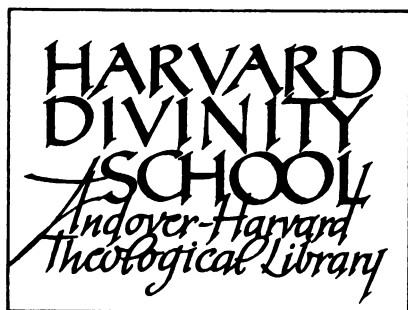


















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*Arthur H. Rice.*  
**St. Basil's Hymnal.**

**FIFTEENTH EDITION**

CONTAINING

**MUSIC**

FOR

**VESPERS OF ALL THE SUNDAYS AND FESTIVALS OF THE YEAR**

**Three Masses**

AND

**OVER TWO HUNDRED HYMNS**

TOGETHER WITH

**LITANIES, DAILY PRAYERS, PRAYERS AT MASS, PREPARATION  
AND PRAYERS FOR CONFESSION AND COMMUNION,**

AND

**THE OFFICE AND RULES**

FOR

**Sodalities of the Blessed Virgin Mary.**

*COMPILED FROM APPROVED SOURCES.*

**Permissu**



**Superiorum.**

**LYON & HEALY,  
CHICAGO.**



# **Permissu Supertorum**

Imprimatur

+ Fergus Patritius McEvay

Archiep. Toront.

Canada.

Letter from His Eminence CARDINAL GIBBONS :

CARDINAL'S RESIDENCE,

BALTIMORE, Nov. 14th, 1896.

REV'D DEAR FATHER,—

I take great pleasure in adding my name to that of your Most Rev'd Archbishop, in commending to Catholic institutions your useful work. ST. BASIL'S HYMNAL is calculated to promote devotional singing, which is a powerful element in the cause of religion.

Faithfully yours in Xto,

Rev. L. Brennan.

J. CARL GIBBONS.

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1896

Entered according to Act of Parliament of Canada, in the year one thousand eight hundred and eighty-nine, by the Publishers, in the Office of the Minister of Agriculture.

Entered according to Act of Congress, in the year one thousand eight hundred and eighty-nine, by the Publishers, in the Office of the Librarian of Congress at Washington, U.S.A.

## Preface to the Tenth Edition.



**I**N placing the tenth edition of ST. BASIL'S HYMNAL before the public we take the opportunity of expressing our thanks to our many patrons for their generous encouragement and valuable suggestions. For the latter we are especially indebted to the devoted educational Communities throughout Canada and the United States. It is through these Religious that the Hymnal is made to serve the great end for which it was first prepared. From several quarters we have received offerings of original composition whose merit we readily appreciate, but which we are reluctantly obliged sometimes to decline on account of the limit in size and price within which our volume must be restrained.

The year 1904 was for this Book a severe trial. In the spring of that year all the plates and manuscripts, and a partially finished edition were destroyed in the disastrous fire which ruined so much of the business portion of the city. Shortly afterwards, on June 30th, 1904, he who had been the father and originator of ST. BASIL'S HYMNAL, the Rev. Father Lawrence Brennan, C. S. B., was taken from us by death and called to his reward. To his zeal, energy and ability the work and its success had been largely due. In his memory and in respect to his wishes the Basilian Fathers continue the Hymnal, and now present to their patrons the Tenth Edition with the hope that in the future as in the past it will meet with the same encouragement.

We beg to renew our acknowledgments to the many authors from whose works we have made selections, and to express our special indebtedness to the Sisters of St. Joseph, Toronto, for aid in the work of compilation.

ST. MICHAEL'S COLLEGE,  
TORONTO, CANADA.

Feast of the Conversion of St. Paul. 1906

## Letters of Approval.

---

FROM THE ARCHBISHOP OF TORONTO.

MY DEAR FATHER BRENNAN,—St. Basil's Hymnal is an excellent and valuable compilation, and is well fitted to supply a want long felt in our parochial schools and other educational institutions, and I earnestly recommend its use for the Separate Schools and other educational institutions.

† JOHN WALSH,  
*Archbishop of Toronto.*

---

FROM THE ARCHBISHOP OF HALIFAX.

MY DEAR FATHER BRENNAN,—Accept my thanks for the "St. Basil's Hymn Book" so kindly sent me. I wish it the most abundant success.

Yours, etc.,

† C. O'BRIEN,  
*Archbishop of Halifax.*

---

FROM THE ARCHBISHOP OF KINGSTON.

DEAR FATHER BRENNAN,—I thank you for the copy of "St. Basil's Hymnal." The compilation is excellent, and will, I am confident, prove most useful to all Catholic people. I recommend "St. Basil's Hymnal" to the Rev. Clergy of the Archdiocese of Kingston, and to the Religious Communities and all of those who are in charge of Separate Schools.

† JAMES VINCENT CLEARY,  
*Archbishop of Kingston.*

---

FROM THE BISHOP OF HAMILTON.

DEAR FATHER BRENNAN,—“St. Basil's Hymnal” is an excellent manual containing a rich variety of popular hymns, prayers and masses, suitable for schools, sodalities and congregational singing such as you are very zealously anxious to promote.

I will take great pleasure in recommending the book to the patronage of the Priests, Schools and Sodalities of this diocese.

† T. J. DOWLING,  
*Bishop of Hamilton.*

---

FROM THE BISHOP OF PETERBOROUGH.

MY DEAR FATHER BRENNAN,—“St. Basil's Hymnal,” which you so thoughtfully sent me, was duly received, and I beg to express my sincere thanks to you for the same. It will be suitable for Schools, Choirs, etc. Please send me two dozen copies as I intend to introduce it here.

I remain yours sincerely in Christ,

† R. A. O'CONNOR,  
*Bishop of Peterborough.*

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# I. M. I.



## Daily Prayers.

---

Make the sign of the Cross, and say :

My God, I offer Thee this day  
All I may do or think or say ;  
Uniting all with what was done  
On earth by Jesus Christ, Thy Son.

### AN ACT OF ADORATION.

○ MY God, I adore Thee here present ; I acknowledge Thee to be my Creator and Sovereign Lord ; and I submit myself entirely to Thee.

Our Father, etc. Hail Mary, etc. Creed, etc.

I confess, etc. (*Here examine your conscience.*)

### AN ACT OF CONTRITION.

○ MY God, I am heartily sorry for having offended Thee, and I detest my sins most sincerely, not only because by them I have lost all right to heaven, and have deserved the everlasting torments of hell, but especially because they displease Thee, my God, who art so deserving of all my love, on account of Thy infinite goodness and most amiable perfections ; and I firmly resolve, by Thy holy grace, never more to offend Thee, and to amend my life. Amen.

### AN ACT OF FAITH.

○ MY God, I most firmly believe in Thee, and all thou hast revealed to Thy Holy Catholic Church ; because Thou art Truth itself, who canst neither deceive nor be deceived.

### AN ACT OF HOPE.

○ MY God, relying on Thy promises, and upon the merits of Jesus Christ, my Saviour, I most firmly hope in Thee, and trust that Thou wilt grant me *grace* to observe Thy commandments in this world, and reward me in the next.

### AN ACT OF CHARITY.

○ MY God, who art worthy of all my love, and infinite in every perfection, I love Thee with my whole heart ; and I love my neighbour as myself for the love of Thee.



## PRAYER TO OUR GUARDIAN ANGEL.

**O** GOOD Angel of God, to whose holy care I have been committed by the Divine bounty, deign during this night (*or day*) to enlighten, guard, guide and protect me

---

### The Angelus.

*To be said morning, noon and night, to put us in mind that God the Son became man for our salvation.*

The Angel of the Lord declared unto Mary .  
And she conceived of the Holy Ghost.

Hail Mary, etc.

Behold the handmaid of the Lord :

Be it done unto me according to Thy word

Hail Mary, etc.

And the Word was made Flesh :

And dwelt among us.

Hail Mary, etc.

V Pray for us, O holy Mother of God.

R That we may be made worthy of the promises of Christ.

*Let us pray.*

**P**OUR fourth, we beseech Thee, O Lord, Thy grace into our hearts, that we, to whom the Incarnation of Christ, Thy Son, was made known by the message of an Angel, may by His Passion and Cross, be brought to the glory of His Resurrection, through the same Christ our Lord. Amen.

**M**AY the Divine assistance remain always with us : and may the souls of the faithful departed, through the mercy of God, rest in peace. Amen.

---

*Should time permit, add, in the morning, the*

### Litany of the Most Holy Name of Jesus.

Lord, have mercy on us.

Christ, have mercy on us.

Lord, have mercy on us.

Jesus, hear us.

Jesus, graciously hear us.

God the Father, of heaven.

*Have mercy on us.*

God the Son, Redeemer of the world.

*Have mercy on us.*

God the Holy Ghost.

*Have mercy on us.*

Holy Trinity; one God.

*Have mercy on us.*

Jesus, Son of the living God,

Jesus, splendour of the Father,

Jesus, brightness of eternal light,

Jesus, King of glory,

Jesus, Sun of justice.

Jesus, Son of the Virgin Mary,

Jesus, most amiable,

Jesus, most admirable,

Jesus, mighty God,

Jesus, Father of the world to

come.

Jesus, Angel of the great council,

Jesus, most powerful,

Jesus, most patient,

Jesus, most obedient,

Jesus, meek and humble of heart,

*Have mercy on us.*

*\*Indulgence of 300 days for those who say it devoutly.*

Jesus, Lover of chastity.  
 Jesus, Lover of us,  
 Jesus, God of Peace,  
 Jesus, Author of life,  
 Jesus, Example of virtues,  
 Jesus, zealous lover of souls,  
 Jesus, our God,  
 Jesus, our refuge,  
 Jesus, Father of the poor,  
 Jesus, Treasure of the faithful,  
 Jesus, Good Shepherd,  
 Jesus, true light,  
 Jesus, Eternal wisdom,  
 Jesus, infinite goodness,  
 Jesus, our way and our life,  
 Jesus, Joy of Angels,  
 Jesus, King of Patriarchs,  
 Jesus, Master of Apostles,  
 Jesus, Teacher of Evangelists,  
 Jesus, strength of Martyrs,  
 Jesus, Light of Confessors,  
 Jesus, Purity of Virgins,  
 Jesus, Crown of all Saints,  
 Be merciful unto us,  
*Spare us, O Jesus.*  
 Be merciful unto us,  
*Graciously hear us, O Jesus.*  
 From all evil,  
 From all sin,  
 From Thy wrath,  
 From the snares of the devil,

*Have mercy on us.*

From the spirit of uncleanness,  
 From everlasting death,  
 From the neglect of Thy inspirations,  
 Through the mystery of Thy holy Incarnation,  
 Through Thy nativity,  
 Through Thine infancy,  
 Through Thy most divine life,  
 Through Thy labours,  
 Through Thine agony and passion,  
 Through Thy Cross and dereliction,  
 Through Thy faintness and weariness,  
 Through Thy death and burial  
 Through Thy resurrection,  
 Through Thine ascension,  
 Through Thy Joys,  
 Through Thy glory,  
 Lamb of God, Who takest away the sins of the world.  
*Spare us, O Jesus.*  
 Lamb of God, Who takest away the sins of the world.  
*Graciously hear us, O Jesus.*  
 Lamb of God, Who takest away the sins of the world.  
*Have mercy on us, O Jesus.*  
 Jesus, hear us.  
*Jesus, graciously hear us.*

*Jesus deliver us.*

*Jesus deliver us.*

**O** LORD Jesus Christ, who hast said : " Ask, and ye shall receive ; seek, and ye shall find ; knock, and it shall be opened unto you ; " give, we beseech Thee, to us who ask, the Grace of Thy most divine love, that with all our heart, words, and works, we may love Thee, and never cease to praise Thee. Amen.

*Let us pray.*

**G**RANT that we may have a perpetual fear and love of Thy holy Name ; for Thou never failest to direct and govern those whom Thou instructest in Thy true and solid love. Through our Lord Jesus, Thy Son, who livest and reignest with Thee in the unity of the Holy Ghost God world without end. Amen.

*In the evening.*

### **Titany of the Blessed Virgin Mary.**

Lord, have mercy on us.  
 Lord, have mercy on us.  
 Christ, hear us.  
 Christ, graciously hear us.

God the Father, of heaven,  
 God the Son, Redeemer of the world,  
 God the Holy Ghost.  
 Holy Trinity, one God.

*Have mercy on us.*

Holy Mary,  
 Holy Mother of God.  
 Holy Virgin of virgins,  
 Mother of Christ,  
 Mother of divine grace,  
 Mother most pure,  
 Mother most chaste,  
 Mother inviolate,  
 Mother undefiled,

*Pray for us.*

Mother most amiable,  
 Mother most admirable,  
 Mother of good counsel,  
 Mother of our Creator  
 Mother of our Redeemer,  
 Virgin most prudent  
 Virgin most venerable,  
 Virgin most renowned,  
 Virgin most powerful,  
 Virgin most merciful,  
 Virgin most faithful,  
 Mirror of justice,  
 Seat of wisdom,  
 Cause of our joy,  
 Spiritual vessel,  
 Vessel of honour,  
 Vessel of singular devotion,  
 Mystical Rose,  
 Tower of David,  
 Tower of ivory,  
 House of gold,  
 Ark of the covenant,  
 Gate of heaven,  
 Morning Star,  
 Health of the sick,  
 Refuge of sinners,  
 Comforter of the afflicted,

*Pray for us.*

Help of Christians,  
 Queen of Angels,  
 Queen of Patriarches,  
 Queen of Prophets,  
 Queen of Apostles,  
 Queen of Martyrs,  
 Queen of Confessors,  
 Queen of Virgins,  
 Queen of all Saints,  
 Queen conceived without original sin.

*Pray for us.*

Queen of the most holy Rosary,

Lamb of God, Who takest away the sins of the world.

*Spare us, O Lord.*

Lamb of God, Who takest away the sins of the world.

*Graciously hear us, O Lord.*

Lamb of God, Who takest away the sins of the world.

*Have mercy on us.*

V Pray for us, O holy Mother of God.

R That we may be made worthy of the promises of Christ.

*Let us Pray.*

**G**RANT, we beseech Thee, O Lord God, that we, Thy servants, may be blessed with continual health of soul and body; and that by the glorious intercession of the Blessed Mary, ever Virgin, we may be delivered from present sorrow, and obtain eternal happiness, through Christ our Lord. Amen.

May the divine assistance remain always with us.

Amen.

## Indulgenced Prayers.

1. Glory be to the Father, and to the Son, and to the Holy Ghost. *Three times. (100 days.)*

2. Eternal Father, I offer to Thee the Most Precious Blood of Jesus Christ, in satisfaction for my sins and for the needs of the Holy Church. *(100 days.)*

3. My Jesus, meek and humble of heart, make my heart like thine. *(100 days.)*

4. My sweet Jesus, be not to me a Judge but a Saviour. *(50 days.)*

5. Jesus, my God, I love Thee above all things. *(50 days.)*

6. O Sacrament most holy, O Sacrament divine, all praise and all thanksgiving be every moment thine. *(100 days.)*

7. O sweetest Heart of Jesus, I implore that I may ever love Thee more and more. *(300 days.)*

8. Jesus, meek and humble of heart, make my heart like thine. *(300 days.)*

9. Heart of Jesus, once in agony, have pity on the dying. *(100 days.)*

10. Jesus, Mary, Joseph, I give you my heart and my life. *(100 days.)*

11. Jesus, Mary, Joseph, assist me in my last agony. (*100 days.*)
12. Jesus, Mary, Joseph, may I breathe forth my soul in peace in your blessed company. (*100 days.*)
13. Blessed be the Holy and Immaculate Conception of the Blessed Virgin Mary. (*300 days.*)

## ACT OF CONSECRATION TO THE SACRED HEART OF JESUS.

**M**Y loving Jesus, I give Thee my heart and I consecrate myself wholly to Thee on account of the love I bear Thee, and as a reparation for all my unfaithfulness to grace; and I purpose, with Thine aid, never to sin again.

*Plen. Indul. once a month. 100 days Ind. once a day.*

*To be said before a Crucifix.*

**O** GOOD and most sweet Jesus, behold, I fall on my knees before Thee, and with all the ardour of my soul, pray and beseech Thee that Thou wouldst vouchsafe to impress upon my heart lively sentiments of faith, hope and charity, with a true repentance for my sins, and a most firm resolution of amendment; whilst with deep feelings of grief I consider within myself and contemplate in spirit Thy five wounds, having before my eyes what the royal prophet expressed by these words, "They have pierced my hands and feet, they have numbered all my bones."

*Say one "Our Father," and "Hail Mary," or some other prayer for the intentions of the Church.*

*Plen. Indul. on Communion Days.*

## MEMORARE.

**R**EMEMBER, O most holy Virgin Mary, that from of old it has never been heard that any one fleeing to thy protection, imploring thy help, or asking thy intercession has been left unaided. Encouraged by this confidence I hasten to thee; to thee I come, and before thee, I, a weeping sinner, stand. Despise not, O Mother of the Incarnate Word, my humble petitions, but graciously hear and grant them. Amen.

*(300 days each time.)*

---

## Prayers at Mass.

---

## PRAYER BEFORE MASS.

**O** MY Saviour, I come before Thy holy Altar to assist at Thy Divine Sacrifice. Do Thou prepare my soul to receive Thy grace; fix my mind on Thee; wash away in Thy Precious Blood all the sins of which Thou seest me guilty; I hate them for the love of Thee, and most humbly beg pardon for them. Grant, O sweet Jesus, that uniting my intentions to Thine, I may spend my whole life for Thy glory, as Thou didst give Thy life for the saving of my soul. Amen.

I wish to share in the Communion of Saints by gaining all the indulgences I can to-day; I place them in the hands of our Blessed Lady for the relief of the souls in purgatory. My Jesus, mercy! Mary, help!

## PRAYERS AT MASS.

## PRAYER AT THE BEGINNING OF THE MASS.

*While the Priest says the Judica me, Deus, etc.*

**O** ALMIGHTY Lord of heaven and earth, behold I, a wretched sinner, presume to appear before Thee this day, to offer to Thee by the hands of our High Priest, Jesus Christ, Thy Son, the sacrifice of His Body and Blood, in union with that sacrifice which He offered to Thee upon the Cross; first, for Thine own honour, praise, adoration and glory; secondly, in remembrance of His Death and passion, thirdly, in thanksgiving for all Thy blessings bestowed on Him and on His whole Church, whether triumphant in heaven, or militant on earth, and especially for those bestowed on me, the most unworthy of all; fourthly, to obtain pardon and remission of all my sins, and of those of all others, whether living or dead, for whom I ought to pray; and lastly, to obtain all graces and blessing both for myself and for Thy whole Church. O be thou pleased to assist me in such a manner by Thy grace, that I may behave myself this day as I ought to do in Thy Divine Presence, and that I may so commemorate the Death and Passion of Thy Son as to partake most plentifully of the fruits thereof; through the same Jesus Christ our Lord. Amen.

## CONFITEOR.

**I** CONFESS to Almighty God, to blessed Mary ever Virgin, to blessed Michael the Archangel, to blessed John the Baptist, to the holy Apostles Peter and Paul, to all the saints and to *you, father*, that I have sinned exceedingly in thought, word, and deed, *through my fault, through my fault, through my most grievous fault*, Therefore I beseech the blessed Mary ever Virgin, blessed Michael the Archangel, blessed John the Baptist, the holy Apostles Peter and Paul, and all the saints, and *you, father*, to pray to the Lord our God for me.

*The Priest goes up to the Altar, and as he advances, full of holy fear, says in a low tone of voice:*

## PRAYERS.

**T**AKE away from us our sins, we beseech Thee, O Lord, that we may be worthy to enter with pure minds into the Holy of Holies; through Jesus Christ our Lord. Amen.

**W**E beseech Thee, O Lord, by the merits of Thy Saints whose relics are here, and of all the Saints, that thou wouldst mercifully forgive me all my sins, Amen.

## THE INTROIT

The Introit is the first prayer the Priest reads at the right or Epistle side of the Altar. This prayer reminds us how much those who lived holy lives, under the Old Law, wished for the coming of our Blessed Redeemer. *Glory be to the Father*, is added in honour of the Blessed Trinity.

## PRAYER DURING THE READING OF THE INTROIT.

**L**ET the Name of the Lord be blessed both now and for ever. From the rising to the setting of the sun let all praise be given to the Name of the Lord. Glory be to the Father, and to the Son, and to the Holy Ghost. ~~As it was in the beginning~~, is now, and ever shall be, world without end. Amen.

## THE KYRIE ELEISON.

Lord, have mercy on us. (*thrice.*)  
 Christ, have mercy on us. (*thrice*)  
 Lord, have mercy on us. (*thrice*)

## THE GLORIA.

**G**LORY be to God on high, and on earth peace to men of good will. We praise Thee, we bless Thee; we adore Thee; we glorify Thee. We give Thee thanks for Thy great glory, O Lord God, heavenly King, God the Father Almighty. O Lord Jesus Christ, the only begotten Son; O Lord God, Lamb of God, Son of the Father, Who takest away the sins of the world, have mercy upon us; Who takest away the sins of the world, receive our prayers: Thou Who sittest at the right hand of the Father, have mercy on us. For Thou only art holy: Thou only art the Lord: Thou only, O Jesus Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.

*At the end of the Gloria, the Priest kisses the Altar and turns to the people saying:*

The Lord be with you.

*The Clerk answers:*

And with Thy Spirit:

## AT THE COLLECTS.

**O** ALMIGHTY and eternal God, we humbly beseech Thee mercifully to give ear to the prayers here offered Thee by Thy servant in the name of Thy whole Church, and in behalf of us Thy people. Accept them to the honour of Thy Name, and the good of our souls; and grant to us all mercy, grace, and salvation; through our Lord Jesus Christ. Amen.

## AT THE EPISTLE.

**T**HOU hast vouchsafed, O Lord, to teach us Thy sacred truths by Thy prophets and apostles; O grant that we may so improve by their doctrine and examples in the love of Thy holy Law, that we may show forth by our lives whose disciples we are; that we may no longer follow the corrupt inclinations of flesh and blood, but master all our passions; that we may be ever directed by Thy light, and strengthened by Thy grace, to walk in the way of Thy commandments, and to serve Thee with clean hearts; through our Lord Jesus Christ. Amen.

## BEFORE THE GOSPEL.

**C**REATE a clean heart in me, O God, and grant that I may listen to Thy holy Gospel with respect, and bless Thy Name for ever.

## AT THE GOSPEL

**M**AYEST Thou be ever adored and praised, O Lord, who, not content to instruct and inform us by Thy prophets and apostles, hast even vouchsafed to speak to us by Thy only Son our Lord and Saviour Jesus Christ, commanding us by a voice from Heaven to hear Him; O grant that we may so improve by His doctrine and example in the love of Thy holy Name, and of Thy holy Law, that we may shew forth by our lives whose disciples we are, that we may no longer follow the corrupt inclinations of flesh and blood, but master all our passions, that we may be ever directed by Thy light, and strengthened by Thy grace, to walk in the way of Thy commandments and to serve Thee with clean hearts; through our Lord Jesus Christ. Amen.

## THE NICENE CREED

**I** BELIEVE in one God, the Father Almighty, Creator of heaven and earth and of all things visible and invisible. And in one Lord Jesus Christ, the only begotten Son of God, born of the Father before all ages. God of God; Light of Light; true God of true God; begotten not made; consubstantial with the



Father, by whom all things were made. Who for us men, and for our salvation, came down from heaven, and was incarnate by the Holy Ghost of the Virgin Mary, AND WAS MADE MAN, [*Kneel in reverence for Christ's Incarnation.*] He suffered under Pontius Pilate, was crucified, dead, and buried. The third day, according to the scriptures, He rose again; and ascended into heaven, and sitteth at the right hand of the Father, and He shall come again with glory to judge both the living and the dead; of whose kingdom there shall be no end. And I believe in the Holy Ghost, the Lord and giver of life, who proceedeth from the Father and the Son: Who together with the Father and the Son is adored and glorified: Who spoke by the prophets. And One Holy Catholic and Apostolic Church. I confess one baptism for the remission of sins. And I look for the resurrection of the dead, and life of the world to come. Amen.

The Lord be with you.  
And with thy spirit.

AT THE OFFERTORY.

ACCEPT O holy Father, almighty and eternal God, this unspotted Host, which I, Thy unworthy servant, offer unto Thee for my many sins, my faults, and my carelessness. I offer it also for all here present in this Church, as well as for all faithful Christians, both living and dead, that it may help both them and me to gain eternal life.

AT THE OFFERING OF THE CHALICE.

WE offer Thee, O Lord the chalice of salvation, humbly begging Thy mercy, that it may ascend to Thee for our salvation, and that of the whole world. Amen.

OFFERING OF THE FAITHFUL.

*The Priest makes the following prayer for himself and for the people:*

PRAYER.

ACCEPT us, O Lord, who come to Thee with contrite and humble hearts: and grant that the sacrifice we offer this day in Thy sight may be pleasing to Thee, O Lord God.

BLESSING OF THE BREAD AND WINE.

PRAYER.

COME, O almighty and eternal God, and bless this sacrifice prepared for the glory of Thy holy Name.

WASHING OF THE FINGERS.

PRAYER.

O JESUS, most pure of heart: O spotless Lamb of God; help me that I may keep my heart pure; that all through my life I may never displease Thee by any wicked thing. Give me the blessing of the clean of heart.

PRAYER TO THE BLESSED TRINITY.

*The Priest returns to the middle of the Altar, and, bowing down, offers the Sacrifice to the Most Holy Trinity.*

PRAYER.

**O** BLESSED Trinity : Father, Son, and Holy Ghost, accept this Holy Mass which we offer Thee in memory of the Passion, Resurrection, and Ascension of our Lord Jesus Christ, and in honour of the Blessed Mary, ever Virgin, of Blessed John the Baptist, the holy Apostles Peter and Paul, St. Joseph, my Angel Guardian and patron Saints. And may all the Saints and Angels whom we now honour upon earth, intercede for us in Heaven. Amen.

THE ORATE FRATRES OR BRETHREN PRAY."

*The Priest turns to the congregation, and, with his hands stretched out, invites them to pray with him.*

PRAYER.

**B**RETHREN, pray that my sacrifice and yours may be acceptable to God, the Father Almighty.

*The Clerk answers :*

**M**AY the Lord receive this sacrifice from thy hands, to the praise and glory of His Name, for our benefit, and that of all His holy Church.

THE SECRET PRAYERS.

*The Priest now prays in a low tone of voice.*

During this time, do you in charity think of the thousands who are to pass to-day from this world to the next. Say most earnestly for them this

PRAYER.

**H**EART of Jesus, once in agony, have pity on the dying.

THE PREFACE.

*The Preface leads to the Canon, and the Altar bell is rung to tell us that the Priest is entering upon the most solemn part of the Mass.*

World without end,

Amen.

The Lord be with you.

And with Thy Spirit.

Lift up your hearts.

We have lifted them up to the Lord.

Let us give thanks to the Lord our God,

It is meet and just.

**I**T is truly meet and just, that we should always, and in all places, give thanks to Thee, O holy Lord, Father Almighty, Eternal God, through Christ our Lord. Through Whom the Angels praise Thy majesty, adore Thee, reverence Thee, and sing Thy everlasting praise. Together with them we beseech Thee that Thou wouldst allow our voices also to be admitted, whilst we humbly say :—

THE SANCTUS.

*(The bell rings.)*

**H**OLY, holy, holy, Lord God of Hosts. Heaven and earth are full of Thy glory. Hosanna in the highest. Blessed is He that cometh in the Name of the Lord. Hosanna in the highest.

## THE CANON OF THE MASS.

**M**OST merciful Father, Who hast given us Thy only Son to be our daily Sacrifice, incline Thine ear to our prayers, and favour our desires; protect, unite, and govern Thy whole Church throughout the world; pour forth Thy blessings on his present Holiness, on our Bishop, and all true professors of the Catholic faith.

**I** OFFER Thee, O Eternal Father, with this Thy minister at the altar, this oblation of the Body and Blood of Thy only Son, to Thy honour and glory; in remembrance of my Saviour's passion, in thanksgiving for all thy benefits, in satisfaction for all my sins, and for the obtaining of Thy grace, whereby I may be enabled to live virtuously and die happily. I desire Thee likewise to accept it, O God, for my parents [*if alive*], relatives, friends and benefactors; grant them all blessings, spiritual and temporal. I offer it up also [*name the particular intention*]. Likewise for all that are in misery; for those that I have in any way injured either by word or deed; for all my enemies, for all those for whom my prayers are desired, especially *N.*; for the conversion of all sinners, and enlightening all that sit in darkness. Pour forth Thy blessings on all, according to their different necessities. Through the merits of Thy only Son our Lord.

**G**IVE ear, we beseech Thee, to the prayers of Thy servant, who is here appointed to make this oblation in our behalf; and grant it may be effectual for the obtaining of all those blessings which he asks for us.

**B**EHOLD, O Lord, we all here present to Thee in this bread and wine the symbols of our perfect union. Grant, O Lord, that they may be made for us the true Body and Blood of Thy dear Son; that, being consecrated to Thee by this holy Victim, we may live in Thy service, and depart this life in Thy grace.

## AT THE ELEVATION OF THE HOST.

**I** BELIEVE, O Jesus, that Thou art truly present here, as God and Man, under the form of bread. I adore Thee with the deepest reverence, as my Lord and my God. O Jesus, may I live for Thee only, may I die for Thee gladly: O Jesus, living or dying, let me be Thine!

## ELEVATION OF THE CHALICE.

**O** MY Saviour, I believe that Thou art here. I believe that Thy most Precious Blood, which was poured out once upon the Cross for a sacrifice to atone for our sins, is substantially present in this chalice, under the appearance of wine. Ah! holy Blood of my Redeemer, I beseech Thee, wash and purify me from all my sins.

## AFTER THE ELEVATION.

**O** JESUS, Who after Thy death upon the Cross was laid in the grave and didst raise Thyself to life on the third day, help me to keep my soul in the life of grace. Help me so to live that on the last day I may rise in glory and be happy with Thee in Heaven.

## PRAYER FOR THE DEAD.

**O** MOST merciful Lord Jesus, give unto them eternal rest. Be mindful, O Lord, of Thy servants, who are gone before us with the sign of faith, and sleep in the sleep of peace. [*Name.*] To these, O Lord, and to all that rest in Christ, grant, we beseech Thee, a place of refreshment, light and peace; through the same Christ our Lord. Amen.

*Let us pray.*

**I**NSTRUCTED by Thy saving precepts, and following Thy divine institution, we presume to say :—

**O**UR Father, Who art in heaven, hallowed be Thy name, Thy kingdom come Thy will be done on earth as it is in heaven. Give us this day our daily bread ; and forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation, but deliver us from evil. Amen.

**D**ELIVER us, we beseech Thee, O Lord, from all evils, past, present, and to come ; and by the prayers of the Blessed Virgin Mary, and all the Saints, mercifully grant peace in our days, that, with Thy help we may be always free from sin and safe from harm. Through the same Jesus Christ Thy Son our Lord, Who with Thee, in the unity of the Holy Ghost, liveth and reigneth, God, world without end. Amen.

AT THE BREAKING OF THE HOST.

**T**HY Body was broken and Thy Blood was shed for us ; grant, O sweet Jesus, that we, who receive Thee in this Holy Sacrament, may ever believe in Thee, and hope in Thee, and love Thee, more and more. Amen.

THE AGNUS DEI.

**L**AMB of God, Who takest away the sins of the world, have mercy on us.  
Lamb of God, Who takest away the sins of the world have mercy on us.  
Lamb of God, Who takest away the sins of the world, grant us peace.

PREPARATION FOR HOLY COMMUNION.

**L**ORD Jesus Christ, who saidst to Thy Apostles, Peace I leave with you, my peace I give unto you ; look not upon my sins but upon the faith of Thy Church, and give her that peace which Thou dost love to see among her children ; who livest and reignest God for ever and ever. Amen.

**L**ORD Jesus Christ, Son of the living God, Who, by the will of Thy Father and by the power of the Holy Ghost, hast by Thy death given life to the world ; deliver me by this, Thy most Sacred Body and Blood, from all my sins and from all evils ; and make me always follow Thy commandments, and never let me be separated from Thee ; Who, with the same God and Father and the Holy Ghost, livest and reignest, God, for ever and ever. Amen.

AT THE COMMUNION.

**M**AY this Holy Communion, which I am about to receive, O Lord, keep my soul and body from all evil. Who with God the Father, in the unity of the Holy Ghost, livest and reignest, God, for ever and ever. Amen.

**I** WILL take the Bread of Heaven, and call upon the Name of the Lord.

*The Priest strikes his breast three times saying :*

**L**ORD, I am not worthy that Thou shouldst enter under my roof ; say but the word and my soul shall be healed.

ACT OF SPIRITUAL COMMUNION.

**O** MY Jesus, I believe that thou art truly present in this Holy Sacrament, I love Thee above all things, and I desire Thee with my whole soul, but since I cannot now receive Thee sacramentally, come at least spiritually into my heart. I embrace Thee as if Thou wert already come, I unite myself wholly to Thee. Never suffer me to separate from Thee.

PRAYERS AT MASS.

**W**HAT shall I give to the Lord for all that He hath given to me? I will take the chalice of salvation, and call upon the Name of the Lord. Praising I will call upon the Lord, and I shall be saved from my enemies.

PRAYER.

**D**EAR Jesus, wash my soul in Thy Precious Blood. May the Blood of our Lord Jesus Christ preserve my soul to everlasting life. Eternal Father, I offer Thee the Precious Blood of Jesus Christ in satisfaction for my sins, and for the needs of Holy Church. Amen.

AT THE ABLUTIONS.

**G**RANT, O Lord, that what we have taken with our mouth we may receive with a pure mind; and may it do us good both for time and eternity. Amen.

**M**AY Thy Body, O Lord, which I have received, and Thy Blood which I have drunk remain with me; and grant that no stain of sin may be left on my soul, which has been fed with such pure and holy Sacraments. Who livest and reignest one God, world without end. Amen.

THE POST COMMUNION.

**M**Y God, I thank Thee for all Thou hast done for me. In return for all Thy mercies I wish never more to displease Thee. Make me wholly thine, and let me always love Thee more and more.

The Lord be with you.  
And with thy spirit.

*Let us pray.*

**J**ESUS, meek and humble of heart, make my heart like to Thine. O Sacred Heart of Jesus, I implore, that I may ever love Thee more and more. O Mary, conceived without sin, pray for us who have recourse to thee. Saint Joseph, friend of the Sacred Heart, pray for us.

Let us bless the Lord.  
Thanks be to God.

*(In Masses for the dead.)*

May they rest in peace. Amen.

*The Priest bowing down before the Altar says:*

PRAYER.

**O** HOLY Trinity, let what I have done be pleasing to Thee; and grant that the sacrifice which I, though unworthy, have offered up in the sight of Thy majesty, may be accepted by Thee; and through Thy mercy may I, and all for whom it has been offered, receive forgiveness of our sins. Through Christ our Lord. Amen.

The Lord be with you.  
And with thy spirit.

## THE LAST GOSPEL.

The beginning of the holy Gospel according to St. John.

**I**N the Beginning was the Word, and the Word was with God, and the Word was God ; the same was in the beginning with God. All things were made by Him, and without Him was made nothing that was made : In Him was life, and the life was the light of men : and the light shineth in darkness, and the darkness did not comprehend it. There was a man sent from God, whose name was John. This man came for a witness, to give testimony of the light, that all men might believe through him. He was not the light, but came to give testimony of the light. He was the true light which enlightened every man that cometh into this world. He was in the world, and the world was made by Him, and the world knew Him not. He came unto His own, and His own received Him not. But as many as received Him, to them He gave power to become the sons of God : to those that believe in His name, who are born not of blood, nor of the will of the flesh, nor of the will of man, but of God. **AND THE WORD WAS MADE FLESH** [*Here the people kneel down*], and dwelt among us ; and we saw His glory, as it were the glory of the Only-Begotten of the Father, full of grace and truth.

Thanks be to God.

Great God, we thank Thee for the grace  
Of hearing Holy Mass this day ;  
On Sundays may we always come  
To hear the Holy Mass and pray.  
And may the grace of Holy Mass  
Be with us still in all our need.  
And keep us from the stain of sin,  
In every thought and word and deed.

## THE DIVINE PRAISES.\*

The Divine Praises are generally said by the Priest at the end of Mass and Vespers.

Blessed be God.  
Blessed be His holy Name.  
Blessed be Jesus Christ, true God and true man.  
Blessed be the Name of Jesus.  
Blessed be His Most Sacred Heart.  
Blessed be Jesus in the most holy Sacrament of the Altar.  
Blessed be the great mother of God, Mary most holy.  
Blessed be her holy and Immaculate Conception.  
Blessed be the name of Mary, Virgin and Mother.  
Blessed be God in His Angels and in His Saints.

\* Indulgence : One year for every time it is said.





# The Manner of Assisting at Mass and Vespers.

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## LOW MASS.

According to the Rubrics of the Missal, all assisting at Low Mass should kneel during the whole service, except at the Gospel. Custom, however, has modified the law as follows:

1. When the celebrant enters the sanctuary, all shall rise. They remain standing until the Priest descends from the Altar to begin Mass, when all shall kneel.

2. They remain kneeling until the Gospel. As the Altar boy ascends to place the Missal on the left side of the Altar, all shall rise and remain standing during the Gospel (and during the *Credo*, should it be said), until the celebrant says "*Dominus Vobiscum.*"

3. While the Priest is making the announcements, or preaching, the people should be seated. If the Gospel is read to the congregation, they should stand.

4. Should the *Credo* be said, the congregation genuflects with the Priest at the words "*et incarnatus est \* \* \* ET HOMO FACTUS EST.*"

5. After "*Dominus Vobiscum*" all sit down and continue so till the *Sanctus*, when they shall reverently kneel. Thus they remain during the Priest's Communion and also during the Communion of the faithful, should there be any to receive.

6. When the Priest receives the first ablution, all may sit down.

7. They kneel again, however, as soon as he goes to the book.

8. After the blessing, all rise and stand during the last Gospel, genuflecting at "*ET VERBUM, CARO FACTUM EST.*"

9. When the Priest descends from the Altar, they kneel and recite with him the prayers after Mass.

10. *Not until the Priest has retired from the Sanctuary should any person leave the church or his place therein.*

## HIGH MASS.

11. On entrance of the celebrant all rise.

12. The congregation kneel when the Priest intones the *Asperges me*, and stand when he sprinkles them with holy water, and remain standing until the prayer is sung. They may sit down while the Priest is vesting.

13. As the Priest descends from the Altar to begin Mass they kneel.

14. At the intonation of the "*Gloria*" all stand, and as the celebrant takes his seat, all sit down.

15. When he reascends the Altar, all rise and stand during the singing of the prayers. (*It is customary to kneel during the singing of the prayer for the departed, in Masses of REQUIEM.*)

[xx]

16. When he begins to read the Epistle, all sit down, and arise as the Altar boy ascends with the Missal to the Gospel side.

17. Should there be a sermon, they kneel during the "*Veni Creator*," and stand while the preacher reads the Gospel.

18. When the celebrant leaves his seat to intone the "*Credo*," all rise and remain standing while he recites it, genuflecting at "*et incarnatus est*," and sitting down when the celebrant is seated.

19. During the singing of "*et incarnatus est \* \* \* ET HOMO FACTUS EST*" all kneel, and at its close re-seat themselves. A different custom exists in many well regulated churches.

20. As the Priest again ascends the Altar, all rise, and sit down again after he has sung "*Oremus*."

21. When he sings "*Per omnia secula seculorum*," at the Preface, all rise and stand until the *Sanctus*, when they kneel and remain kneeling till after the Communions of both Priest and people, and then sit down during the purification and covering of the chalice.

22. When the celebrant goes to the Book, all stand. They stand during prayers, kneel for blessing, and stand during the last Gospel, at the end of which they kneel and remain so till the celebrant has left the Sanctuary.

#### SOLEMN HIGH MASS.

The rules are the same as for High Mass. Note, however :

23. That the people do not stand while the celebrant reads the Gospel, but only when the Deacon commences with "*Dominus Vobiscum*" to sing it.

24. When the altar boy incenses the congregation at the Offertory, all should stand.

#### VESPERS.

25. All should stand when the celebrant enters the Sanctuary, and remain standing until he has arrived at the Altar.

26. All should kneel while the celebrant is saying the first prayer at the foot of the Altar ; they rise when he rises to go to his seat, and remain standing until the celebrant sits down after intoning the *Deus in adiutorium*.

27. At the *Gloria Patri* at the end of each Psalm, all should bow the head, but not stand up.

28. During the singing of the *Chapter* at the end of the psalms all should stand up and remain standing until the celebrant is seated. If the celebrant should kneel during the singing of the hymn, the people should kneel also.

29. During the singing of the *Magnificat* and Prayer, the people should stand, making the sign of the cross at the beginning of the *Magnificat*.

30. When the celebrant kneels at the Altar, before the exposition of the Blessed Sacrament, all should kneel, and remain so until the Blessed Sacrament is put into the tabernacle at the end of the Benediction.

#### CONCERNING THE CHOIR.

31. All members are governed by the foregoing rules in so far as they do not interfere with the singing.

32. They should try to give the responses in the tone assumed by the celebrant or given them by the organist. A Sanctuary Choir should never fail here. The organist can do much to help both celebrant and choir by a timely touch of the proper note at critical moments.

33. The celebrant should never be kept waiting for the choir to finish. The interlude at the Offertory should end at the "*Orate fratres*;" the *Sanctus* should close at the single stroke of the bell ; and the *Benedictus* should close at the "*Nobis quoque peccatoribus*." Should the celebrant not be ready, then the organist will do well to softly run over the notes of the "*Per omnia secula seculorum*."

## Spiritual Canticles.

**T**HE Sovereign Pontiff, Pius VII., in order to encourage the faithful to sing spiritual canticles, and to check, as far as possible, the singing of dangerous profane songs, by a rescript from the Office of the Secretary of Memorials, Jan. 16, 1817, granted :

*An indulgence of one year, every time, to all who shall promote the singing of spiritual canticles.*

*An indulgence of one hundred days to all who, with at least contrite heart, shall practise this pious exercise.*

*A plenary indulgence, once a month, to all who, having promoted or practised this pious exercise during the month, shall, on any day, being truly penitent, after confession and communion, pray for the intention of the Sovereign Pontiff.*



“Sing ye to the Lord a *New Canticle*: sing well unto Him with a loud voice, and bless His name.” (Ps. xxxii., 3, xcv., 2.)

“I will sing to the Lord, who gaveth me good things; yea, I will sing to the name of the Lord the most high.” (Ps. xii., 6.)

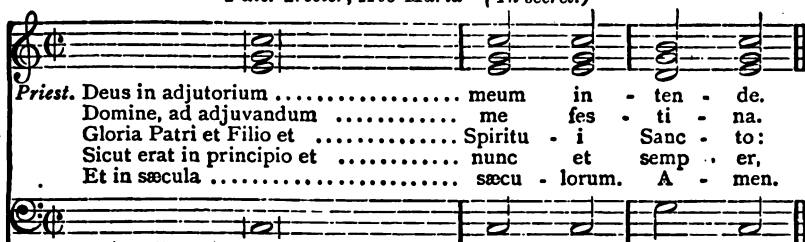


# Vespers for Sundays.

I

## FIRST VESPERS.

*Pater Noster, Ave Maria (In secret.)*



**Priest.** Deus in adiutorium ..... meum in - ten - de.  
 Domine, ad adjuvandum ..... me fes - ti - na.  
 Gloria Patri et Filio et ..... Spiritu - i Sanc - to:  
 Sicut erat in principio et ..... nunc et semp - er,  
 Et in sæcula ..... sæcu - lorum. A - men.

*From Septuagesima Sunday instead of Alleluia, sing:*



Al - le - lu - ia. Lau - sti - bi Do - mine Rex æ - ter - næ glo - ri - æ.

## DIXIT DOMINUS. Psalm cix.

FIRST CHANT.



1 Dixit Dominus Domino me - o.\* sede a dex - tris me - is.

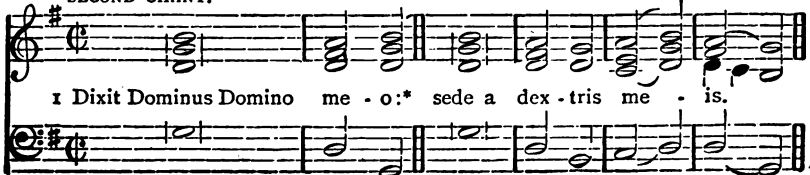
2 Donec ponam ini - mi - cos tu - os \*  
 scabellum pe - dum tu - o - rum.

3 Virgam virtutis tuæ, emittet Dominus  
 ex Si - on:\* dominare in medio inimi -  
 co - rum tu - o - rum.

4 Tecum principium in die virtutis  
 tuæ, in splendoribus sanc - to - rum:\*  
 ex utero ante luci - ferum ge - nui te.

5 Juravit Dominus, et non pœnite -

SECOND CHANT.



1 Dixit Dominus Domino me - o.\* sede a dex - tris me - is.

bit e - um:\* Tu es Sacerdos in æternum,  
 secundum ordi - nem Mel - chi - sedech.

6 Dominus a dextris tu - is,\* con -  
 fregit in die iræ su - æ re - ges.

7 Iudicabit in nationibus, implebit  
 ru - i - nas;\* conquassabit capita in ter -  
 ra mul - to - rum

8 De torrente in via bi - bet;\* prop -  
 terea exal - ta - bit ca - put. *Gloria Patri, etc.*

## CONFITEBOR. Psalm cx.

## FIRST CHANT.

1 Confitebor tibi, Do- mine, in toto cor-de me-o; \* in consilio justo rum, et congre-ga-ti-o - ne.

2 Magna o - pera Do - mini, \* exquisita in omnes volun - tates e - jus.

3 Confessio et magnificentia o - pus e - jus, \* et justitia ejus manet in sæ - culum sæ - culi.

4 Memoriam fecit mirabilum suorum misericors et mise - ra - tor Do - minus; \* escam dedit ti men - ti - bus se.

5 Memor erit in sæculum testa - men - ti su - i; \* virtutem operum suorum an - nuntiabit po - pulo su - o:

6 Ut det illis hæredi - ta - tem gen - tium: \* opera manuum ejus veritas et ju - di - cium.

7 Fidelia omnia mandata ejus con - firmata in sæ - culum sæ - culi, \* facta in veritate et æ - qui - tate.

8 Redemptionem misit po - pulo su - o; \* mandavit in æternum testa - men - tum su - um.

9 Sanctum et terrible no - men e - jus: \* initium sapientiæ ti - mor Do - mini.

10 Intellectus bonus omnibus faci - en - tibus e - um: \* laudatio ejus manet in sæ - culum sæ - culi.

Gloria Patri, etc.

## SECOND CHANT.

1 Con - fite - bor tibi, in consilio justo - Domine in toto cor-de me-o\* rum, et congre-ga-ti-o - ne.

## BEATUS VIR. Psalm cxi.

## FIRST CHANT.

1. Beatus vir, qui ti-met Dominum; \* in mandatis ejus vo - let ni - - mis.

2 Potens in terra erit se - men e - jus ; \*  
generatio rectorum be - ne - di - ce - tur.

3 Gloria et divitiæ in do - mo e - jus ; \*  
et justitia ejus manet in sæ - culum sæ - culi.

4 Exortum est in tenebris lu - men  
rec - tis ; \* misericors, et mise - ra - tor,  
et justus.

5 Jucundus homo, qui miseretur et  
commodat ; disponet sermones suos in  
ju - di - cio ; \* quia in æternum non - com -  
mo - ve - bitur.

6 In memoria æterna e - rit jus - tus : \*  
ab auditione mala non ti - me - bit.

7 Paratum cor ejus sperare in Do -  
mino ; confirmatum - est - cor e - jus : \* non  
commovebitur, donec despiciat ini - mi -  
cos - su - os.

8 Dispersit, dedit pauperibus ; jus -  
titia ejus manet in sæ - culum sæ - culi : \*  
cornu ejus exalta - bi - tur in gloria.

9 Peccator videbit, et irasce - tur,  
dentibus suis fremet, et ta - bes - cet : \*  
desiderium pecca - to - rum pe - ri - bit.

Gloria Patri, etc,

## SECOND CHANT.



## LAUDATE PUERI. Psalm cxii.

## FIRST CHANT.



2 Sit nomen Domini be - ne - dic - tum , \*  
ex hoc nunc, et us - que in sæ - culum.

3 A solis ortu usque ad - oc - ca - sum , \*  
laudabile no - men Do - mini.

4 Excelsus super omnes gen - tes Do -  
minus , \* et super cœlos glo - ria e - jus.

5 Quis sicut Dominus Deus noster,  
qui in al - tis ha - bitat , \* et humilia

respicit in cœ - lo et in terra ?

6 Suscitans a ter - ra in - opem , \* et de  
stercore eri - gens pau - perem.

7 Ut collocet eum cum prin - ci -  
pibus , \* cum principibus po - puli su - i.

8 Qui habitare facit steril - em - in - do -  
mo , \* matrem filiorum - læ - tantem

Gloria Patri, etc.

## SECOND CHANT.



## In Exitu Israel. Psalm cxiii.



1 In exitu Israel de Ægypto: \* domus Jacob de populo barba - ro.

2 Facta est Judæa sanctifi - ca - tio  
e - jus, \* Israel po - tes - tas e jus.

3 Mare vi - dit, et fu - git: \* Jordanis  
conver - sus est retror - sum.

4 Montes exultaverunt ut a - ri - etes, \*  
et colles si - cut a - gni o - vium.

5 Quid est tibi, mare - quod fu - gis -  
ti? \* et tu, Jordanis, quia conver - sus es  
re - tror sum?

6 Montes, exultastis si - cut a - ri - etes? \*  
et colles, si - cut a - gni o - vium?

7 A facie Domini mo - ta est ter - ra, \*  
a facie De - i Jacob.

8 Qui convertit petram in sta - gna a -  
qua - rum, \* et rupem in fon - tes a - qua -  
rium.

9 Non nobis, Dom - ne, nc n no - bis, \*  
sed nomini tu - o da glo - ri - am.

10 Super misericordia tua et veri - ta -  
te tu - a; \* nequando dicant gentes: Ubi  
est De - us e - o - rum?

11 Deus autem nos - ter in cœ - lo: \*  
omni a quæcumque vo - lu - it, fe - cit.

12 Simulacra gentium argen - tum et  
au - rum, \* opera ma - nu - um ho - minum.

13 Os habent, et non lo - quen - tur: \*  
oculos habent, et non vi - de - bunt.

14 Aures habent, et non au - dient; \*  
nares habent, et non o - do - ra - bunt.

15 Manus habent, et non palpa bunt;  
pedes habent, et non am - bu - la - bunt; \*  
non clamabunt in gut - tu - re - su - o.

16 Similes illis fiant qui fa - ciunt e - a \*  
et omnes qui con - fi - dunt in e - is.

17 Domus Israel spera - vit in Do - mi -  
no? \* adjutor eorum et protec - tor e - o -  
rum est.

18 Domus Aaron spera - vit in Do -  
mino; \* adjutor eorum et protec - tor e -  
o - rum est.

19 Qui timent Dominum, spera ve -  
runt in Do - mino; \* adjutor eorum et  
protec - tor e - o - rum est.

20 Dominus memor fu - it nos - tri, \*  
et bene - dixit nobis.

21 Benedixit do - mui Is - ra - el, \* bene -  
dixit do - mui A - a - ron.

22 Benedixit omnibus qui ti - ment  
Do - mi - num, \* pusillis cum - ma - jo -  
ri - bus.

23 Ajiciat Domi - nus su - per vos, \*  
super vos, et super fi - li - os ves - tros.

24 Benedicti - vos a Do - mino, \* qui  
fecit cœ - lum et ter - ram.

25 Cœlum - cœli Do - mino: \* terram  
autem dedit fili - is ho - minum.

26 Non mortui lauda - bunt te, Do -  
mine, \* neque omnes qui descendunt  
in in - fer - num.

27 Sed nos qui vivimus, bene - dicimus  
Do - mino, \* ex hoc nunc, et us - que in  
sæ - cu - lum.

Gloria Patri, etc.

# Laudate Dominum. Psalm cxvi.

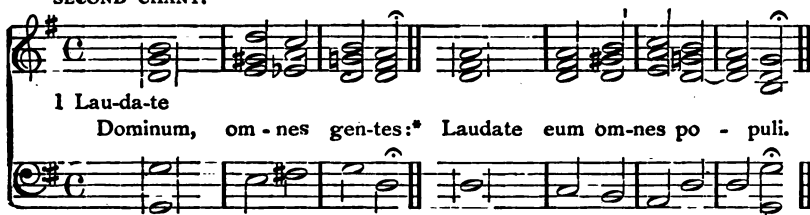
(This Psalm is often sung in place of "In exitu Israel.")

## FIRST CHANT.



1 Laudate Dominum, om - nes gen - tes;\* Laudate eum, om - nes po - - puli.  
 2 Quoniam confir - mata est super et veritas Do - nos mi - seri - cor - dia e - - jus;\* mini manet in æ - ter - num.

## SECOND CHANT.



1 Lau-da-te Dominum, om - nes gen-tes;\* Laudate eum om-nes po - puli.

## THIRD CHANT.



Lau - da - te Dominum omnes gentes Laudate eum om-nes po-pu i-

## FOURTH CHANT.



Lau - da - te Dominum om-nes gentes Laudate eum om-nes po-pu-li,

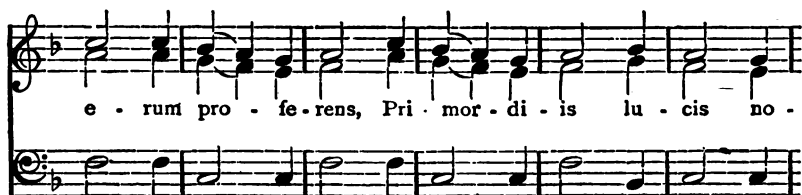
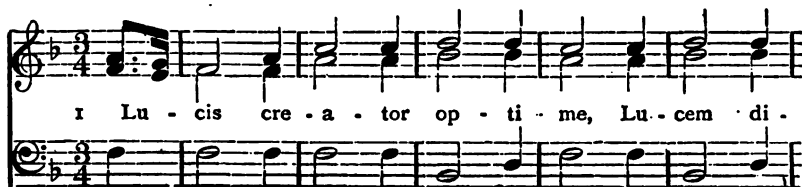


## Hymnus.

## LUCIS CREATOR.

(From Pentecost to Advent, and from Second Sunday after Epiphany to First Sunday in Lent.)

## FIRST CHANT



2 Qui mane junctum vesperi  
Diem vocari præcipis:  
Illabitur tetrum chaos,  
Audi preces cum fletibus.

3 Ne mens gravata crimine,  
Vitæ sit exul munere,  
Dum nil perenne cogitat,  
Seseque culpis illigat.

4 Cœleste pulset ostium,  
Vitale tollat præmium:  
Vitemus omne noxium,  
Purgemus omne pessimum.

5 Præsta, Pater piissime,  
Patrique compar Unice,  
Cum Spiritu Paraclito,  
Regnans per omne sæculum.

Amen.

† Dirigatur, Domine, oratio mea.

‡ Sicut incensum in conspectu tuo.

LUCIS CREATOR

SECOND CHANT.

I Lu - cis cre - a - tor op - ti - me, Lu - cem di -

e - rum pro - fe - rens, Pri - mor - di - is lu - cis no -

væ, Mun - di pa - rans o - ri - gi - nem. A - men.

CREATOR ALME.

CHANT, PAGES 6 AND 7.]

(For Advent.)

1 CREATOR alme siderum,  
Æterna lux credentium;  
Jesu, Redemptor omnium,  
Intende votis supplicum.

2 Qui dæmonis ne fraudibus  
Periret orbis, impetu  
Amoris actus, languidi  
Mundi medela factus es.

3 Commune qui mundi nefas  
Ut expiâres, ad Crucem  
E Virginis Sacrario  
Intacta prodis victima

4 Cujus potestas gloriæ,  
Nomenque cum primum sonat,  
Et cœlites et inferi  
Tremente curvantur genu.

5 Te deprecamur, ultimæ  
Magnum diei Judicem:  
Armis supernæ gratiæ  
Defende nos ab hostibus.

6 Virtus, honor, laus, gloria  
Deo Patri cum Filio,  
Sancto simul Paraclito,  
In sæculorum sæcula. Amen.

Y Rorate cœli desuper, et nubes plu-  
ant justum.

R Aperiatur terra, et germinet Sal-  
vatorem.

## AUDI, BENIGNE CONDITOR.

CHANT PAGES 6 AND 7.]

(For Lent).

1 Audi, benigne Conditor,  
Nostras preces cum fletibus,  
In hoc sacro jejunio  
Fusas quadragenario.

2 Scrutator alme cordium,  
Infirma tu scis virium:  
Ad te reversis exhibe  
Remissionis gratiam.

3 Multum quidem peccavimus,  
Sed parce confitentibus:

Ad nominis laudem tul  
Confer medelam languidis.

4 Concede nostrum conteri  
Corpus per abstinentiam:  
Culpæ ut relinquunt pabulum  
Jejuna corda criminum.

5 Præsta, beata Trinitas,  
Concede, simplex Unitas,  
Ut fructuosa sint tuis.  
Jeiuniorum munera. Amen.

V Angelis suis Deus mandavit de te.

R Ut custodiant te in omnibus viis tuis

## VEXILLA REGIS.

(For Passion time.)

GREGORIAN CHANT

1 Vex - il - la - re - gis pro - de - unt:.....

Ful - get cru - cis mys - te - ri - um, ....

Qua - vi - ta mor - tem per - tu - lit,.....

## VEXILLA REGIS—CONTINUED.



2 Quæ vulnerata lanceæ  
Mucrone diro, criminum  
Ut nos lavaret sordibus,  
Manavit unda et sanguine.

3 Impleta sunt quæ concinit  
David fideli carmine.  
Dicendo nationibus:  
Regnavit a lingo Deus.

4 Arbor decora et fulgida,  
Ornata Regis purpura,  
Electa digno stipite  
Tam sancta membra tangere.

5 Beata cujus brachiis  
Pretium pendit sæculi,  
Statera facta corporis,  
Tulitque prædam tartari.

6 O Crux, ave, spes unica,  
Hoc Passionis tempore  
Piis adauge gratiam,  
Reisque dele crimina.

7 Te, fons salutis Trinitas.  
Collaudet omnis spiritus:  
Quibus Crucis victoriam  
Largiris, adde præmium.

✠ E ipe me, Domine, ab homine malo.    ✠ A viro iniquo ei ipe me.

## Ad Regias Agni.

CHANT PAGES 6 AND 7.]

(For Paschal time.)

1 AD REGIAS Agni dapes,  
Stolis amicti candidis,  
Post transitum Maris Rubri,  
Christo canamus Principi.

2 Divina cujus charitas  
Sacrum propinat sanguinem,  
Almique membra corporis  
Amor Sacerdos immolat,

3 Sparsum cruorem postibus  
Vastator horret Angelus:  
Fugitque divisum mare,  
Merguntur hostes fluctibus.

4 Jam Pascha nostrum Christus est,  
Paschalis idem Victima.  
Et pura puris mentibus  
Sinceritatis azyma.

5 O vera cœli Victima,  
Subjecta cui sunt tartara,  
Soluta mortis vincula,  
Recepta vitæ præmia.

6 Victor, subactis inferis.  
Trophæa Christus explicat,  
Cœloque aperto, subditum,  
Regem tenebrarum trahit.

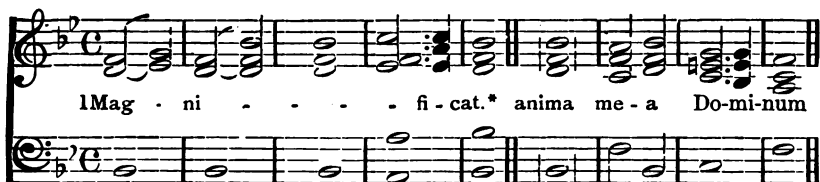
7 Ut sis perenne mentibus  
Paschale, Jesu, gaudium,  
A morte dira criminum  
Vitæ renatos libera.

8 Deo Patri sit gloria,  
Et Filio, qui a mortuis  
Surrexit, ac Paraclito,  
In sempiterna sæcula. Amen.

✠ Mane nobiscum, Domine. Alleluia.

✠ Quoniam advesperascit. Alleluia.

## Magnificat.



1 Mag - ni - - - - fi - cat.\* anima me - a Do-mi-num

2 Et exultavit spiritus me - us: \* in Deo salu - ta - ri me - o.

3 Quia respexit humilitatem ancillæ su-æ: \* ecce enim ex hoc beatam me dicent, omnes gen-ra-ti-o-nes.

4 Quia fecit mihi magna qui po - tens est: \* et sanctum no - men e - jus.

5 Et misericordia ejus a progenie in pro - ge - nies: \* timen-ti-bus e - um.

6 Fecit potentiam in brachio su - o: \*

dispersit superbos mente cor - dis su - i.

7 Deposuit potentes de se - de: \* et exal - ta - vit hu - miles.

8 Esurientes implevit bo - nis: \* et di - vites dimit - sit - in - an - es.

9 Suscepit Israel puerum su - um: \* recordatus misericor diæ su - æ.

10 Sicut locutus est ad patres nostros: \* Abraham et semini e - jus in - sa - cula.

Gloria Patri, etc.

## No 1.—Alma Redemptoris Mater,

(From Advent to Purification.)

ANDANTE.



Al - ma\* Red-emptō.ris Mā-ter, quæ pēr-vi a cæ - li Por - ta ma-nes,



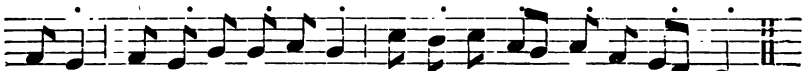
et stél-la má-ri-s, succúrre ca - dēnti, Súrge - re qui cú-rat pó-pu-lo:



tu quæ ge - nu - i - sti, Na - tú-ra-mi - rānte, tú-um sánctum Ge-



ni - tó - rem, Vir - go pri - us ac po - sté - ri - us, Gabri - é - lis ab



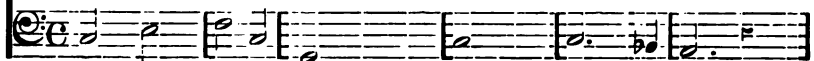
ô - re, Sumens il - lud Ave, pecca - tó - rum mi - se - re - re.

## No. 2—Alma Redemptoris.

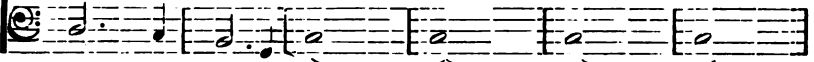
SOLO.



1. Al - ma, Al - ma, Al - - - - - ma, Re - demp - to - ris Ma - ter quæ
2. Sur - ge - re qui cu - rat Pop - - - - - u - lo tu quæ ge - nu is - ti Na -
3. Vir - go pri - us ac - pos - te - ri - us, Ga - bri - elis ab o - re Su -



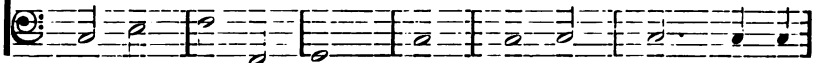
1. per - vi - a cœ - li, Por - ta ma - nes et stel - la ma - ris
2. tu - ra mi - ran - te Tu - um sanc - tum Ge - ni - to - ren
3. mens il - lud a - ve Pec - ca - to - rum mi - se - re - re



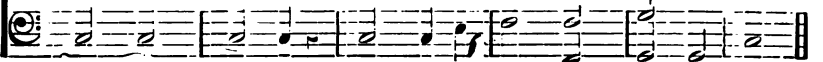
CHORUS.



1. suc - cur - re - ca - den - ti. Por - ta ma - nes - et
2. tu - um sanc - tum Ge - ni torem. Tu - um sanc - tum
3. Pec - ca - to - rum mi - se - rere. Pec - ca - to - rum



1. Stel - la ma - ris, suc - cur - re ca - den - ti.
2. Ge - ni - to - rem, tu - um sanc - tum Ge - ni torem.
3. mi - se - re - re Pec - ca - to - rum mi - se - rere.



## AVE REGINA.

*Andante**(Purification till Easter.)*

B. CARR.

*SOLO.*

## AVE REGINA—CONTINUED

CHORUS. Pastorale.

TENOR.

Sal - ve, ra - dix, sal - ve, por - ta,  
Va - le, O val - de de - ve, co - ra!

Ex qua mun - do Lux est or - ta.  
Et pro no - bis Christ - um ex - o - ra.

Sal ve, ra - dix, sal - ve por - ta, Ex qua  
Et pro no - bis Christum ex - o - ra. Et pro



## AVE REGINA—CONTINUED.

mun - do .. lux - - est or - - ta ex qua  
no - bis .. Christum ex o - - ra et pro

mun - do .. lux - - est or - - ta ex qua  
no - bis .. Christum ex o - - ra et pro

mun - do .. lux est or - ta.  
no - bis .. Christum ex o - ra.

mun - do .. lux est or - ta.  
no - bis .. Christum ex o - ra.

† Dignare me laudare te, Virgo sacrata.  
‡ Da mihi virtutem contra hostes tuos.

## REGINA CÆLI—No. 1.

(Easter to Pentecost.)

SOLO. *Allegretto.*

Re-gi-na cœ - li, læ - ta - rel Al-le-lu - ia. Al - le-lu -

ia. Al-le-lu - ia. Al-le - lu - ia.... Regi-na cœ - li læ -

ta - rel Al-le-lu - ia. Al - le-lu - ia. Al-le-lu - ia. Al-le-lu -

Al-le-lu - ia..... Al-le-lu - ia..... Al-le-lu - ia.....

ia. Allelu - ia. Allelu - ia. Al-le-lu - ia. Allelu -

.... Al-le-lu - ia.....

ia. Al-le-lu - ia. Al-le-lu - ia. Al-le-lu - ia.

**FINE.**

## REGINA CÆLI—CONTINUED.

SOLO.

Qui-a quem me - ru - is - ti me - ru - is - ti por - ta - re; Al-le-lu-

SOLO. Allegretto.

ia, Al-le-lu - ia. Re-gi-na. Re-sur - rex - it si-cut dix - it,

Al - - le-lu - ia. Re-sur - rex - it si-cut dix - - it,

Lento.

Al-le-lu - ia. Al - le - lu - ia Re-gi-na. O-ra pro

no - bis pro no-bis, De - um, O - ra pro no - bis, pro no - bis

REGINA CÆLI—CONTINUED.

*f* *SOLO.* 8

De . . um. Al-le-lu-ia. Al-le-lu . . ia. Re-gi-na,

♣ Gaude et lætare, Virgo Maria. Alleluia.

♠ Quia surrexit, Dominus vere. Alleluia.

REGINA CÆLI.—No. 2.

*Andante.* DUETT, Sopranos.

WEBBE.

Re-gi-na cœ-li, Re-gi-na cœ-li, læ-ta . . . . .

Re-gi-na cœ-li, Re-gi-na cœ-li, læ-ta . . . . .

CHORUS. Tenor.

. . . re! Al-le-lu-ia. Al-le-lu . . ia. Al . . . . le.

. . . re! Al-le-lu-ia. Al-le-lu . . ia. Al . . . . le.

## REGINA CŒLI-CONTINUED.

SOPRANO 2nd.

lu . . . ia. Qui - a quem me-ru-

lu . . . ia. Qui - a quem me-ru-

## D. C. CHORUS. Alleluia

is - ti por-ta - re, quem meru - is - ti por - ta . . . re.

is - ti por-ta - re, quem meru - is - ti por - ta . . . re.

## CHORUS. Alleluia.

Re - sur-rex-it si - cut dix - it, Re - sur-rex - it si - cut dix - it.

Re - sur-rex-it si - cut dix - it, Re - sur-rex - it si - cut dix - it.

REGINA CÆLI—CONTINUED.

CHORUS. *Allotria.*

O . . . ra, O . . . ra, O . ra pro no - bis De-um.  
O . . . ra, O . . . ra, O . ra pro no - bis De-um.

SALVE REGINA.

(PENTECOST TO ADVENT)

SOLO.

1 Salve, sal - ve, sal - ve, Re-gi - na, Ma - ter mis - e - ri - cor - di -  
2 Ad te clama - mus ex - u - les Fi - lii ex - u - les Fi - li - i E -  
3 Eia er - go, Advocata nostra Ad - vo ca - ta - nos -  
4 Et Je - sum be - ne - dictum fruc - tum ven - tris tu - i

CHORUS.

æ: Et spes nos-tra, nos-tra, salve.  
vœ; in hac la - cry - ma - rum valle.  
tra! occulos ad nos con-ver te.  
nobis { O cle - mens, O - pi - a,  
O dulcis Virgo Ma - ri - a.

Vi - ta vi - ta dul - ce - do,  
Ad te suspi ramus gementes et fientes  
Il - los tu - os miseri - cordes  
SOLO Bass. post hoc exilium os - - - tende,

† Ora pro nobis, sancta Dei Genitrix.

‡ Ut digni efficiamur promissionibus Christi.

**Benediction.****O SALUTARIS.—No. 1.**

O sa - lu -

The first system of music consists of three staves. The top staff is a vocal line in G major (one flat) and common time, starting with a whole rest followed by a half note G. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part begins with a series of chords and moving lines in the right and left hands.

ta - ris, O sa - lu - ta - ris hos - ti - a,

The second system continues the vocal and piano parts. The vocal line has a half note G, followed by a half note A, and then a half note B. The piano accompaniment continues with similar rhythmic patterns.

Quæ cœ - li pan - dis, quæ cœ li pan-dis os - ti - um.

The third system features the vocal line with a half note G, followed by a half note A, and then a half note B. The piano accompaniment continues with similar rhythmic patterns.

O sa - lu - ta - ris, O sa - lu - ta - ris

The fourth system concludes the piece with the vocal line repeating the half note G, followed by a half note A, and then a half note B. The piano accompaniment continues with similar rhythmic patterns.

hos - ti - a. Quæ coe - li pan - - dis

os - - ti - um. *mf* Bel - la premunt hos - ti - li - a.

da ro - bur fer aux - i - li - um, Bel - la premunt hos -

- ti - li - a da ro - bur fer au - xi - li - um.



O sa - lu - ta - ris, O sa - lu - ta - ris

hos - ti - a, Quæ coe - li pan - - dis

os - - ti - um, O sa - lu - ta - -

ris, O sa - lu - ta - ris hos - ti - a.

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of a vocal melody and a piano accompaniment. The vocal line is written on a single staff, while the piano accompaniment is written on two staves (treble and bass clef). The lyrics are: "O sa - lu - ta - ris, O sa - lu - ta - ris hos - ti - a, Quæ coe - li pan - - dis os - - ti - um, O sa - lu - ta - - ris, O sa - lu - ta - ris hos - ti - a." The score is divided into four systems, each with three staves. The first system contains the first two lines of the lyrics. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final line of the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, often using chords and moving lines.

## O SALUTARIS—No. 2.

*Lento.*

WEBER

*f* O sa-lu-ta-ris Hos-ti-a, Quæ cœ-li  
U-ni-trin-o-que Do-mi-no Sit sem-pi.

pan-dis os-ti-um: Bel-la pre-munt hos-  
ter-na glo-ri-a! Qui vi-tam si-ne

ti-li-a, Da-ro-bur, fer-aux-i-li-um.  
ter-mi-no No-bis don-et in-pat-ri-a.

## O SALUTARIS.—No. 3.

*Andante.*

A. WERNER.

*pp* O sa-lu-ta-ris Hos-ti-a, Quæ cœ-li pan-dis  
Un-i-trin-o-que Do-mi-no Sit semp-tern-a

## O SALUTARIS—CONTINUED.

os - ti - um: Bel - la pre - munt hos - ti - li - a,  
glo - ri - a! Qui vi - tam si - ne ter - mi - no

Da - ro - bur, fer aux - i - li - um.  
No - bis don - et in pat - ri - a. A . . . men.

## O SALUTARIS.—No. 4.

*Larghetto.*

O sa - lu - ta - ris, Hos - ti - a, Quæ cœ - li  
U - ni tri - no - que Do - mi - no Sit sem - pi.

pan - dis os - ti - um: Bel - la pre - munt hos - ti - li -  
ter - na glo - ri - a! Qui vi - tam si - ne ter - mi -

## O SALUTARIS—CONTINUED.

- a, Da ro - bur fer aux - i - um.  
 - no No - bis don - et in pat - ri - a. A - - men.

## O SALUTARIS.—No. 5.

MODERATO.

O Sa - lu - ta - ris hos - ti - a. Quae coe - li  
 U - ni - tri no que Do - mi - no. Sit sem - pi -

pan - dis os - ti - um, Bel - la pre - munt ho -  
 ter - na glo - ri - a, Qui vi - tam si - ne

sti - - li - a, Da ro - bur fer aux - i - li -  
 ter - - mi - no, No - bis do - net in pa - tri -

## O SALUTARIS—CONTINUED.

um, Bel la pre munt ho sti - - li - a  
a, Qui vi - tam si - ne ter - - mi - no

Da ro - bur fer aux - i - li - um,  
No - bis do - net in pa - tri - a,

## No. 1.—Tantum Ergo.

MODERATO.

Tan-tum er-go Sa-cra-men-tum Ve-ne-re-mur cer-nu-i:  
Gen-i-to-ri, Gen-i-to-que Laus et ju-bi-la-ti-o.

Et an-ti-quum doc-u-men-tum No-vo ce-dat ri-tu-i:  
Sal-us, hon-or, vir-tus quo-que Sit et be-ne-dic-ti-o:

## TANTUM ERGO—CONTINUED.

Præ-stet fi-des sup-ple-men-tum Sen-su-um de-fec-tu - i  
 Pro-ce-den-ti ab u-tro-que Com-par sit lau-da-ti - o. A - men.

## No. 2—TANTUM ERGO.

*Maestoso.*

LAMBILOTTE.

*pp* Tan-tum er-go Sa-cra-men-tum Ve-ne-re-mur cer-nu-  
 Gen-i-tor-i, Gen-1-to-que Laus et ju-bi-la-ti.

1. Et anti-qu-um do-cu-men-tum No-vo ce-dat ri-tu-  
 o. Sal-us, hon-or, vir-tus quo-que Sit et be-ne-dic-ti-

1. Præ-stet fi-des sup-ple-men-tum sen-su-um sen-su-um de-  
 o: Pro-ce-den-ti ab u-tro-que com-par sit com-par sit lau-

## TANTUM ERGO—CONTINUED.

- fec - tu - i Præ - stet fi - des sup - ple - men - tum Sen - su - um de - fec - tu -  
- da - ti - o. Pro - ce - den - ti ab u - tro - que Com - par sit I su - da - ti -

- i. Sen - su - um de - fec - tu - i Sen - su - um de - fec - tu - i.  
o. Com - par sit lau - da - ti - o Com - par sit lau - da - ti - o.

## No. 3.—Tantum Ergo.

Tan - tum er - go Sac - ra - men - tum, Ve - ne - re - mur cer - nu - i, Et an -

ti - quum do - cu - men - tum, Novo ce - dat ri - tu - i. Præstet fi - des sup - ple -

## TANTUM ERGO—CONTINUED.

men-tum. Sensu - um de-fec-tu - i; Præstet fi-des sup-ple-

men-tum, Sen-su - um de-fec-tu - i.

## No. 4.—Tantum Ergo.

1. Tan-tum er-go Sa-cra-men-tum, Ve-ne-  
2. Ge-ni-to-ri Ge-ni-to-que, Laus et

1. re-mur cer-nu-i, Et an-ti-quam  
2. ju-bi-la-ti-o, Sa-lus ho-nor



## TANTUM ERGO—CONTINUED.

1. do - cu - men-tum, No - vo ce - dat ri - tu - i.  
2. vir - tus quo-que, Sit et be - ne - dic - ti - o.

1. Præs-tet fi - des sup - ple - men-tum, Sen - su - um de -  
2. Pro - ce - den - ti ab - u - tro - que, Com - par sit lau -

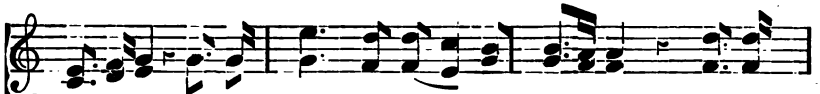
1. fec - tu - i; Præs-tet fi - des sup - ple - men-tum,  
2. da - ti - o; Pro - ce - den - ti ab - u - tro-que,

1. Sen - su - um de - fec - tu - i.  
2. Com - par - sit lau - da - ti - o. A - - men.

## No. 5.—Tantum Ergo.



1. Tantum er - go Sa - cramentum, Ve-ne-re - mur  
 2. Ge-ni-to-ri, Ge-ni-to-que. Laus et ju-bi-



1. cer-nu-i. Et an-ti-quum do-cu-men-tum, No-vo  
 2. la-ti-o, Sa-lus ho-nor vir-tus quo-que. Sit et



1. ce-dat ri-tu-i. *p* Præs-tet fii-des sup-ple-  
 2. be-ne-dic-ti-o, Pro-ce-den-ti ab-u-



1. men-tum, Sen-su-um de-fec-tu-i. *f* Præstet  
 2. tro-que, Compar sit lau-da-ti-o. Pro-ce-



## TANTUM ERGO.—CONTINUED.

1. fi - des sup - ple - mentum, Sen-su - um de - fec - tu -  
 2. den - ti ab - u - troque, Com-par sit lau - da - ti -

1. i, Sen - - su - um de - fec - tu -  
 2. o, Com - - par sit lau - da - ti -

1. i, Sen - - su - um de - fec - tu - i.  
 2. o, Com - par sit lan - da - ti - o.

A - men, A - men.

V. Panem de coelo praestitisti eis. (Alleluia).

R. Omne delectamentum in se habentem. (Alleluia).

## DIVINE PRAISES.

*MAESTOSO*

C. ELLIOTT.

*f* Bless-ed be God! Blessed be His Ho-ly Name! Blessed be Jesus Christ  
true God and true man;

{ Blessed be the Name of Je sus, } Blesse d be Jesus in the  
{ Blessed be His Most Sacred Heart. } most Holy Sacrament of the al - tar! Blessed be the

Great Mother of God, Ma-ry, most Ho-ly! Blessed be her Holy and Immaculate Con-

cep-tion; Bless-ed be the name of Ma-ry Vir-gin and Mo-ther;

*f* slower  
Bless-ed be God in His an-gels, and in His Saints.

## Adoro Te Devote

*Andante religioso.*

OLD HYMNAL.

A - do - ro Te de - vo - - te, la - tens De - i - tas.  
O - God-head hid, de vout - - ly I a - dore Thee

Quae sub his fi - gu - ris ve-re la ti-tas; Ti bi se - cor me - um  
Who tru - ly art with-in the form be-fore me To Thee my heart I bow

to-tum sub - ji - cit, Qui - a Te con - tem - - plans to - tum de-fi-cit.  
with bended knee, As fail - ing quite in con - tem-plating Thee

Visus, gustus, tactus, in Te fallitur,  
Sed auditu solo tuto creditur,  
Credo quidquid dixit Dei Filius  
Nil hoc varitatis verbe verius.

In cruce latebat sola Deditas,  
At hic latet simul et Humanitas:  
Ambo tamen credens atque confitens,  
Peto quod petivit latro poenitens.

Plagas. sicut Thomas, non intueor,  
Deum tamen meum Te confiteor.  
Fac me Tibi semper magis credere,  
In Te spem habere. Te diligere.

O memoriale mortis Dòmini:  
Panis vivus, vitam praestans homini!  
Praesta meae menti de Te vivere,  
Et Te illi semper du'ce sapere.

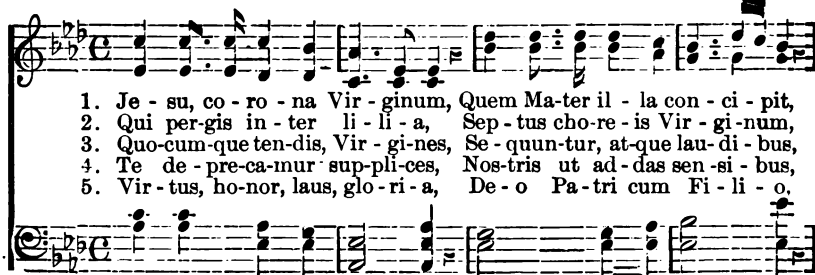
Pie Pelicane, Jesu Dòmine,  
Me immundum munda Tuo sanguine,  
Cujus una stilla salvum facere,  
Totum quit ab omni mundum scelere.

Jesu, quem velatum nunc aspicio  
Oro, fiat illud, quod tam sitio,  
Ut, Te revelata cernens facie,  
Visu sim beatus Tuæ gloriæ.

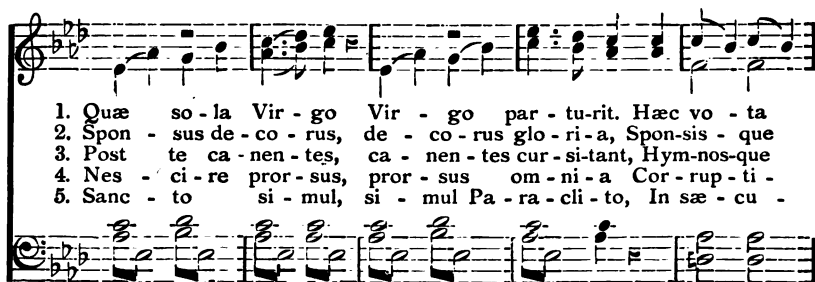
# Jesu Corona Virginum.

(Feast of Virgins.)

BLANCHL



1. Je - su, co - ro - na Vir - ginum, Quem Ma - ter il - la con - ci - pit,  
 2. Qui per - gis in - ter li - li - a, Sep - tus cho - re - is Vir - gi - num,  
 3. Quo - cum - que ten - dis, Vir - gi - nes, Se - quun - tur, at - que lau - di - bus,  
 4. Te de - pre - ca - mur sup - pli - ces, Nos - tris ut ad - das sen - si - bus,  
 5. Vir - tus, ho - nor, laus, glo - ri - a, De - o Pa - tri cum Fi - li - o.



1. Quæ so - la Vir - go Vir - go par - tu - rit. Hæc vo - ta  
 2. Spon - sus de - co - rus, de - co - rus glo - ri - a, Spon - sis - que  
 3. Post te ca - nen - tes, ca - nen - tes cur - si - tant, Hym - nos - que  
 4. Nes - ci - re pror - sus, pror - sus om - ni - a Cor - rup - ti -  
 5. Sanc - to si - mul, si - mul Pa - ra - cli - to, In sæ - cu -

SOLO.



1. cle - - mens ac - - ci - pe.  
 2. red - - dens præ - mi - a.  
 3. dul - - ces per - so - nant.  
 4. o - - nis vul - ne - ra.  
 5. lo - - rum sæ - cu - la.

Cor Je - su, Je - su

Duo.



mi - se - re - re no - bis, Cor Je - su mi - se - re - -

## JESU CORONA VIRGINUM—CONTINUED.



♩ Specie tua et pulchritudine tua

♩ Intende, prospere procede, et regna

## SECOND VESPERS.

(FOR AN APOSTLE.)

PSALMS—*Same as First Vespers, page 1.*

## Exultet Orbis.

EXULTET orbis gaudiis :  
Cælum resultet laudibus  
Apostolorum gloriam  
Tellus et astra concinunt.

Vos sæculorum iudices  
Et vera mundi lumina,  
Votis precamur cordium ;  
Audite voces supplicum.

Qui templa cœli clauditis,  
Serasque verbo solvitis,  
Nos a reatu noxios  
Solvi jubete, quæsumus.

Præceptor quorum protinus  
Languor, salusque sentiunt,  
Sanate mentes languidas  
Augete nos virtutibus :

Ut, cum redibit Arbiter  
In fine Christus sæculi,  
Nos sempiterni gaudii  
Concedat esse compotes.  
Patri, simulque Filio,  
Tibique, sancte Spiritus,  
Sicut fuit, sit iugiter  
Sæclum **per** omne gloria.  
Amen.

V. In omnem terram exivit sonus eorum.

R. Et in fines orbis terræ verba eorum.

V. Annuntiaverunt opera Dei.

R. Et facta ejus intellexerunt.

## Tristes Erant.

(For Paschal time.)

TRISTES erant Apostoli  
De Christi acerbo funere,  
Quem morte crudelissima  
Servi necarant impii.

Sermone verax Angelus  
Mulieribus prædixerat :  
Mox ore Christus gaudium  
Gregi feret fidelium.

Ad anxios Apostolos  
Currunt statim dum nuntiæ,  
Illæ micantis obvia  
Christi tenent vestigia.

Galilææ ad alta montium  
Se conferunt Apostoli,  
Jesuque, voti compotes  
Almo beantur lumine.

Ut sis perenne mentibus  
Paschale, Jesu, gaudium,  
A morte dira criminum  
Vitæ renatos libera

Deo patri sit gloria,  
Et Filio qui a mortuis  
Surrexit, ac Paraclito,  
In sempiterna sæcula.

Amen.

(From Ascension to Pentecost)

Jesu, tibi sit gloria,  
Qui victor in cœlum redis,

V. Sancti et justi in Domino gaudete,  
Alleluia.

Cum Patre et almo Spiritu,  
In sempiterna sæcula. Amen.

R. Vos elegit Deus in hereditatem  
sibi, Alleluia.

THIRD VESPERS.

(FOR AN APOSTLE.) PSALMS—*Dixit Dominus, page 1; Laudate Pueri, page 3.*

CREDIDI. Psalms cxv.

CHANT AS FOR *Confitebor*, PAGE 2.

CREDIDI, propter-quod lo - cutus - sum ; \* ego autem humilia - tus sum nim - ia.

2 Ego dixi in ex cessu me-o : \* Omnis ho - mo men - dax.

3 Quid re - tribuam Do - mino, \* pro omnibus quæ re - tribu - it mi - hi ?

4 Calicem salu - taris ac - ci-piam, \*et nomen Domini invocabo.

5 Vota mea Domino reddam coram omni - populo e - jus : \* pretiosa in con-

spectu Domini mora sanc-to rum e - jus.

6 O Domine quia ego-servus tu us : \* ego servus tuus et filius an-cil læ tu-æ.

7 Diripuisti vincula me - a : \* tibi sacrificabo hostiam laudis, et nomen Domini in - vo - ca - bo.

8 Vota mea : Domino reddam in conspectu omnis-populi e - jus : \* in atriis domus Domini, in medio tui, Je - ru salem.

Gloria Patri, etc.

IN CONVERTENDO. Psalm cxxv.

CHANT AS FOR *Beatus Vir*, PAGES 2 AND 3.

IN convertendo Dominus captivi - ta - tem Si - on, \*facti sumus sicut con - so - la - ti.

2 Tunc repletum est gau - dio os nos - trum, \*et lingua nostra exul - ta - tione.

3 Tunc dicent inter gen - tes : \*Magnificavit Dominus fa - ce - re cum eis.

4 Magnificavit Dominus fa - ce - re no-biscum : \* facti - sumus læ - tan tes.

5 Converte, Domine, captivi - ta tem nos - tram \* sicut tor - rens in Aus-tro.

6 Qui seminant - in la - cry - mis, \* in exultati - o ne me - tent.

7 Euntes-ibant et fle-bant, \* mittentes se - mi-na - su - a.

8 Venientes autem venient cum ex - ul - ta - tione, \*portantes mani - pu - los suos. Gloria Patri, etc.

DOMINE PROBASTI. Psalm cxxxviii.

DOMINE, probasti me, et cognovisti me ; \* tu cognovisti sessionem meam et resurrectionem meam.

2 Intellexisti cogitationes meas de longe ; \*semitam meam et funiculum meum investigasti.

3 Et omnes vias meas prævidisti ; \*quia non est sermo in lingua mea.

4 Ecce, Domine, tu cognovisti omnia novissima et antiqua ; \*tu formasti me, et posuisti super me manum tuam.

5 Mirabilis facta est scientia tua ex me ; \* confortata est, et non potero ad eam.

6 Quo ibo a spiritu tuo ? \* et quo a facie tua fugiam.

7 Si ascendero in cælum, tu illic es ; \*si descendero in infernum, ades.

8 Si sumpsero pennas meas diluculo ; et habitavero in extremis maris.

9 Etenim illuc manus tua deducet me : \*et tenebit me dextera tua.

10 Et dixi ; Forsitan tenebræ conculcabunt me, \*et nox illuminatio mea in deliciis meis.

11 Quia tenebræ non obscurabuntur a te, et nox sicut dies illuminabitur : \* sicut tenebræ ejus, ita et lumen ejus.

12 Quia tu possedisti renes meos : \*suscepisti me de utero matris meæ.

13 Confitebor tibi, quia terribiliter magnificatus es : \*mirabilia opera tua et anima mea cognoscit nimis.

14 Non est occultatum os meum a te, quod fecisti in occulto : \*et substantia mea in inferioribus terræ.

15 Imperfectum meum viderunt oculi et in libro tuo omnes scribentur : \* dies formabuntur, et nemo in eis.



## DOMINE PROBASTI—Continued.

16 Mihi autem nimis honorificati sunt amici tui, Deus : \* nimis confortatus est principatus eorum.

17 Dinumerabo eos, et super arenam multiplicabuntur : \* exsurrexi, et adhuc sum tecum.

18 Si occideris, Deus, peccatores : \* viri sanguinum declinate a me :

19 Quia dicitis in cogitatione : \* Accip-

ient in vanitate civitates tuas.

20 Nonne qui oderunt te, Domine, oderam ? \* et super inimicos tuos tabescebam ?

21 Perfecto odio oderam illos : \* et inimici facti sunt mihi.

22 Proba me, Deus, et scito cor meum : \* interroga me, et cognosce semitas meas.

23 Et vide si via iniquitatis in me est : \* et deduc me in via æterna.

## FOURTH VESPERS.

(*Vespers of B. V. M. and of Virgins.*)

*Dixit Dominus, page 1. Laudate pueri, page 3.*

## LÆTATUS SUM. Psalm cxxi.

**L**ÆTATUS sum in his quæ dicta sunt mihi ; \* in domum Domini ibimus.

2 Stantes erant pedes nostri : \* in atriis tuis, Jerusalem.

3 Jerusalem, quæ ædificatur ut civitas : cujus participatio ejus in idipsum.

4 Illuc enim ascenderunt tribus, tribus Domini, \* testimonium Israel ad confitendum nomini Domini.

5 Quia illic sederunt sedes in iudicio

\* sedes super domum David.

6 Rogate quæ ad pacem sunt Jerusalem, \* et abundantia diligentibus te.

7 Fiat pax in virtute tua, \* et abundantia in turribus tuis.

8 Propter fratres meos et proximos meos : \* loquebar pacem de te.

9 Propter domum Domini Dei nostri, \* quæsivi bona tibi.

Gloria Patri, etc.

## NISI DOMINUS. Psalm cxxvi.

CHANT AS FOR *Beatus Vir*, PAGES 2 AND 3.

**N**ISI Dominus ædifi-ca-verit do-mum, \* in vanum laboraverunt qui ædi-fi-cant e-am.

2 Nisi Dominus custodierit ci - vi - ta - tem, \* frustra vigilat qui custo - dit e - am.

3 Vanum est vobis ante lu - cem sur - gere : \* surgite postquam sederitis, qui manducatis pâ - nem do - lo - ris.

4 Cum dederit dilectis suis - som - num : \* ecce hæreditas Domini, filii - merces, fruc - tus ven - tris.

5 Sicut sagittæ in ma-nu po - ten - tis, \* ita filii ex - cus - so-rum.

6 Beatus vir qui implevit desiderium su-um ex ip - sis : \* non confundetur cum loquetur inimicis su - is in por - ta.

Gloria Patri, etc.

## LAUDA JERUSALEM. Psalm cxlvii.

CHANT AS FOR *Laudate Dominum*, PAGE 5.

**L**AUDA Jeru - salem, Domi - num : \* lauda Deum tu - um, Si - on.

2 Quoniam confortavit seras porta-rum tu - ar - um, \* benedixit filiis tu - is in te.

3 Qui posuit fines tu - os pa - cem, \* et adipe frumenti sa - tiat te.

4 Qui emittit eloquium suum ter-ræ \* volociter currit ser - mo e - jus.

5 Qui dat nivem si-cut la - nam \* nebulam sicut - cinerem spar - git.

6 Mittit crystallum suam si - cut buc - cel - las : \* ante faciem frigoris ejus quis sus - ti - ne - bit ?

7 Emittet verbum suum, et liquefa-ciet e - a : \* flabit spiritus ejus, - et flu - ent a - quæ.

8 Qui annuntiat verbum su - um Ja - cob : \* justitias et judicia su - a I - srael.

9 Non fecit taliter omni na - ti - o - ni, \* et judicia sua non manifesta - vit e - is.

Gloria Patri, etc.

AVE, MARIS STELLA.—No. 1.

*Moderato.*

A - ve, ma - ris stel - . . . . la, De - i

Ma - ter al - . . . . ma, At - que sem - per

Vir - . . . . go, Fe - lix cœ - li por - . . . . ta,

Sumens illud Ave  
Gabrielis ore,  
Funda nos in pace  
Mutans Evæ nomen.  
Solve vincla reis,  
Profer lumen cæcis;  
Mala nostra pelle,  
Bona cuncta posce.

Monstra te esse matrem;  
Sumat per te preces,  
Qui pro nobis natus,  
Tulit esse tuus.  
Virgo singularis,  
Inter omnes milis,  
Nos culpis solutos,  
Mites fac et castos.

Vi'am præsta puram,  
Iter para tutum,  
Ut videntes Jesum,  
Semper collætémur.  
Sit laus Deo Patri.  
Summo Christo decus,  
Spiritus Sancto,  
Tribus honor unus.  
Amen.

No. 2—AVE MARIS STELLA

1. A - ve Ma - ris. stel - la. De - i Ma - ter al - ma,

At-que sem - per Vir - go, Fe - lix cœ - li por - ta,

## AVE, MARIS STELLA—CONTINUED.

At - que sem-per Vir - go, Fe - lix cœ - li por - ta.

## O Gloriosa Virginum

*Andante.*

(AIR JESU DULCIS MEMORIA.)

O Glo - ri - o - - - sa Vir - gi - num Sub -

li - mis in - ter si - de-ra.... Qui te cre - a - vit.

par - vu - lun.. Lac - ten - te nu - tris u - be re.

Quod Heva tristis abstulit  
Tu reddis almo germine;  
Intrent ut astra flebiles.  
Cœli recludis cardines.

Tu Regis alti janua,  
Et aula lucis fulgida;  
Vitam datam per Virginem,  
Gentes redemptæ, plaudite.

Jesu, tibi sit gloria  
Qui natus es de Virgine,  
Cum Patre, et almo Spiritu,  
In sempiterna sæcula. Amen.

## Ave Maria.

DUO. *Andante.*

C. WONDELL.

A - ve Ma - ri - a gra - - ti - a ple - na, Do - mi - nus

te - cum, Do - mi - nus te - - cum. Be - ne - dic - ta tu

in mu - li . . . e - ri - bus et be - ne - - dic - tus fruc - tus

ven - tris, fruc - tus ven - tris tu - i Je - - - - sus, Sanc - ta Ma -

ri - a Ma - ter De - i o - - ra pro no - - bis,

## AVE MARIA.—CONCLUDED.

pec - ca - to - ri - bus, nunc et in ho - ra, in ho - ra mortis

nos - træ. O - ra pro no - bis, pro no-bis pec - ca -

to - ri - bus, nunc et in ho - ra, in ho - ra mor-tis

nos - træ, A - - - - men. Nunc et in ho - ra, in

ho-ra mor-tis nos-træ, A - - - - - men, A - men, A - - men

VESPERS.  
THE ANGELUS.

43

*Allegro.* TENOR SOLO.

First system of the Tenor Solo. It consists of three staves: a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C), and two piano accompaniment staves in bass and tenor clefs. The lyrics "An - ge-lus, Do - mi-ni an-nun - ti-a vit Ma-ri - - æ, et con-" are written below the vocal line. The piano part features a rhythmic accompaniment of eighth and sixteenth notes.

An - ge-lus, Do - mi-ni an-nun - ti-a vit Ma-ri - - æ, et con-

SOPRANO SOLO.

Second system of the Soprano Solo. It consists of three staves: a vocal line in treble clef with a key signature of two sharps and a common time signature, and two piano accompaniment staves. The lyrics "- ce - - pit, de spi - ri - tu sanc - to, A - - ve Ma -" are written below the vocal line. The piano part continues with a rhythmic accompaniment.

- ce - - pit, de spi - ri - tu sanc - to, A - - ve Ma -

Third system of the Soprano Solo. It consists of three staves: a vocal line in treble clef with a key signature of two sharps and a common time signature, and two piano accompaniment staves. The lyrics "- ri - - a, gra - ti - a ple - - na Do - mi-nus" are written below the vocal line. The piano part continues with a rhythmic accompaniment.

- ri - - a, gra - ti - a ple - - na Do - mi-nus

VESPERS.  
The Angelus—Continued.

te - cum bene-dic - ta tu in muli - e . . . . ri - bus

et be-ne-dic-tus fruc-tus ven-tris tu - i Je - sus.

CHORUS.

Sanc - - - ta Ma - - ri - - - a,

*pp* Sancta Ma - ri - a ma-ter De - i, o ra pro-

*pp* Sancta Ma - ri - a ma-ter De - - i, o - ra pro-

*pp* Sancta Ma - ri - a mater De - - i, o - ra pro.

VESPERS.  
The Angelus—Continued.

45

Sanc - ta Ma - - ter De - - - i,

nó - bis pec - ca to - ri - bus nunc et in ho - ra mor - tis nos - træ

no - bis pec - ca for - ri - bus nunc et in ho - ra mor - tis nos - træ

no - bis pec - ca tor - ri - bus nunc et in ho - ra mor - tis nos - træ

o - - ra pro - no - - bis, pec - - ca - -

a - - men, o - ra pro - no - bis, Sancta Ma - ri - a ma - ter

a - - - - - men o - ra pro - no - bis, Sancta Ma - ri - a ma - ter

a - - - - - men o - ra pro - no - bis Sancta Ma - ri - a ma - ter



## The Angelus.—Continued.

to - ri - bus, nunc et in

De - i, o - ra - pro - no - bis pec - ca - to - ri - bus nunc

De - i, o - ra - pro - no - bis pec - ca - to - ri - bus nunc

De - i, o - ra - pro - no - bis pec - ca - to - ri - bus nunc

ho - ra mor - tis nos - træ a - - - men.

et in hora mortis nos-træ a - - - men.

et in hora mortis nos-træ a - - - men.

et in hora mortis nos-træ a - - - men.

FINE

## The Angelus—Continued.

Ec - ce ancil-la Do-mi-ni fi - at

mi - hi se-cundum ver-bum tu - um

Et verbum ca - rò fac - tum est et ha-bi-ta - vit in

no - bis, et ha-bi-ta - vit in no - bis.

The musical score is written for voice and piano. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The lyrics are in Latin and are written below the vocal line. The piano accompaniment is written in the lower staves of each system. The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

# O Maria, Sine Labe Concepta.

*Andante.*

*1st time Solo—2nd. Chorus.*

O Ma - ri - a, O Ma - ri - a, si - ne la - be con - cep -

ta! O Ma - ri - a, O Ma - ri - a, si - ne la - be con -

*Fine. SOLO.*

*CHORUS.*

cep - ta! Si - ne la - be o - ri - gi - na - li, si - ne

*CHORUS.*

la - be con - cep - ta; O Ma - ri - a, O Ma -

O MARIA, SINE LABE CONCEPTA.



Fortem Virili Pectore.

(Neither Virgins nor Martyrs)

CHANTS PAGES 6 AND 7.

FORTEM virili pectore  
Laudemus omnes feminam,  
Quæ sanctitatis gloria  
Ubique fulget inclyta.

Hæc sancto amore saucia,  
Dum mundi amorem noxium  
Horrescit, ad cœlestia  
Iter peregit arduum.

Carnem domans jejuniis,  
Dulcique mentem pabulo

Orationis nntriens,  
Cœli potitur gaudiis.

Rex Christe virtus fortium,  
Qui magna solus efficis,  
Hujus precatu quæsumus,  
Audi benignus supplices.

Deo Patri sit gloria,  
Ejusque soli Filio,  
Cum Spiritu Paraclito,  
Nunc, et per omne sæculum. Amen.

By Diffusa est gratia in labiis tuis,

By Propterea benedixit te Deus in æternum.

FOR THE FOLLOWING FEASTS OF THE B. V. M., ETC., ARE TAKEN FROM  
FOURTH VESPERS PAGE 38.

(The Espousals, January 23rd.)

¶ Desponsatio est hodie sanctæ Mariæ Virginis  
By Cujus vita inclyta cunctas illustrat Ecclesias

## VESPERS.

*(Purification, Feb. 2nd).*

V. Responsum accepit Simeon a Spiritu Sancto.

R. Non visurum se mortem, nisi videret Christum Domini.

*(Annunciation, March 25th).*

V. Ave, Maria, gratia plena. R. Dominus tecum.

*(The Most Pure Heart, 3rd Sunday after Pentecost).*

V. Viam mandatorum tuorum cucurri. R. Cum dilatasti cor meum.

*(Assumption, August 15th).*

V. Exaltata est sancta Dei Genitrix.

R. Super choros Angelorum ad cœlestia regna.

*(Nativity, Sept. 8th).*

V. Nativitas est hodie sanctæ Mariæ virginis.

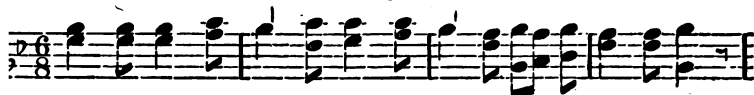
R. Cujus vita inclyta cunctas illustrat Ecclesias.

*(Seven Dolors, 3rd Sunday of Sept).*

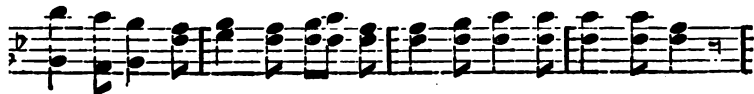
## O QUOT UNDIS.



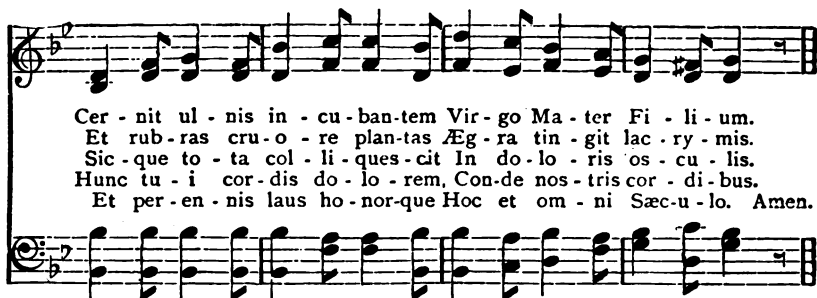
1 O Quot un - dis lac - ry - ma - rum, Quo do - lo - re vol - vi - tur,  
2 Os su - a - ve, mi - te - pec - tus Et la - tus dul - cis - si - mum,  
3 Cen - ti - es - que mil - li - es - que String - it arc - tis nex - i - bus.  
4 Ei - a, Mat - er, ob - se - cra - mus Per tu - as has lac - ry - mas,  
5 Es - to Pat - ri, Fi - li - o - que, Et co - æ - vo Fla - mi - ni,



Luc - tu - o - sa de cru - en - to Dum re vul - sum sti - pi - te  
Dex - ter - am - que vul - ner - a - tam, Et sin - is - tram sau - ci - am,  
Pec - tus il - lud, et la - cer - tos, Il - la fi - git vul - ne - ra;  
Fi - li - i - que tris - te fun - us, Vul - ne - rum - que pur - pur - am,  
Es - to Sum - mæ Tri - ni - ta - ti Semp - i - ter - na glo - ri - a



O QUOT UNDIS—CONTINUED.



Cer - nit ul - nis in - cu - ban - tem Vir - go Ma - ter Fi - li - um.  
 Et rub - ras cru - o - re plan - tas Æg - ra tin - git lac - ry - mis.  
 Sic - que to - ta col - li - ques - cit In - do - lo - ris os - cu - lis.  
 Hunc tu - i cor - dis do - lo - rem, Con - de nos - tris cor - di - bus.  
 Et per - en - nis laus ho - nor - que Hoc et om - ni Sæc - u - lo. Amen.

V. Regina martyrum, ora pro nobis. R. Quæ juxta crucem Jesu constitisti.

(The Most Holy Rosary, 1st Sunday of October.)

(The Maternity, 2nd Sunday of October.)

Ÿ. Benedicta tu in mulieribus. R. Et benedictus fructus ventris tui.

(The Purity, 3rd Sunday of October.)

Ÿ. Cum jucunditate Virginitatem beatæ Mariæ semper virginis celebremus. R. Ut ipsa pro nobis intercedat ad Dominum Jesum Christum.

PRÆCLARA CUSTOS VIRGINUM.

CHANTS PAGES 6 AND 7.

PRÆCLARA custos Virginum,  
 Intacta Mater Numinis,  
 Cœlestis aulæ janua,  
 Spes nostra, cœli gaudium.

Inter rubeta lilium,  
 Columba formosissima,  
 Virga e radice germinans  
 Nostro medelam vulneri.

Turris draconi impervia,  
 Amica stella naufragis,

Tuere nos a fraudibus,  
 Tuaque luce dirige.

Erroris umbras discute,  
 Syrtis dolosas amove,  
 Fluctus tot inter deviis.  
 Tutam reclude semitam.

Jesu. tibi sit gloria,  
 Qui natus es de Virgine,  
 Cum Patre, et almo Spiritu,  
 In sempiterna sæcula. Amen

(Immaculate Conception, 8th of December.)

HYMNUS—Præclara custos.

Ÿ Immaculata conceptio est hodie Sanctæ Mariæ virginis. R. Quæ serpentis caput virgineo pede contrivit.

(The Patronage, 2nd Sunday of November.)

## FIFTH VESPERS.

(FOR MARTYRS.)

PSALMS—*Same as First Vespers,*

## DEUS, TUORUM MILITUM.

CHANTS PAGES 6 AND 7.

DEUS, tuorum militum  
Sors et corona, præmium,  
Laudes canentes Martyris  
Absolve nexu criminis.

Hic nempe mundi gaudia,  
Et blanda fraudum pabula,  
Imbuta felle deputans,  
Pervenit ad cœlestia.

Pœnas cucurrit fortiter,  
Et sustulit viriliter,

Fundensque pro te sanguinem,  
Æterna dona possidet.

Ob hoc precatu supplici  
Te poscimus, piissime :  
In hoc triumpho Martyris  
Dimitte noxam servulis.

Laus et perennis gloria  
Patri sit, atque Filio,  
Sancto simul Paraclito,  
In sempiterna sæcula. Amen.

ψ Gloria et horore coronasti eum,  
Domine.

℞ Et constituisti eum super opera  
manuum tuarum.

ψ Justus ut palma florebit.

℞ Sicut cedrus Libani multiplicabi-

## SANCTORUM MERITIS.

(For several Martyrs.)

Sanc - to - rum me - ri - tis in - cly - ta gau - di a . . .

The first line of musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are written below the notes.

Pan - ga - mus so - ci - i, ges - ta - que for - ti - a :

The second line of musical notation continues the melody from the first line. It also consists of a treble and bass staff with the same key signature and time signature. The lyrics are written below the notes.



Hi sunt quos fatue mundus abhorruit  
Hunc fructu vacuum, floribus aridum  
Contempsero tui nominis assecclæ,  
Jesu, Rex bone Cœlitum

Hi pro te furias atque minas truces  
Calcarunt hominum, sævaque verbera  
His cæssit lacerans fortiter ungula,  
Nec tarpsit penetralia.

Cæduntur gladiis more bidentium  
Non murmur resonat, non querimonia

V. Lætamini in Domino, et exultate,  
justi.

R. Et gloriamini, omnes recti corde.

Sed corde impavido mens bene conscia  
Conservat patientiam.

Quæ vox, quæ poterit lingua retexere  
Quæ tu Martyribus munera præparas?  
Rubri nam fluido sanguine fulgidis  
Cingunt tempora laureis.

Te, summa O Deitas, unaque, poscimus  
Ut culpas abigas, noxia subtrahas,  
Des pacem famulis, ut tibi gloriam  
Annorum in seriem canant. Amen.

V. Extultabunt Sancti in gloria.  
R. Lætabuntur in cubilibus suis.

## SIXTH VESPERS

(FOR MARTYRS.)

PSALMS—For first four see First Vespers, page 1; Fifth, Credidi, page 31

HYMNUS—Sanctorum Meritis, page 52.



## SEVENTH VESPERS.

(FOR CONFESSORS, ETC.)

PSALMS—Same as First Vespers,

## ISTE CONFESSOR.—No. 1.

Is - te Con - fes - sor Do - mi - ni, co - len - tes

Quem pi - e laud ant po - pu - li. per or - bem, Hac di - e

iæ - tus me - ru it be - a - tas. Scan - de - re se - des.  
Or, su - pre - mos Lau - dis ho - no - res.

Qui pius, prudens, humilis, pudicus,  
Sobriam duxit sine labe vitam,  
Donec humanos animavit auræ  
Spiritus artus.

Cujus ob præstans meritum frequenter  
Ægra quæ passim jacuere, membra,  
Viribus morbi, domitis, saluti  
Restituuntur.

Noster hinc illi chorus obsequentem  
Concinit laudem, celebresque palmas;  
Ut piis ejus precibus juvemur  
Omne per ævum.

Sit Salus illi, decus, atque virtus,  
Qui, super cæli solio coruscans,  
Totius mundi seriem gubernat  
Trinus et unus. Amen.

Y. Amavit eum Dominus et ornavit eum.

R. Stulam gloriæ induit eum.

# ISTE CONFESSOR.—No. 2.

Is - te Con - fes - sor Do - mi - ni, co - len - tes

Quem pi - e lau - dant po - pu - li per or - bem, Hac di - e

læ - tus me - ru - it be - a - tas Scan - de - re se - des.  
Or, su - pre - mos Lau - dis ho - no - res.

## EIGHTH VESPERS.

FOR CONFESSORS, ETC.

PSALMS—For first four, see *First Vespers*, page 1.

## MEMENTO DOMINE. Last Psalm, cxxxix.

CHANT AS FOR *Laudate Dominum* PAGE

**M**EMENTO, Do - mine, Da - vid, \*  
et omnis mansue tu - dinis e - jus,  
2 Sicut jura - vit Do - mi - no, \* votum  
vovit De - o Ja - cob  
3 Si introiero in tabernaculum, do - mus  
me - æ : \* si ascendero in lectum stra - ti  
me - i :  
4 Si dederò somnum o - culis me - is,  
\* et palpebris meis dormi - ta - ti - o - nem.  
5 Et requiem temporibus meis, donec  
inveniam lo - cum - Do - mi - no, \* taber -  
naculum De - o Ja - cob

6 Ecce audivimus eam in - Eph - ra - ta :  
\* invenimus eam in camp - is sil - væ.  
7 Introibimus in taberna - culum e - jus :  
adorabimus in loco, ubi steterunt pe - des  
e - jus.  
8 Surgè, Domine, in re - quiem tu - am, \*  
tu et arca sanctifica - tio - nis tu - æ.  
9 Sacerdotes tui induantur jus - ti -  
tiam, \* et sancti tui - ex - ul - tent.  
10 Propter David ser - vum tu - um, \*  
non avertas faciem Chris - ti tu - i.  
11 Juravit Dominus David veritatem,

et non frustra - bitur e - am : \* De fructu  
ventris tui - ponam super se - dem tu - am.

12 Si custodierint filii tui testamen-  
tum me - um, \* et testimonia mea hæc  
quæ doce - bo e - os :

13 Et filii eorum usque - in sæ - cu - lum, \*  
sedebunt super se - dem tu - am.

14 Quoniam elegit Do - minus Si - on, \*  
elegit eam in habitatio - nem si - bi.

15 Hæc requies mea in sæ - culum sæ -  
culi : \* hic habitabo, quoniam ele - gi  
e - am.

Ÿ Justum deduxit Dominus per vias  
rectas.

16 Viduam ejus benedicens be - ne - di -  
cam : \* pauperes ejus satura - bo pa - ni -  
bus.

17 Sacerdotes ejus induam sa - lu - ta -  
ri, \* et sancti ejus exultatione e - xul -  
ta - bunt.

18 Illuc producam cor - nu Dav - id : \*  
paravi lucernam Chris - to me - o.

19 Inimicos ejus induam confu - si - o -  
ne : \* super ipsum autem effloreat sanc -  
tifica - ti - o me - a.

Gloria Patri, etc.

℞ Et Ostendit illi regnum Dei.

HYMNUS—*Iste Confessor, page 54*

## SPECIAL VESPERS.

### Christmas.

PSALMS—*Dixit Dominus, page 1 ; Confitebor tibi, page 2 ; Beatus vir, page 2 .*

## DE PROFUNDIS. Psalm cxxix.

CHANT AS FOR *Laudate Pueri, page 3.*

DE profundis clamavi ad te, Do -  
mine : \* Domine, exaudi vo -  
cem me - am.

2 Fiant aures tuæ intenden - tes \*  
in vocem deprecatio - nis me - æ.

3 Si iniquitates observaveris, Do -  
mine, \* Domine, quis sus - ti - ne - bit ?

4 Quia apud te propitiatio est, \*  
Et propter legem tuam susti - nu - i te,  
Do - mine.

5 Sustinuit anima mea in verbo  
e - jus : \* Speravit anima me - a in Do -  
mino.

6 A custodia matutina usque ad noc -  
tem, \* speret Isra - el in Do - mino.

7 Quia apud Dominum misericor -  
dia, \* et copiosa apud e - um re -  
demp - tio.

8 Et ipse redimet Is - rael \* ex omni -  
bus iniquita - ti - bus e - jus.

Gloria Patri, etc.

*Memento Domine David, page 5 .*

## JESU REDEMPTOR OMNIUM.

CHANTS PAGES 6 AND 7.

JESU, Redemptor omnium,  
Quem lucis ante originem  
Parem paternæ gloriæ  
Pater supremus edidit.

Tu lumen et splendor Patris,  
Tu spes perennis omnium,  
Intende quas fundunt preces  
Tui per orbem servuli.

Memento, rerum Conditor,  
Nostri quod olim corporis,  
Sacrata ab alvo Virginis  
Nascendo, formam sumpseris.

Testatur hoc præsens dies  
Currrens per anni circulum,  
Quod solus e sinu Patris  
Mundi salus advenieris.

Hunc astra, tellus, æquora,  
Hunc omne quod cœlo subest,  
Salutis Auctorem novæ  
Novo salutatur cantico.

Et nos beata quos sacri  
Rigavit unda Sanguinis,

V Crastina die delebitur iniquitas terræ.

R Et regnabit super nos salvator mundi.

Natalis ob diem tui,  
Hymni tributum solvimus.

Jesu, tibi sit gloria,  
Qui natus es de virgine  
Cum Patre et almo Spiritu  
—In sempiterna sæcula. Amen.

V Notum fecit Dominus. Alleluia

R Sutare suum. Alleluia.

## Epiphany.

PSALMS—*Same as First Vespers. page 1*

### CRUDELIS HERODES, DEUM.

CHANTS PAGES 6 AND 7.

CRUDELIS Herodes, Deum  
Regem venire quid times?  
Non eripit mortalia  
Qui regna dat cœlestia,

Ibant Magi, quam viderant  
Stellam sequentes præviam:  
Lumen requirunt lumine:  
Deum fatentur munere.

Lavacra puri gurgitis,  
Cœlestis Agnus attigit,

Peccata, quæ non detulit,  
Nos ablundo sustulit.

Novum genus potentis  
Aquæ rubescunt hydræ,  
Vinumque jussa fundere,  
Mutavit unda originem.

Jesu, tibi sit gloria,  
Qui apparuisti gentibus,  
Cum Patre et almo Spiritu,  
In sempiterna sæcula. Amen.

V Reges Tharsis et insulæ munera  
offerunt

R Reges Arabum et Saba dona addu-  
cent.

## Feast of the Most Holy Name.

(Second Sunday after Epiphany.)

PSALMS—*For first four, see First Vespers, page 1; last Psalm, Credidi, page 37.*

### JESU DULCIS MEMORIA.

CHANTS PAGES 6 AND 7.

JESU dulcis memoria,  
Dans vera cordis gaudia:  
Sed super mea et omnia  
Ejus dulcis præsentia.

Nil canitur suavius,  
Nil auditur jucundius,  
Nil cogitatur dulcius,  
Quam Jesus Dei Filius.

Jesu, spes poenitentibus,  
Quam pius es potentibus!

Quam bonus te quærentibus!  
Sed quid invenientibus?

Nec lingua valet dicere,  
Nec littera exprimere:  
Expertus potest credere  
Quid sit Jesum diligere.

Sis, Jesu, nostrum gaudium,  
Qui es futurus præmium  
Sit nostra in te gloria,  
Per cuncta semper sæcula, Amen

V Sit Nomen Domini benedictum.  
Alleluia

R Ex hoc nunc et usque in sæculum  
Alleluia.

## Feast of the Holy Family.

(Third Sunday after Epiphany.)

PSALMS—Same as Fourth Vespers.

### O LUX BEATA.

O Lux beata Cœlitum,  
Et summa spes mortalium,  
Jesu, O cui domestica  
Arrisit orto caritas.

Maria, dives gratia,  
O sola quæ casto potes  
Fovere Jesum pectore,  
Cum lacte donans oscula.

Tuque ex vetustis patribus  
Delecte custos Virginis,  
Dulci patris quem nomine  
Divina proles invocat.

De stirpe Jesse Nobili  
Nati in salutem gentium,

V. Verbum caro factum est. Alleluia.

R. Et habitavit in nobis. Alleluia.

Audite nos qui supplices  
Vestras ad aras sistimus.

Dum sol redux ad vesperum  
Rebus nitorem detrahit,  
Nos hic manentes intimo  
Ex corde vota fundimus.

Qua vestra sedes floruit  
Virtutis omnis gratia,  
Hanc detur in domesticis  
Referre posse moribus.

Jesu, tibi sit gloria,  
Qui natus es de Virgine,  
Cum Patre, et almo Spiritu,  
In sempiterna sæcula. Amen.

V. Ponam universos filios tuos doctores  
a Domino.

R. Et multitudinem pacis filiis tuis.

## Easter Sunday.

PSALMS—Same as First Vespers.

## Ascension Thursday and Sunday after.

PSALMS—Same as First Vespers.

### SALUTIS HUMANÆ.

SALUTIS humanæ Sator,  
Jesu, voluptas cordium,  
Orbis redempti Conditor  
Et casta lux amantium :

Qua victus es clementia,  
Ut nostra ferres crimina,  
Mortem subires innocens,  
A morte nos ut tolleres !

Perrumpis infernum chaos.  
Vinctis catenas detrahis ;

Victor triumpho nobili  
Ad dexteram Patris sedes.

Te cogat indulgentia,  
Ut damna nostra sarcias,  
Tuique vultus compotes  
Dites beato lumine.

Tu dux ad astra, et semita,  
Sis meta nostris cordibus.  
Sis lacrymarum gaudium,  
Sis dulce vitæ præmium. Amen.

V. Ascendit Deus in jubilatione. Alleluia.

R. Et Dominus in voce tubæ. Alleluia.

V. Dominus in cælo. Alleluia.

R. Paravit sedem suam. Alleluia.

# Patronage of St. Joseph.

(Third Sunday after Easter.)

PSALMS—Same as First Vespers, page 1.

HYMNUS—Te Joseph, page 62.

✠ Sub umbra illius quem desideraver-  
am sedi. Alleluia

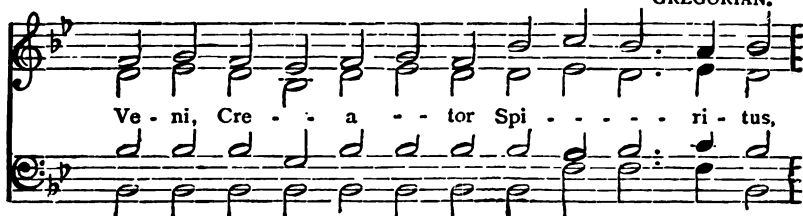
✠ Et Fructus ejus dulcis gutturi meo  
Alleluia.

## Pentecost.

PSALMS—Same as First Vespers, page 1.

### VENI, CREATOR.

GREGORIAN.



Ve - ni, Cre - a - tor Spi - ri - tus,



Men - tes tu - o - rum vi - si - ta,



Im - ple su - per - na gra - ti - a.

## VENI, CREATOR—CONTINUED.



Qui diceris Paraclitus,  
Altissimi donum Dei,  
Fons vivus, ignis, charitas,  
Et spiritalis unctio.

Tu septiformis munere,  
Digitus paternæ dexteræ,  
Tu rite promissum Patris,  
Sermone ditans guttura.

Accende lumen sensibus,  
Infunde amorem cordibus,  
Infirma nostri corporis  
Virtute firmans perpeti.

Hostem repellas longius,  
Pacemque dones protinus:  
Ductore sic te prævio,  
Vitemus omne noxium

Per te sciamus da Patrem,  
Noscamus atque Filium,  
Teque utriusque Spiritum  
Credamus omni tempore.

Deo Patri sit gloria,  
Et Filio, qui a mortuis  
Surrexit, ac Paraclito,  
In sæculorum sæcula. Amen.

V. Repleti sunt omnes Spiritu Sancto  
Alleluia.

R. Et cœperunt loqui, Alleluia.

V. Loquebantur variis linguis Apos  
toli. Alleluia.

R. Magnalia Dei. Alleluia.

## OREMUS

For other occasions, see page 834.

**Trinity Sunday.**

PSALMS—Same as First Vespers, page 1.

**JAM SOL RECEDIT IGNEUS.**

CHANTS PAGES 6 AND 7.

JAM sol recedit igneus:  
Tu, lux perennis, Unitas,  
Nostris, beata Trinitas.  
Infunde amorem cordibus.

Te mane laudum carmine  
Te deprecamur vespere;

Digneris, ut te supplices  
Laudemus inter Cœlites.

Patri, simulque Filio,  
Tibique Sancte Spiritus,  
Sicut fuit, sit jugiter,  
Sæculum per omne gloria. Amen.

V. Benedicamus Patrem et Filium  
cum Sancto Spiritu.

R. Laudemus et superexaltamus eum  
in sæcula.

V. Benedictus es Domine in firma-  
mento cœli.

R. Et laudabilis et gloriosus in sæcula

# Corpus Christi.

PSALMS—*Dixit Dominus, page 1; Confitebor, page 2: Credidi,*

## Beati Omnes, Psalm cxxvii.

CHANT AS FOR *Laudate Pueri, PAGE 23.*

**B**EATI omnes, qui timent Do - minum,  
\*qui ambulant in vi - is e - jus.

2 Labores manuum tuarum quia man -  
du - ca - bis: \* beatus es, et be - ne ti - bi  
e - rit.

3 Uxor tua sicut vitis a - bun - dans, \*  
in lateribus do - mus tu - æ.

4 Filii tui sicut novellæ oli - va - rum, \*  
in circuitu mens - æ tu - æ.

5 Ecce sic benèdicetur ho - mo, \* qu  
ti - met Do - minum.

6 Benedicat tibi Dominus ex Si - on: \*  
et videas bona Jerusalem omnibus die -  
bus vi - tæ tu - æ.

7 Et Videas filios filiorum tu - o - rum, \*  
pacem sup - er Is - ra - el.

Gloria Patri, etc.

*Lauda Jerusalem,*

## Pange Lingua.





## PANCE LINGUA—CONTINUED.

pre - ti - - um Fruc - tus ven - tris..... gen - e -

- - ro - - si, Rex ef - fu - dit gen - ti - um

Nobis datus, nobis natus  
 Ex intacta Virgine,  
 Et in mundo conversatus,  
 Sparso verbi semine,  
 Sui moras incolatus  
 Miro clausit ordine.

In supremæ nocte cœnæ  
 Recumbens cum fratribus,  
 Observata lege plene  
 Cibis in legalibus,  
 Cibus turbæ duodenæ  
 Se dat suis manibus.

Verbum caro, panem verum,  
 Verbo carnem efficit,  
 Fitque sanguis Christi merum,

Et si sensus deficit,  
 Ad firmandum cor sincerum  
 Sola fides sufficit.

Tantum ergo Sacramentum  
 Veneremur cernui,  
 Et antiquum documentum  
 Novo cedat ritui:  
 Præstet fides supplementum  
 Sensuum defectui.

Genitori Genitoque  
 Laus et jubilatio,  
 Salus, honor, virtus quoque  
 Sit et benedictio,  
 Procedenti ab utroque  
 Compar sit laudatio. *Amen.*

V. Panem de cœlo præstitisti eis, alle-  
 luia.

R. Omne delectamentum in se haben-  
 tem, alleluia.

## St. Joseph.

(19th March.)

PSALMS—Same as First Vespers, page 1.

## Te Joseph, Celebrant.

## CHANT PAGE 53

Te, Joseph, celebrant agmina Cœlitum,  
 Te cuncti resonent christiadum chori,  
 Qui clarus meritis, junctus es inclytæ  
 Casto fœdere Virgini.

Almo cum tumidam germine conjugem  
 Admirans, dubio tangeris anxius,  
 Afflatu superi Flaminis Angelus  
 Conceptum puerum docet

Tu natum Dominum stringis ad exteras  
Ægypti profugum tu sequeris plagas;  
Amissum Solymis quæris, et invenis,  
Miscens gaudia fletibus.

Post mortem reliquos mors pia consecrat.  
Palmanque emeritos gloria suscipit:

V. Constituit eum dominum domus suæ.  
R. Et principem omnis possessionis suæ.

Tu vivens, Superis par, frueris Deo,  
Mira sorte beator.

Nobis, summa Trias, parce precantibus,  
Da, Joseph meritis, sidera scandere.  
Ut tandem liceat nos tibi perpetim  
Gratum promere canticum. Amen.

V. Gloria at divitiæ in domo ejus.  
R. Et justitia ejus manet in Sæculum  
Sæculi.

## St. John the Baptist.

(24th June.)

PSALMS— Same as First Vespers.

### UT QUEANT LAXIS.

CHANTS PAGES 54 AND 55.

UT queant laxis resonare fibris  
Mira gestorum famuli tuorum,  
Solve polluti labii reatum,  
Sancte Joannes.

Nuntius celso veniens Olympo,  
Te patri magnum fore nasciturum,  
Nomen, et vitæ seriem gerendæ  
Ordine promit.

Ille promissi dubius superni,  
Perdidit promptæ modulos louquelæ

V. Fuit homo missus a Deo.  
R. Cui nomen erat Joannes.

Sed reformasti genitus peremptæ  
Organa vocis.

Ventris obstruso recubans cubili,  
Senserat Regem thalamo manentem:  
Hinc parens, nati meritis, uterque  
Abdita pandit.

Sit decus Patri, genitæque Proli,  
Et tibi compar utriusque virtus,  
Spiritus semper, Deus unus, omni  
Temporis ævo. Amen.

V. Iste Puer magnus coram Domino.  
R. Nam et manus ejus cum ipso est.

## Precious Blood.

(First Sunday of July.)

PSALMS— For first four, see First Vespers, last, *Lauda Jerusalem*.

### FESTIVIS RESONENT.

CHANT PAGE 52.

FESTIVIS resonent compita vocibus,  
Cives lætitiæ frontibus explicent,  
Tædis flammiferis ordine prodeant  
Instructi pueri et senes.

Quem dura moriens Christus in arbore  
Fudit multiplici vulnere Sanguinem  
Nos facti memores dum colimus, decet  
Saltem fundere lacrymas.

Humano generi perniciēs gravis  
Adami veteris crimine contigit:  
Adami integritas et pietas novi  
Vitam reddidit omnibus.

Clamorem validum summus ab æthere  
Languentis Geniti si Pater audiit,  
Placari potius sanguine debuit,  
Et nobis veniam dare.

Hoc quicumque stolam sanguine proluit,  
Abstergit maculas, er roseum decus,  
Quo fiat similis protinus Angelis,  
Et Regi placeat, capit.

A recto instabilis tramite postmodum  
Se nullus retrahat, meta sed ultima

ψ Redemisti nos, Domine, in sanguine tuo.

℟ Et fecisti nos Deo nostro regnum

Tangatur : tribuet nobile præmium,  
Qui cursum Deus adjuvat.

Nobis propitius sis, Genitor potens,  
Ut quos unigenæ Sanguine Filii  
Emisti, et placido Flammine recreas,  
Cœli ad culmina transferas. Amen.

ψ Te ergo quæsumus, tuis famulis subveni.

℟ Quos pretioso sanguine redemisti

## St. Michael.

(29th September.)

PSALMS—For first four, see First Vespers, page 1.

## CONFITEBOR TIBI. Psalm cxxxvii.

CHANTS AS FOR *Laudate Domnum*, PAGE 5.

CONFITEBOR tibi Domine in toto  
cor-de me-o : \* quoniam audisti  
verba or-is me-i.

2 In conspectu Angelorum psal-lam  
ti-bi : \* adorabo ad templum sanctum  
tuum, et confitebor no-mini tu-o.

3 Super misericordia tua, et verita  
te tu-a : \* quoniam magnificasti super  
omne, nomen sanc-tum tu-um.

4 In quacumque die invocavero te,  
ex-au-di me : \* multiplicabis in anima  
me-a vir-tu-tem.

5 Confiteantur tibi Domine omnes  
re-ges ter-ræ : \* quia audierunt omnia  
verba or-is tu-i.

6 Et cantent in vi-is Do-mini : \*  
quoniam magna est glo-ria Do-mi-ni.

7 Quoniam excelsus Dominus, et hu-  
mi-lia re-spicit : \* et alta a lon-ge  
cog-nos-cit.

8 Si ambulavero in medio tribulation-  
is, vivi-fi-ca-bis me : \* et super iram in-  
imicorum meorum extendisti manum  
tuam, et salvum me fecit dex-tera  
tu-a.

9 Dominus retri-bu-et pro me : \*  
Domine misericordia tua in sæculum :  
opera manuum tuarum ne-de-spi-cias.

Gloria Patri, etc.

## TE SPLENDOR.

CHANTS PAGES 26 AND 27.

Te, splendor et virtus Patris,  
Te, vita, Jesu, cordium,  
Ab ore qui pendent tuo,  
Laudamus inter Angelos.

Tibi mille densa millium  
Ducum corona militat :  
Sed explicat Victor Crucem  
Michael, salutis signifer.

Draconis hic dirum caput  
In ima pellit tartara,

ψ In conspectu Angelorum psallam  
tibi, Deus meus.

℟ Adorabo ad templum sanctum  
tuum, et confitebor nomini tuo.

Ducemque cum rebellibus  
Cœlesti ab arce fulminat.

Contra ducem superbior  
Sesquamur hunc nos Principem,  
Ut detur ex Agni throno  
Nobis corona gloriæ.

Patris simulque Filio,  
Tibique, Sancte Spiritus,  
Sicut fuit, sit jugiter  
Sæclum per omne gloria. Amen.

ψ Stetit Angelus juxta aram templi.

℟ Habens thuribulum aureum in  
manu sua.

# St. Peter and Paul.

PSALMS—Same as for Third Vespers, page 37

## DECORA LUX.

DECORA lux æternitatis, auream  
Diem beatis irrigavit ignibus,  
Apostolorum quæ coronat Principes,  
Reisque in astra liberam pandit viam.

Mundi Magister, atque cœli Janitor,  
Romæ parentes, arbitrique Gentium,  
Perensibile, hic per Crucis victor necem.  
Vitæ senatum laureati possident.

O Roma felix, quæ duorum Principum  
Es consecrata glorioso sanguine:  
Horum cruore purpurata cæteras  
Excellis orbis una pulchritudines.

Sit Trinitati sempiterna gloria,  
Honor, potestas, atque jubilatio,  
In unitate, quæ gubernat omnia,  
Per universa sæculorum sæcula. Amen.

V. In omnem terram exivit sonus eorum.  
R. Et in fines orbis terræ verba eorum.

V. Annuntiaverunt opera Dei.  
R. Et facta ejus intellexerunt

## Dedication of Churches.

PSALMS—First four, same as for First Vespers, page 1 ; last, *Lauda Jerusalem*, page 38.

## CÆLESTIS URBS JERUSALEM.

CÆLESTIS Urbs Jerusalem,  
Beata pacis visio,  
Quæ celsa de viventibus  
Saxis ad astra tolleris,  
Sponsæque ritu cingeris  
Mille Angelorum millibus.

O sorte nupta prospera,  
Dotata Patris gloria,  
Respersa Sponsi gratia,  
Regina formosissima,  
Christo jugata Principi,  
Cœli corusca Civitas,

Hic margaritis emicant,  
Patentque cunctis ostia:  
Virtute namque prævia

Mortalis illuc ducitur,  
Amore Christi percitus  
Tormenta quisquis sustinet.

Scalpri salubris ictibus,  
Et tunsione plurima,  
Fabri polita malleo  
Hanc saxa molem construunt,  
Aptisque juncta nexibus  
Locantur in fastigio.

Decus Parenti debitum  
Sit usquequaque Altissimo,  
Natoque Patris unico,  
Et inclyto Paraclito,  
Cui laus, potestas, gloria  
Æterna sit per sæcula. Amen.

V. Hæc est domus Domini firmiter  
ædificata.

R. Bene fundata est supra firmam  
petram.

V. Domum tuam Domine decet sanc-  
titudo.

R. In longitudinem dierum.

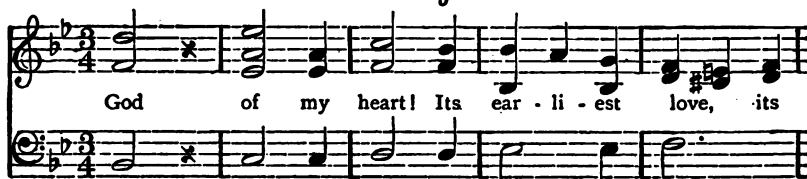




## Hymns of Adoration and Praise.

G O D.

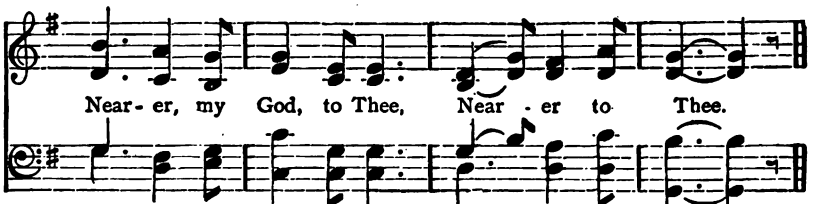
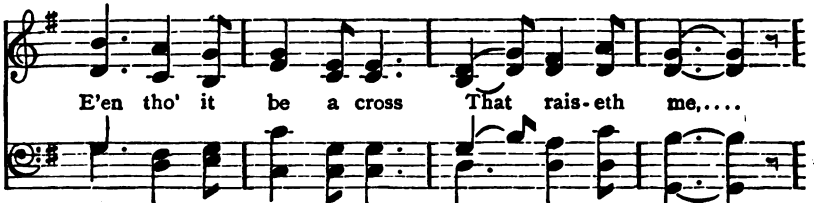
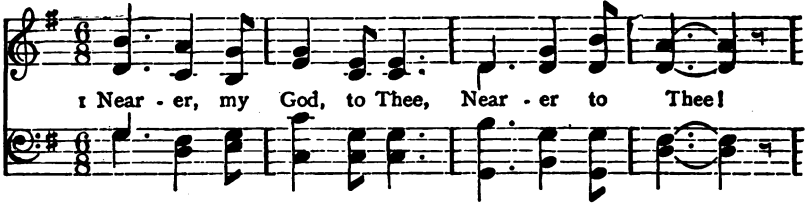
### 1—God of My Heart.



- 2 God of my soul !  
For Thee its fevered nature thirsts,  
To live with Thee it pants, it trusts,  
While ages roll.
- 3 God of my mind !  
To Thee its thoughts in rapture rise ;  
It spurns the earth, it cleaves the skies,  
Its God to find.
- 4 God of my life !  
When cruel foes around me stand,

- Direct my aim and nerve my hand  
Amid the strife.
- 5 God of my death !  
That hour is only known to Thee :  
Receive, when life's last moments flee,  
My latest breath.
- 6 God of the blest !  
Throw open, Lord, Thy gates on high,  
And let me enter there, that I  
With Thee may rest.

## 2—Nearer, My God, to Thee.



2. Deep in Thy Sacred Heart  
Let me abide,  
Thou that has bled for me,  
Sorrowed, and died;  
Sweet shall my weeping be,  
Grief surely leading me,  
Nearer, my God, to Thee,  
Nearer to Thee.
3. Friends may depart from me,  
Night may come down,  
Clouds of adversity  
Darken and frown;

- Still through my tears I'll see  
Hope gently leading me  
Nearer, my God, to Thee,  
Nearer to Thee.
4. And when the goal is won,  
How like a dream,  
In the dim retrospect,  
Sorrow will seem.  
'Sweet will my transports be  
Jesus, thy face to see,  
When I have come, at last  
Nearer to Thee.

# 3—Holy God, We Praise Thy Name.

*Andante.*

GERMAN CHORAL.

Ho - ly God, we praise Thy Name! Lord of all, we

bow be-fore Thee! All on earth Thy scep - tre claim,

All in heav'n a - bove a-dore Thee: In - fi - nite Thy

vast do - main, Ev - er - last - ing is Thy Name.

2. Hark! the loud celestial hymn,  
 Angel choirs above are singing!  
 Cherubim and Seraphim,  
 In unceasing chorus praising;  
 ||: Fill the Heavens with sweet accord;  
 Holy! Holy! Holy Lord. :||

3. Lo! the apostolic train,  
 Join Thy sacred Name to hallow!  
 Prophets swell the loud refrain,  
 And with white-robed martyrs follow:  
 ||: And from morn till set of sun,  
 Through the Church the song goes on. :||

4. Holy Father, Holy Son,  
 Holy Spirit, Three we name Thee,  
 While in essence only One,  
 Undivided God we claim Thee:  
 ||: And adoring bend the knee,  
 While we own the mystery. :||

5. Thou art King of glory Christ!  
 Son of God, yet born of Mary,  
 For us sinners sacrificed,  
 And to death a tributary:  
 ||: First to break the bars of death,  
 Thou hast open'd Heav'n to Faith.

## 4—I Love Thee, O Thou Lord Most High.

I love Thee, O Thou Lord most high! Be-cause Thou first hast lov-ed me; I

seek no oth-er li-ber-ty, But that of be-ing bound to Thee.

## CHORUS.

My God I here pro-test to Thee, No oth-er will I have than Thine; What

ev-er Thou hast giv-en me, I here a-gain to Thee re-sign.

2 All mine is Thine, say but the word,  
Whate'er Thou wilt shall be done;  
I know Thy love, all-gracious Lord,  
I know it seeks my good alone.

3. Apart from Thee, all things are nought;  
Then grant, O my supremest bliss

Grant me to love Thee as I ought,—  
Thou givest all in giving this!

4. My memory no tho't suggest,  
But shall to Thy pure glory tend;  
My understanding find no rest,  
Except in Thee its only end.



## 5—Strike, Strike the Harp.

CHORUS. *Moderato.*

*p* Strike, strike the harp in praise of God! Wake the

tim-brel's loud-er mirth! Glor-i-ous the song must

be Of the Great Cre-a-tor's worth. *Fine.*

*ff* DUET.

*ff* Na-ture in her calm-ness rais-es Strains of

glad-ness, peace and love Man re-ech-oes

## STRIKE, STRIKE THE HARP—CONTINUED.

forth her prais - es, Glo - ry to the God a - bove. *D.C.*

2 Honor Him, ye hosts of heav'n !  
Worship Him, ye realms above !  
Not with outward form alone,  
But with hearts that purely love.

3. He who rules the earth, the ocean  
Keepeth silent watch o'er thee,  
He can tell with what devotion,  
Bows the heart or bends the knee.

## 6—0 Come, Loud Anthems Let Us Sing.

*SOLO. Andante.*

1. O come, loud an - thems let us sing, Loud  
2 In - to His pre - sence let us haste, To  
3 The depths of earth are in His hand, Her  
4 O let us to His courts re - pair, And

thanks to our Al - might - y King; For we our  
thank Him for His fa - vours past; To Him ad -  
se - cret wealth at His com - mand; The strength of  
bow with ad - o - ra - tion there; Down on our

voi - ces high should raise, When our sal - va - tion's  
dress, in joy - - ful songs, The praise that to His  
hills that reach the skies, Sub - ject - ed to His  
knees, de - vout - - ly all, Be - fore the Lord, our

## O COME, LOUD ANTHEMS—CONTINUED.

D.C. CHORUS.

Rock we praise. name be - longs. em - pire lies. Mak - er, fall. } Great is the Lord! what tongue can

D.C.

frame An e - qual hon - - our to His name.

## 7—Praise Ye the Lord.

*Moderato.*

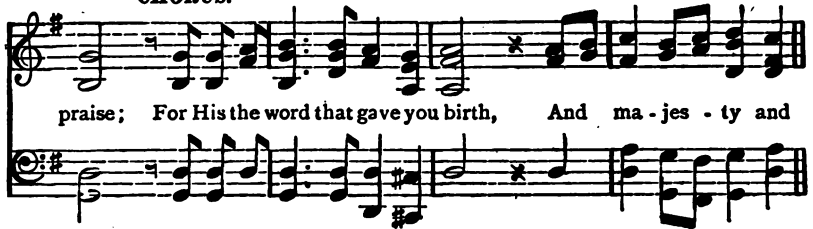
OLD HYMNAL.

*p*  
I Praise ye the Lord; on ev - 'ry height Songs to His glo - ry

raise; Ye an - gel hosts, ye stars of night, Send forth your voice of

## PRAISE YE THE LORD—CONTINUED.

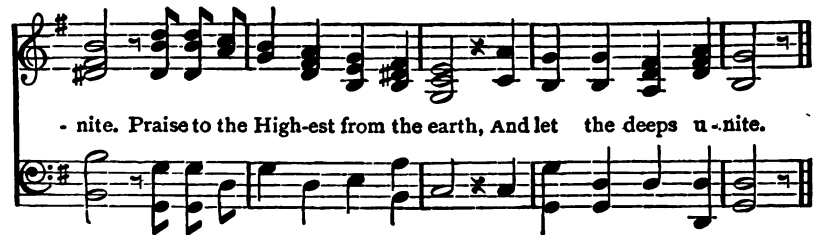
## CHORUS.



praise; For His the word that gave you birth, And ma - jes - ty and



might; Praise to the High - est from the earth, And let the deeps u -



- nite. Praise to the High - est from the earth, And let the deeps u - nite.

2 O fire and vapour, hail and snow,  
 Ye servants of His will;  
 O stormy winds, that only blow  
 His mandates to fulfil;  
 Ye mountains, rocks, to heav'n that rise;  
 Fair cedars of the wood;  
 All things of life that wing the skies,  
 Or track the plains for food.

3 Ye judges, rulers, kings, whose hand  
 The sceptre waves on high,  
 O youths and virgins of the land;  
 O age and infancy;  
 Praise ye His Name, to whom alone  
 All homage should be given,  
 Whose glory from th' eternal throne  
 Spreads wide o'er earth and heav'n.

## 8—Jesus, Sweet Jesus.

*Moderato*

OLD HYMNAL.

{ Je - sus, sweet Je - sus, my trea - sure di - vine,.....  
 Bul - liant ce - les - tial, my glo - ry, my sun,.....

Oh! with what rap - ture I call Thee all mine;  
 Oh! that I loved Thee, Thou beau - ti - ful One!

**CHORUS.**

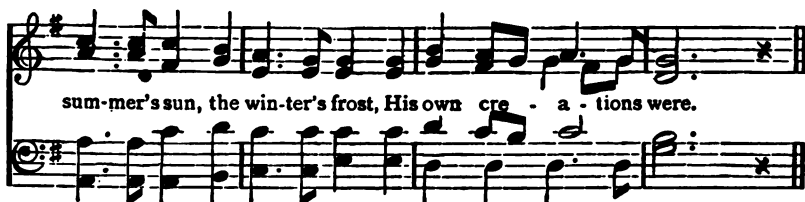
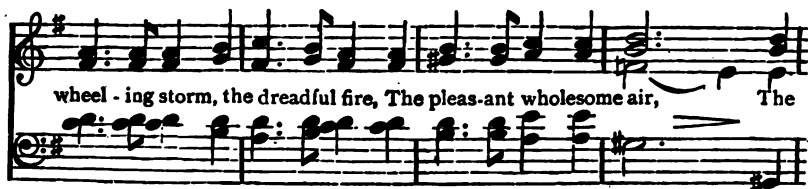
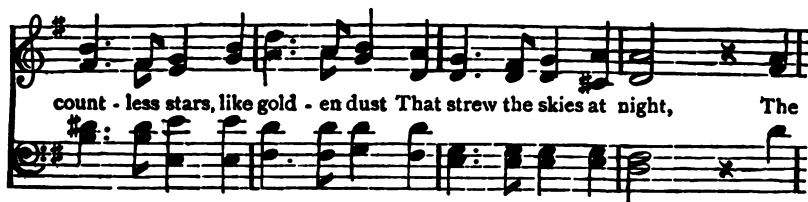
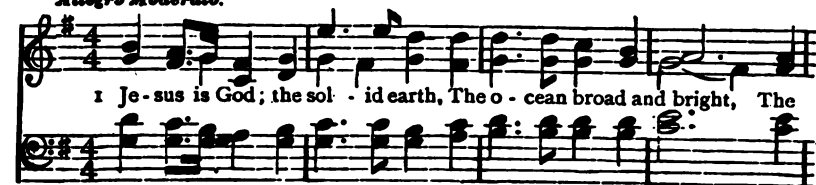
Foun - tain of sweet - ness, a - byss of de - light.....  
 Robed in Thy splen - dour im - mor - tal and bright, Thou }

God of my heart, ..... Oh! when shall I flee..... A -

way from my pri - son to love on - ly Thee.

- 2 Jesus, my Jesus, so priceless in worth,  
 Joy of the angels and hope of the earth;  
 Strong are the links and the bonds which confine  
 My heart and my soul to Thee, Jesus, all mine.

## 9—Jesus is God.

*Allegro Moderato.*

- 2 Jesus is God, the glorious bands  
Of golden angels sing  
Songs of adoring praise to Him,  
Their Maker and their King.  
He was true God in Bethlehem's crib,  
On Calvary's Cross true God,  
He who in heaven eternal reigned,  
In time on earth abode.

- 3 Jesus is God; alas, they say  
On earth the numbers grow  
Who His Divinity blaspheme  
To their unfailing woe.

And yet, what is the single end  
Of this life's mortal span,  
Except to glorify the God  
Who for our sakes was Man!

- 4 Jesus is God; let sorrow come  
And pain and every ill;  
All are worth while—for all are means  
His glory to fulfil;  
Worth while a thousand years of life  
To speak one little word,  
If by our *Credo* we might own  
The Godhead of our Lord.

## 10—Jesus! Saviour of My Soul.

*Andante, f*

Je - sus! Sav-iour of my soul, Let me to Thy re - fuge fly,

While the near-er wa - ters roll, While the tem-pest still is nigh.

Hide me, O my Sa-viour, hide Till the storm of life is.... past;

Safe in-to Thy ha - ven guide, O re-ceive my soul at last.

*CHORUS. A tempo.*

*mf* Je - sus! re - fuge of my soul, Let me to Thy re - fuge fly;

JESU! SAVOUR OF MY SOUL—CONTINUED

*f* A - ve, A - ve, Je - sus mild, Deign to hear Thy low - ly child.

2 Other refuge have I none,  
Hangs my helpless soul on Thee,  
Leave, oh leave me not alone,  
Still support and strengthen me.

All my trust in Thee is stayed,  
All my help from Thee I bring;  
Cover my defenceless head,  
With the cover of Thy wing.

11—O Jesus, Jesus, Dearest Lord.

*Moderato.*

1 O Je-sus, Jesus dear-est Lord, For-give me if I say, For  
2 O won-der-ful! that Thou shouldst let So vile a heart as mine, Love  
3 O Light in dark-ness, Joy in grief, O Heav'n be-gun on earth! Je-

ve - ry love, Thy sacred Name, A thousand times a day. I  
Thee with such a love as this, And make so free with Thine. The  
sus! my Love! my treasure! who Can tell what Thou art worth? O

love Thee so, I know not how My transports to con - trol; Thy  
craft of this wide world of ours, Poor wis-dom seems to me; Ah!  
Je - sus, Je-sus, sweetest Lord, What art Thou not to me? Each



## HOLY NAME.

O JESUS, JESUS, DEAREST LORD—CONTINUED.

love is like a burn-ing fire, With - in my ve - ry soul  
 dear - est Je-sus, I have grown Child - ish with love of Thee.  
 hour brings joys be-fore un-known, Each day new lib - er - ty.

## 12—O Jesus, Thou the Beauty Art.

*Andante.*

Je-sus, Thou the beauty art, Of an - gel worlds a - -

bove,.. Thy name is mu - sic to the heart, En - chanting it with

love, Ce - - les-tial sweetness un - al - loyed. Who eat Thee hunger..

still, Who drink of Thee still feel a void Which naught but Thou cans't fill

O JESUS, THOU THE BEAUTY ART—CONTINUED.

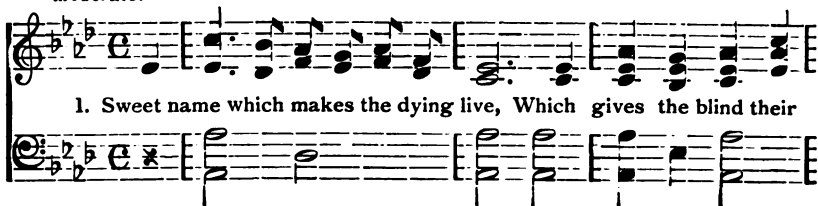
♩ O Jesu, love unchangeable,  
For Whom my soul doth pine !  
O fruit of life celestial !  
O sweetness all divine !  
When once Thou visitest the heart,  
Then truth begins to shine ;  
Then earthly vanities depart ;  
Then wakens love divine.

3 O fairest of the sons of day !  
More fragrant than the rose !  
O brighter than the dazzling ray  
That in the sunbeams glows ;  
May every heart confess Thy name,  
And ever Thee adore ;  
And, seeking Thee, itself inflame,  
To seek Thee more and more.

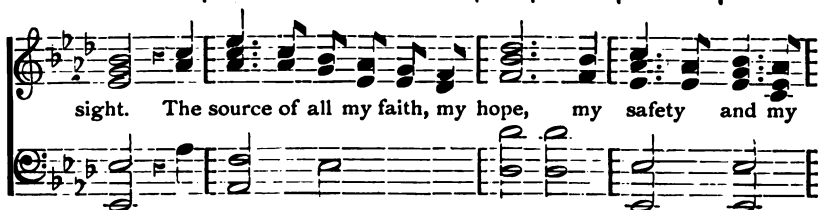
# 13—Sweet Name Which Makes the Dying Live.

Music by SISTER OF MERCY, St. Xavier's, Chicago, Ill.

*Moderato.*

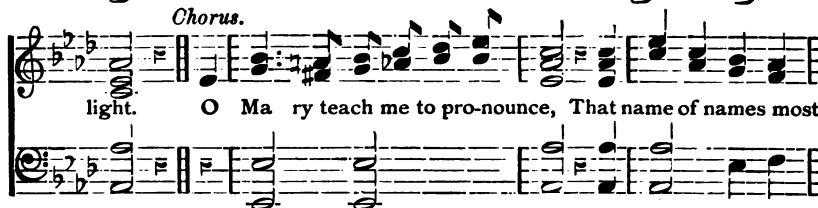


1. Sweet name which makes the dying live, Which gives the blind their



light. The source of all my faith, my hope, my safety and my

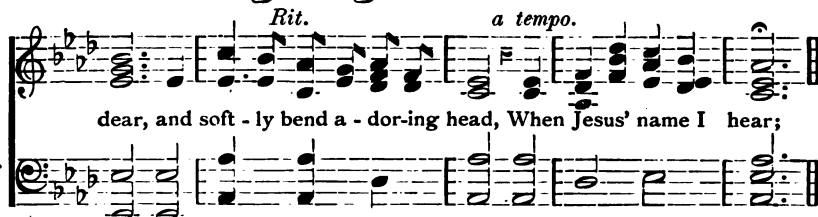
*Chorus.*



light. O Ma ry teach me to pro-nounce, That name of names most

*Rit.*

*a tempo.*



dear, and soft - ly bend a - dor-ing head, When Jesus' name I hear;

Sweet name which cooled the martyr's  
And o'er each torment new [fire  
A charm of heavenly comfort shed,  
A fresh celestial dew!

Sweet name, which bids temptation fly,  
And baffles satan's power;  
What name like thine can bear me up  
In death's appalling hour!

## 14—Jesus, the Very Thought of Thee.

1 Je - sus, the ve - ry thought of Thee With rap-ture fills my

The first system of the hymn features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble, and the bass provides a simple accompaniment. The lyrics '1 Je - sus, the ve - ry thought of Thee With rap-ture fills my' are written below the staff.

breast: But sweet-er far Thy face to see, And in.. Thy presence

The second system continues the melody and accompaniment. The lyrics 'breast: But sweet-er far Thy face to see, And in.. Thy presence' are written below the staff.

rest. No voice can sing, no heart can frame, Nor can the mem-ry

The third system continues the melody and accompaniment. The lyrics 'rest. No voice can sing, no heart can frame, Nor can the mem-ry' are written below the staff.

find.... A sweeter sound than Thy blest Name, O Saviour of mankind! O

The fourth system continues the melody and accompaniment. The lyrics 'find.... A sweeter sound than Thy blest Name, O Saviour of mankind! O' are written below the staff.

Saviour of mankind! O Saviour of mankind! O Saviour of man-kind.

The fifth system concludes the hymn with the final line of lyrics: 'Saviour of mankind! O Saviour of mankind! O Saviour of man-kind.'

JESUS, THE VERY THOUGHT OF THEE—*Continued.*

2 O hope of every contrite heart,  
 O joy of all the meek,  
 To those who fall how kind Thou art,  
 How good to those who seek.  
 But what of those who find? Ah! this  
 Nor tongue nor pen can show;  
 The love of Jesus what it is  
 ||:None but His loved ones know.:||

3 Jesus, our only joy be Thou,  
 As Thou our hope will be;  
 Jesus, be Thou our glory now,  
 And through eternity.  
 O King of Love, thy blessed fire  
 Does such sweet flames excite  
 That first it raises the desire,  
 ||:Then fills it with delight.:||

## 15—Give Me, O Jesus Dear, a Place to Dwell.

♩: CHORUS.


Give me, O Je - sus dear, a place to dwell, With - in Thy

sa - cred Heart all meek and kind, Thy sa - cred Heart shall be my pris - on


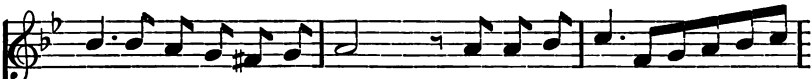
cell Where trust, free - dom and re - pose I find.

## GIVE ME, O JESUS DEAR, A PLACE TO DWELL—Continued.

SOLO.


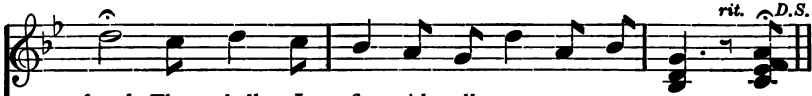


1 For see my foes are con-stant-ly a - round, To tempt my  
 2 What is this world but constant care and woe, A world of  
 3 Where could I find a no-bler, love - lier heart, A heart more  
 4 Oh, what a joy! if in Thy Heart di - vine, To end this





soul, to catch it in their snares,  
 care, a world of cold de - ceit;  
 wor-thy ob - ject of my love?  
 life my hap-py lot should be!

True safe-ty in Thysacred Heart is  
 Thy Heart a-lone can peace and joy be-  
 Such love-li - ness that but to see a  
 Oh, what a peaceful death should then be


found, There shall I fly with all my man - y cares.  
 stow, Can give my soul its hap - pi - ness com - plete.  
 part, Can rav - ish with de - light the saints a - bove.  
 mine! It would be life in - deed, not death to me.




## 16—Behold the Heart! Whose Love for Man.

*Allegro Moderato.*

S. H. MESSENGER.



Be - hold the Heart! Whose love for men Transcends all praise of tongue or pen,



# SACRED HEART.

83

## BEHOLD THE HEART WHOSE LOVE FOR MAN—CONTINUED.

Yet Whose ar-dor burn-ing, And Whose ten-der yearning Meet with coldness and disdain | O

Sa - cred Heart! O Heart Di-vine! Thou art our hope, Thou art our home! All

glo - ry, love, and thanks be Thine! Thy Kingdom come, Thy Kingdom come!

2.  
The Kingdom of the Prince of peace,  
Whose reign of love shall never cease;  
Meek and humble sovereign!  
All our passions govern  
And our League of love increase!

CHORUS.

3.  
Oh! reign of gentle lowliness,  
Of pure, devoted holiness,  
Of the gracious merit  
Of a selfless spirit,  
Heal our wounds, our sorrows bless!

CHORUS.

4.  
By all the love and rapture sweet  
That swayed the Blessed Marguerite,  
Let Thy cross be ours,  
And Thy thorns, our flowers,  
Thy blest flames, our sure retreat,  
CHORUS.

## 17—Sweet Heart of Jesus be My Love.

*Moderato.*

Sweet Heart of Je-sus be my love, O be my love I pray, Come

fill my heart in ve - ry deed, With Thy dear self each day. Thou

hast O Lord en-gra-ven me In Thy dear hands and Heart. O wound me now with

Thy sweet love, And Thy own self impart, Sweet Heart of Je-sus be my love Oh!

be my love I pray, E - r - ct Thy throne within my heart And reign there night and day.

2 Oh! happy union fruit of love,  
 All other bonds are vain;  
 It sweetens here each bitter grief,  
 And lightens every pain.  
 I bless, O Lord, Thy kingly heart,  
 My sweetest treasure here:  
 It fills my soul with heavenly joy,  
 And dries each falling tear.

3 Thro' Mary's heart, dear Lord I come  
 To seek a rest divine:  
 And through the wounds in Thy blest  
 I place my heart in Thine. [side,  
 O take it Lord, and in return  
 I ask one gift of Thee.  
 That Thou wilt fill it with Thy love  
 For all eternity.

## 18—O Sacred Heart that on the Cross.

*Moderato.*

1 O Sac-red Heart that on the Cross Gave up Thy lat-est breath for me; This

hour of song and sac-ri-fice, With will-ing mind I give to Thee.

*CHORUS.*

O Sacred Heart, sweet Sacred Heart, Shrine of our faith, temple of love,

O Sacred Heart, sweet Sacred Heart, Bring us to Thee in heav'n above.

- 2 From Bethlehem to Calvary's hour,      3 With deep resolve I turn to Thee,  
 Thy beatings were for me alone;      And pardon ask for every sin,  
 Yet have I scorned its gentle power,      My heart henceforth shall beat with Thine,  
 For all Thy many favours shown.      Nor let the slightest evil in.

- 4 O give me grace to do Thy will,  
 And keep my soul from every stain;  
 That when my last sad hour has come,  
 I may not look to Thee in vain.



## 19—I Dwell a Captive in this Heart.

*Moderato.*

L. BERGE.

I dwell a cap-tive in this heart Inflamed with love di - vine; Tis

*Fine.*

here I live a - lone in peace, And con-stant joy is mine.

*DUET.*

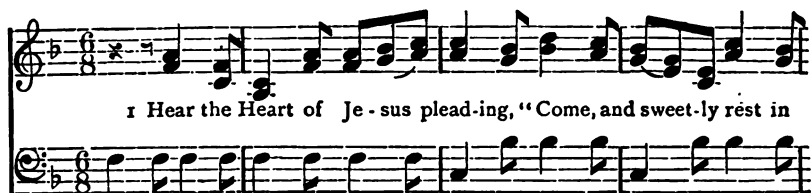
It is the Heart of God's own Son, In His hu-man - i - ty, Who

all en - am - oured of my soul, Here burns with love of me. I dwell, &c.

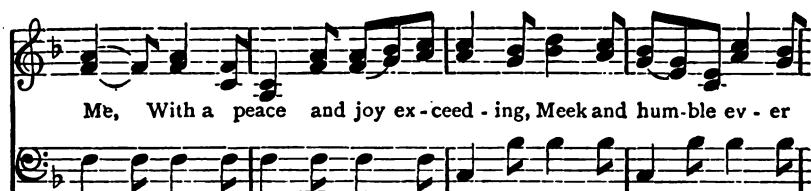
2 Here like the dove within the Ark,  
 Securely I repose;  
 Since now the Lord is my defence,  
 I fear no earthly foes.  
 What though I suffer, still in love  
 I ever true will be;  
 My love of God shall deeper grow,  
 When crosses fall on me.

3 From every bond of earth, O Lord,  
 Thy grace hath set me free;  
 My soul delivered from the snare  
 Enjoys true liberty.  
 Nought more can I desire than this,  
 To see Thy face in Heav'n;  
 And this I hope since He on earth  
 His heart in pledge hath giv'n.

## 20—Hear the Heart of Jesus Pleading.



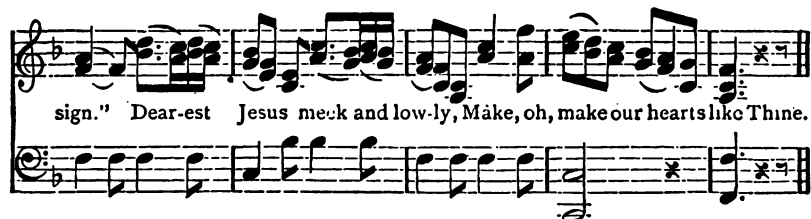
I Hear the Heart of Je - sus plead-ing, "Come, and sweet-ly rest in



Me, With a peace and joy ex-ceed-ing, Meek and hum-ble ev-er



be; In My Heart se-re-ne and ho-ly, All your self-ish cares re-



sign." Dear-est Je-sus meek and low-ly, Make, oh, make our hearts like Thine.

2 "Purer than the lily's whiteness,  
Fairer than the fairest snows,  
In the beauty and the brightness,  
Of your souls I seek repose,  
Calmly keep your hearts before Me,  
From the stain of passion free."  
Heart of Jesus! we implore Thee,  
Make, oh, make us pure like Thee!

5 Heart of love! in Thee confiding,  
We shall learn to do Thy will;  
In Thy sacred wounds abiding,  
Burning love our breasts shall fill.  
We shall bless Thee, and obey Thee,  
Ever serve Thee faithfully;  
Sweetest Heart! we humbly pray Thee,  
Let us live and die in Thee!

## 21—Sacred Heart! In Accents Burning.

1 Sa-cred Heart, in ac-cents burn-ing, Pour we forth our love of  
2 Heart of boun - ty, Thou art bring-ing All Thy thirst-ing child-ren

Thee; Hear our hopes and hear our yearn-ings, Meet and ming-le ten-der -  
here, Where the liv - ing wat-ers spring-ing, Tell of hope and com-fort

-ly. Heart of mer - cy ev-er eag-er, All our woes and wounds to  
near! O Thou Source of ev-'ry bless-ing! Sweet-est, strong-est, holi-est,

heal; Heart most pa-tient, Heart most pure, To our souls Thy depths re-  
best! Be our treas-ure here on earth, And in Heav'n be Thou our

## SACRED HEART | IN ACCENTS BURNING—CONTINUED.

## CHORUS.

veal. rest | Sa-cred Heart of our Redeemer | Pierced with love on Calva-

-ry; Heart of Je - sus ev-er lov-ing, Make us burn with love of

Thee. Praise to Thee! Sacred Heart.

## 22—Like a Strong and Raging Fire.

1 Like a strong and rag-ing fire In a nar row fur-nace  
 2 'Twas to cast a-broad Love's fire, That our God from Heav-en  
 3 Bless-ed Lord! Thy Heart is clov-en, With the cross of bit-ter

## SACRED HEART.

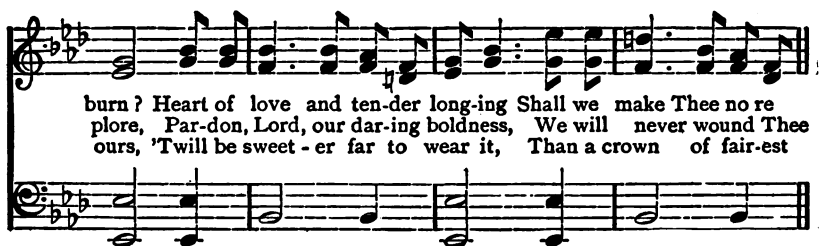
LIKE A STRONG AND RAGING FIRE—CONTINUED.



pent, Glows the Sac - red Heart's de-si - re In the Ho - ly Sac-ra -  
came; May those sparks our love in - spire, May we burn with that blest  
woe, There are thorns a-round It wov-en, And the blood-drops from It

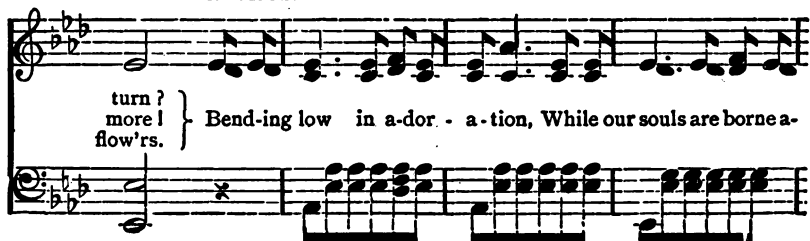


ment Round that sac-red fur-nace throng-ing, Shall these hearts re-fuse to  
flame! All our sins, our slights, our coldness, All our in - sults we de-  
flow; Let us take Thy cross, and bear it, Let Thy thorn - y crown be



burn? Heart of love and ten-der long-ing Shall we make Thee no re  
plore, Par-don, Lord, our dar-ing boldness, We will never wound Thee  
ours, 'Twill be sweet - er far to wear it, Than a crown of fair-est

## CHORUS.



turn ?  
more ! } Bend-ing low in a-dor - a-tion, While our souls are borne a-  
flow'rs.

## LIKE A STRONG AND RACING FIRE—CONTINUED.

bove, Hear our hymn of re-pa-ra-tion, Heart of Je - sus! be our love!

This musical block contains a two-staff system in B-flat major (two flats). The melody is in the treble clef, and the accompaniment is in the bass clef. The time signature is 4/4. The music features a strong, rhythmic pattern with many beamed eighth and sixteenth notes, creating a sense of forward motion.

## 23—0 Sacred Heart!

*Allegretto.*

O Sa-cred Heart! O Sa-cred Heart! So hum-ble and so meek, Our

This musical block contains a two-staff system in B-flat major. The tempo is marked 'Allegretto'. The melody is in the treble clef, and the accompaniment is in the bass clef. The time signature is 6/8. The music has a more moderate, flowing character compared to the previous section.

**CHORUS.**

storm-y spi-rits, full of pride, In Thee a re-fuge seek. O

This musical block contains the first line of the chorus, a two-staff system in B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The time signature is 6/8. The music continues the flowing character of the previous section.

sweet-est Heart di-vine! ..... All love and praise be Thine, Ah!

This musical block contains the second line of the chorus, a two-staff system in B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The time signature is 6/8. The music features a long melisma (indicated by dots) before the final phrase.

grant us we im-plore, To love Thee more and more!

This musical block contains the third line of the chorus, a two-staff system in B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The time signature is 6/8. The music concludes the chorus with a final cadence.

## O SACRED HEART—CONTINUED.

2 O Sacred Heart! O Sacred Heart!  
 So spotless and so pure:  
 Our weakness and our misery,  
 May rest in Thee secure.

3 O Sacred Heart! O Sacred Heart!  
 Consumed with purest fires,  
 The cross, the thorns, the open wound,  
 Reveal Thy fond desires.

## 24—Upon the Altar, Night and Day.


*Moderato.*

1 Up-on the Al-tar, night and day, The Heart of Je-sus lies, And  
 2 Be-neath a crown of cru-el thorns, Thy Heart is all on fire; And  
 3 We of-fer Thee our hum-ble gifts, For poor they are and small, Our


night and day throughout the world, Do men Its claims despise;  
 brightly shines from out Its flames, The cross of Thy desire.  
 hearts, our souls, our little lives, Dear Heart! we give Thee all;

For by their cold ungrateful lives, They pierce It through and through, And  
 CHORUS—Oh draw us close to Thee, sweet Lord! And burning zeal impart, To  
 If pure and true must be the soul, That fain would hide in Thee, Oh!  
 And joyous victims we shall be, Consumed before Thy throne, If  
 CHORUS—Then draw us closer still to Thee, O Sacred Heart divine! In


## UPON THE ALTAR, NIGHT AND DAY—CONTINUED.





by the scourges of their crimes, Its ag - o - nies re - new.  
 now re - pair, by praise and pray'r, The wrongs of Thy dear Heart!  
 let Thy roy - al love sup - ply, For all our mis - er - y!  
 dead to sin, if dead to self, We live to Thee a - lone!  
 joy and grief, in life and death, Our hearts are ev - er Thine.



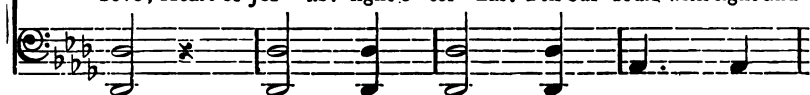

## 25—Peace, be Still! Our God is Dwelling.

*Maestoso.*



I Peace be still! our God is dwell - ing Si - lent on His al - tar  
 CHORUS.—Heart of Jesus! strength su - per - nal! Send us pow - er from a -

throne; Let us kneel, our bosoms swell - ing, With a joy but sel - dom  
 bove; Heart of Jes - us! light e - ter - nal! Fill our souls with light and

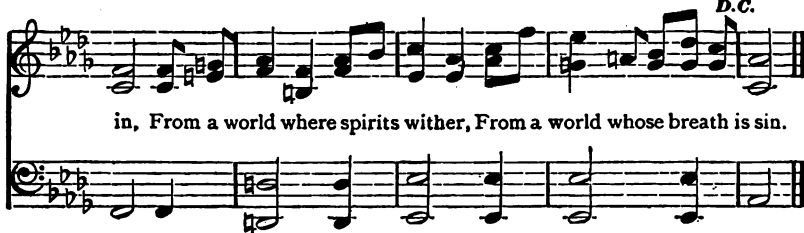
known. Heart of Je - sus! come we hith - er, With our bur - dens meekly  
 love!





PEACE, BE STILL! OUR GOD IS DWELLING—CONTINUED.

D.C.



2 Thou hast called the heavy-laden,  
 Called the poor, the frail to Thee,  
 See us then, O Son of Maiden!  
 None could poorer frailer be,  
 Thou dost know the woes and weakness  
 Of a nature prone to ill,  
 Heart of mercy! Heart of meekness!  
 Be our shield, our succour still!

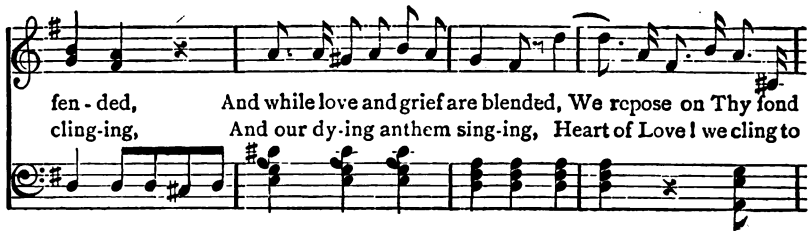
## 26—To Thy Pure and Burning Heart.



## TO THY PURE AND BURNING HEART—CONTINUED.



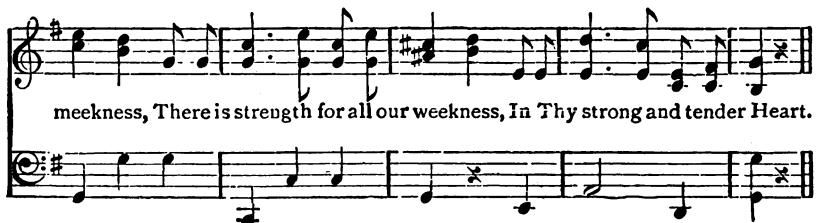
part.  
leave;      In Its depths we calmly rest, Safe from Satan's snares de-  
Happy then if we shall be, Fear-less, free from mor-tal



fen - ded,      And while love and grief are blended, We repose on Thy fond  
cling-ing,      And our dy-ing anthem sing-ing, Heart of Love! we cling to

**CHORUS.**


breast } Grac-ious Lord! in Thy blest Heart, There are dews of grace and  
Theel }



meekness, There is strength for all our weekness, In Thy strong and tender Heart.

## 27-0 Sacred Heart! O Love Divine.



## CHORUS.



2 O Temple pure! O House of gold!  
Our heaven here below!  
What sweet delights, what wealth untold  
From Thee do ever flow

3 O wounded Heart, O Font of tears!  
O Throne of grief and pain!  
Whereon for the eternal years,  
Thy love for man does reign.

4 Ungrateful hearts, forgetful hearts,  
The hearts of men have been,  
To wound Thy side with cruel darts  
Which they have made by sin.

## 28—A Message from the Sacred Heart.

1 A mes - sage from the Sa - cred Heart ! What may this mes - sage

be ? " My child, my child ! give Me thy heart ; My heart has bled for

Thee," This is the mes - sage Je - sus sends to my poor heart to.

day, And from His Throne in Heaven He bends to hear what I shall say.

2 A message to the Sacred Heart !  
 Oh ! bear it back with speed :  
 " Come, Jesus, reign within my heart,  
 Thy Heart is all I need."  
 This prayer I'll pray while here I pine,  
 From Heaven and Thee apart,  
 Nor cease, dear Lord, till I am Thine  
 Forever, Heart to Heart.

## 29 Form Your Ranks Oh! All Ye Leaguers.

1 Form your ranks O! all ye Leaguers of the Heart di - vine, Fight your  
 2 Christ-ian men and Christ-ian maidens and ye faith-ful all, Come and  
 3 Lo! Thy Heart, O dear Re-deem-er, is a fur-nace fierce, Ev - er  
 4 How un-grate- ful we have been in all the years gone by, For Thy

bat-tles with the mighty arms of pray'r, And your cong'ring hosts shall gather round the  
 wor-ship the sweet Heart of Christ our King; See how Je-sus has re-paired the guilt of  
 burn-ing with the fire of love di-vine! Grant that ever through our hearts this heavenly  
 mer-cies and Thy graces freely given! Heart of Jesus Which so often we have

ho-ly shrine, Crowned as victors by the King Whose love we share  
 A-dam's fall, And the glo-ry of such love we'll grateful sing.  
 fire may pierce, And trans-form them in-to lov-ing hearts like Thine.  
 caused to sigh, Add re-pent-ance as our fi-nal gage to Heaven.

## CHORUS.

Heart of Je - - sus, with love for us burn - - ing, Make us

## FROM RANKS, OH! ALL YE LEAGUERS—CONTINUED

love Thee more and more with every day. day.

1st 2nd

The musical score is in G major (one sharp) and 4/4 time. It features a melody in the treble clef and a bass line in the bass clef. The melody has two versions: a first ending (1st) and a second ending (2nd). The lyrics are 'love Thee more and more with every day. day.' The first ending leads back to the beginning of the phrase, while the second ending concludes it.

## 30—As the Radiant Dawn is Stealing.

*Allegretto*

S. H. MESSENGER

As the ra - diant dawn is stealing Far up the glowing  
east, To Thy faithful ones re - veal - ing, A - gain the happy  
Feast, Sacred Heart in spirit low - ly I.....  
con - se - crate to - day.. Heart and soul, that I may wholly be Thine

The musical score is in B-flat major (two flats) and 4/4 time. It consists of four systems of music, each with a melody in the treble clef and a bass line in the bass clef. The lyrics are: 'As the ra - diant dawn is stealing Far up the glowing east, To Thy faithful ones re - veal - ing, A - gain the happy Feast, Sacred Heart in spirit low - ly I..... con - se - crate to - day.. Heart and soul, that I may wholly be Thine'. The melody is a simple, flowing line, and the bass line provides a steady accompaniment.

## AS THE RADIANT DAWN IS STEALING—CONTINUED.

*ff*

own dear Lord al - way. Sacred Heart; Sacred Heart, Hear the

prayer we now im-plore, In liv-ing or in dy-ing, We may

love Thee more and more, In liv - - - - ing or in

dy - ing. We may love Thee more and more.

2 Thou art here in loving meekness,  
 Through ever changing years;  
 Thou hast strength for human weak -  
 And balm for human tears. [ness  
 On the cross Thy heart was bleed ng  
 My sins to wash away;  
 Now Thy heart for mine in pleading  
 With fondest love to-day.

3 Thou whose angel choirs are telling  
 Of majesty divine,  
 How can'st Thou desire the dwelling  
 Of such a heart as mine?  
 Love divine, grant that I never  
 From Thee by sin depart,  
 And my hope and stay forever  
 Will be Thy sacred heart.

## 31- O Jesus Dear, Thy Sacred Heart.

## CHORUS.

1 O Je - sus dear, Thy Sacred Heart, Is fraught with pur - est  
2 Thy Sa - cred Heart for - ever glows, For pen - i - tents sin -

love; Much joy to me Thou dost impart, And comfort from a - bove.  
cere; It proves Thy tenderness that flows To hear and grant my prayer.

## DUET.

O Sa cred Heart, ce - les - tial feast, Of  
Tis true my sins for vengeance cry, And

all the bless'd a - bove, I hope in bliss Thy sweets to  
draw me to despair; But to Thy Sa - cred Heart I'll

## D. C.

taste, And glow with heav - 'nly love.  
fly, To find my re - fuge there.



## O JESUS DEAR, THY SACRED HEART—CONTINUED.

- 3 Thy Sacred Heart was pierced for me,  
And bled at every pore!  
From past offences set me free,  
Oh! them I shall deplore.  
My tears shall never cease to flow  
Because from Thee I've strayed,  
Who with such weight of pain and woe  
My ransom freely paid.
- 4 O! let me kiss Thy sacred feet,  
Thy bleeding hands and side:  
To suffer pain for Thee is meet,  
Who freely for me died.  
O Sacred Heart, celestial feast,  
Of all the bless'd above,  
I hope in bliss Thy sweets to taste  
And glow with heavenly love.

## 32—How shall I ever Know the Love

*Moderato.*

1 How shall I ev - er know the love Thou hast, O God for me?  
Nor An - gels know, nor heaven's Queen, The lov - ing God Thou art;

Nor men be - low, nor saints a - bove, That love can tell or see.  
Thy love is on - ly felt and seen By Je - su's Sa - cred Heart.

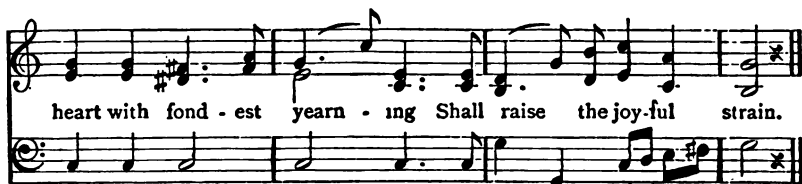
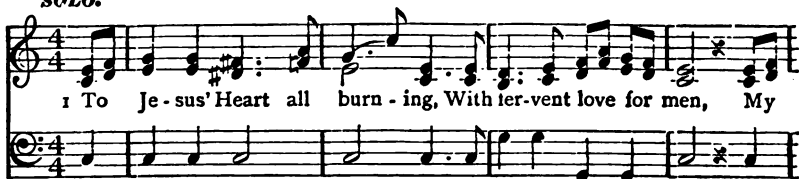
*CHORUS.*

O Heart of Je - sus! I im - plore That I may love Thee more and more.

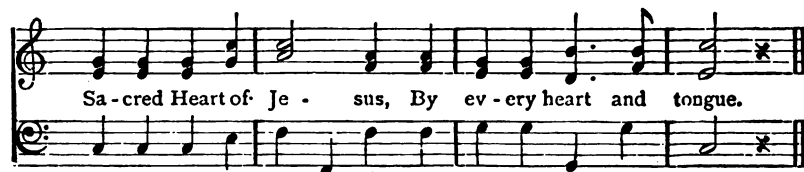
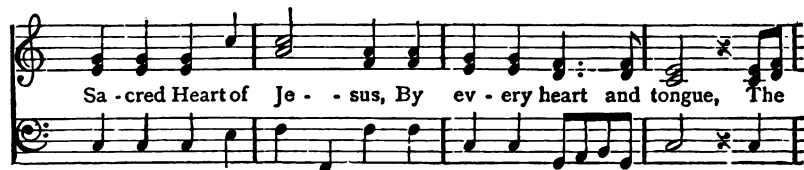
- 2 As God, Thou loved'st me before  
The world or time began:  
And now, as if to love me more,  
Thou lovest me as man.  
It seems, dear Lord, Thou wouldst forsake  
Thy glory, to impart  
Thy life to me, when Thou didst take  
A living human Heart.
- 3 The earth beneath, the Heaven above,  
Thy mercy would entwine,  
To thus unite in links of love  
The human and divine.
- 4 And so that in our griefs and joys  
Thou mightest have a part,  
And feel with us and sympathize,  
Thou hast a human Heart.
- 4 O Sacred Heart! in Thee enshrined  
Is all that angels prize;  
Within Thy holy depths I find  
My solace and my joys,  
For Thee and for Thy love I yearn,  
Teach me the heavenly art,  
To be like Thee—Thy lessons learn,  
O meek and humble Heart.

## 33—To Jesus' Heart all Burning.

SOLO.



CHORUS.

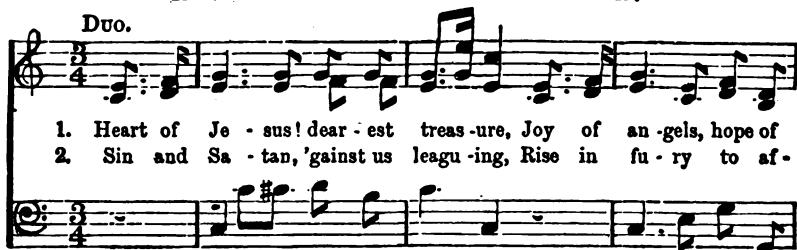


- 2 O Heart for me on fire,  
With love no man can speak,  
My yet untold desire,  
God gives me for Thy sake,  
3 Too true I have forsaken  
Thy flock by wilful sin ,

- Yet now let me be taken  
Back to Thy fold again.  
4 As Thou art meek and lowly,  
And ever pure of Heart,  
So may my heart be wholly  
Of Thine the counterpart.

## 34—HEART OF JESUS! DEAREST TREASURE!

Duo.



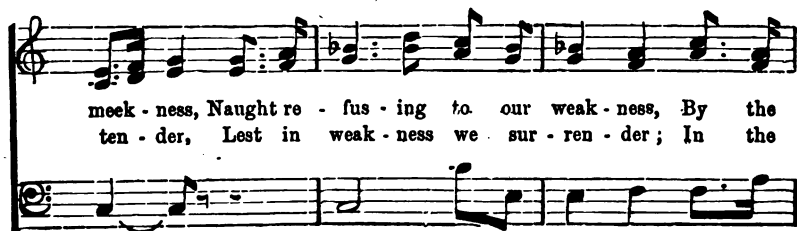
1. Heart of Je - sus! dear - est treas - ure, Joy of an - gels, hope of  
2. Sin and Sa - tan, 'gainst us leagu - ing, Rise in fu - ry to af -



heav - en! Thou hast lov'd us with - out meas - ure, All Thy  
- fright us; Foul temp - ta - tions souls be - sieg - ing, From Thy



rich - es to us giv - en. Full of mer - cy; full of  
ser - vice would in - vite us. Hear and help us, Heart, most



meek - ness, Naught re - fus - ing to our weak - ness, By the  
ten - der, Lest in weak - ness we sur - ren - der; In the

## Heart of Jesus! Dearest Treasure—continued

sun - shine of Thy sweet - ness Drooping spir - its strength re -  
strong - hold of Thy splen - dor, Arm Thy chil - dren for this

• store.  
war! } Heart of Je - sus! throne of glo - ry! Humbly

kneel - ing, we a - dore Thee! Love ce - les - tial, we im -

• plore Thee, Make us love Thee more and more!

## 35 - Heart of Jesus, we are Grateful.

MODERATO

1. Heart of Je - sus, we are grateful For Thy answer to our

The first system of the musical score is in G major (one sharp) and 6/8 time. It begins with a piano (*p*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

pray'r; We have sought Thee, ev - er hopeful That Thy blessings we might

The second system continues the melody and bass line. The lyrics are written below the notes.

share; Thou hast heard us inter - ced - ing, With Thy

The third system includes a change in time signature to 3/4. It features a crescendo (*cres.*) and a fortissimo (*f*) dynamic. The lyrics are written below the notes.

love which is un-told, And in an - swer to our pleading, All Thy

The fourth system continues the melody and bass line. The lyrics are written below the notes.

## HEART OF JESUS, WE ARE CRATEFUL—CONTINUED.

## CHORUS.

treas - ures dost un - fold. Heart of Je - sus, we will

thank Thee, We will love Thee more and more; Heart of

Je - sus, we will praise Thee, And we'll thank Thee o'er and o'er.

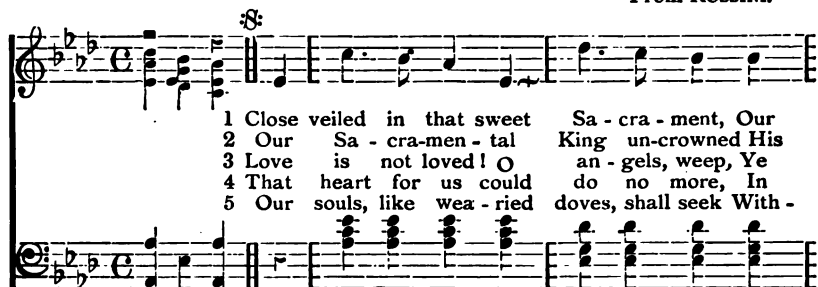
2 Heart of Jesus, Thou hast taught us  
How to seek and how to find,  
And that lesson now has brought us  
To Thy heart so sweet and kind.  
What we ask, with faith believing,  
Thou hast pledged Thy word to give,  
And Thy word is not deceiving,  
But the truth by which we live.

3 Heart of Jesus, whilst we waited  
For the favors now obtained,  
Not a moment had we doubted  
That by prayer they'd be gained.  
Thou hadst told us that our treasures  
Would be found in Thy dear heart,  
And we knew that without measure  
Thou dost all Thy gifts impart.

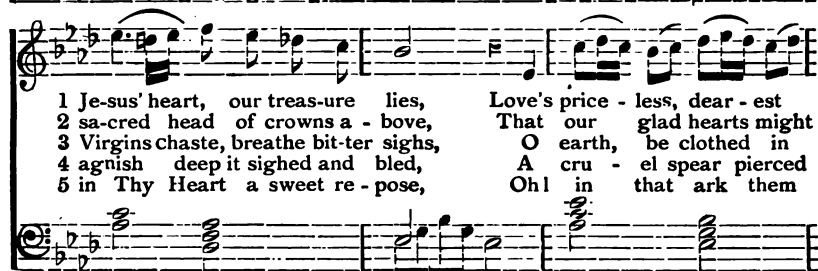
## 36—Close Veiled in that Sweet Sacrament.

SOLO with TWO-PART CHORUS.

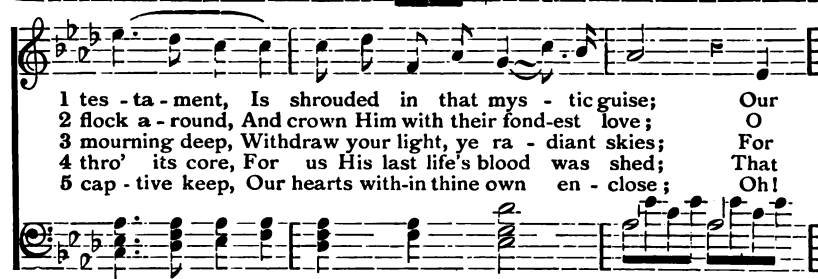
From ROSSINI.



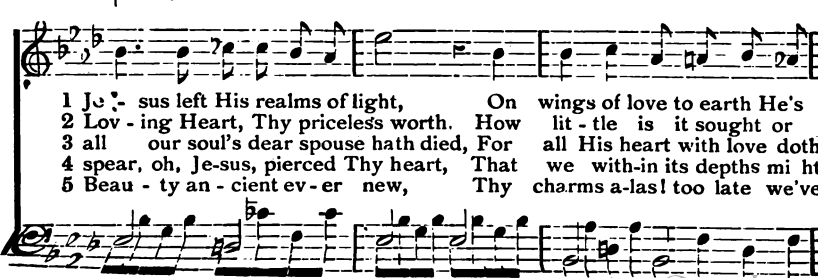
1 Close veiled in that sweet Sa - cra - ment, Our  
 2 Our Sa - cra - men - tal King un-crowned His  
 3 Love is not loved! O an - gels, weep, Ye  
 4 That heart for us could do no more, In  
 5 Our souls, like wea - ried doves, shall seek With -



1 Je - sus' heart, our treas - ure lies, Love's price - less, dear - est  
 2 sa - cred head of crowns a - bove, That our glad hearts might  
 3 Virgins chaste, breathe the bit - ter sighs, O earth, be clothed in  
 4 anguish deep it sighed and bled, A cru - el spear pierced  
 5 in Thy Heart a sweet re - pose, Oh! in that ark them



1 tes - ta - ment, Is shrouded in that mys - tic guise; Our  
 2 flock a - round, And crown Him with their fond - est love; O  
 3 mourning deep, Withdraw your light, ye ra - diant skies; For  
 4 thro' its core, For us His last life's blood was shed; That  
 5 cap - tive keep, Our hearts with-in thine own en - close; Oh!

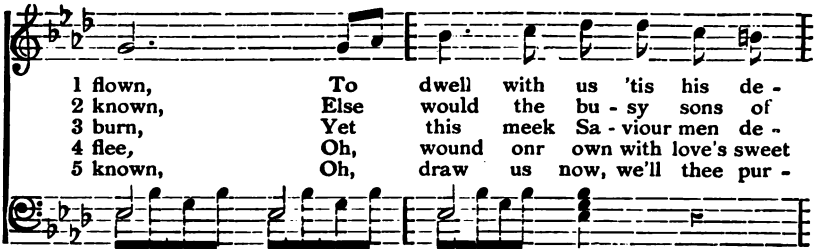


1 Je - sus left His realms of light, On wings of love to earth He's  
 2 Lov - ing Heart, Thy priceless worth. How lit - tle is it sought or  
 3 all our soul's dear spouse hath died, For all His heart with love doth  
 4 spear, oh, Je - sus, pierced Thy heart, That we with-in its depths might  
 5 Beau - ty an - cient ev - er new, Thy charms a - las! too late we've

# SACRED HEART.

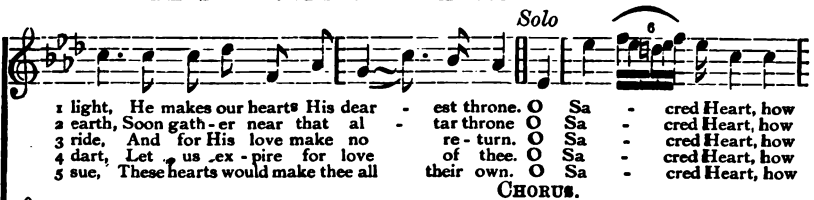
109

## CLOSE VEILED IN THAT SWEET SACRAMENT—CONTINUED.



1 flown, To dwell with us 'tis his de -  
 2 known, Else would the bu - sy sons of  
 3 burn, Yet this meek Sa - viour men de -  
 4 flee, Oh, wound onr own with love's sweet  
 5 known, Oh, draw us now, we'll thee pur -

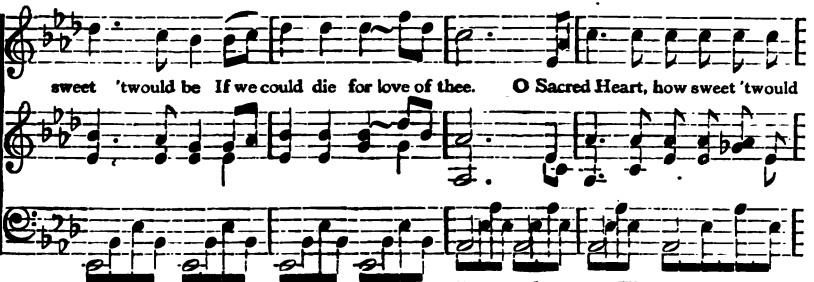
*Solo*



1 light, He makes our hearts His dear - est throne. O Sa - cred Heart, how  
 2 earth, Soon gath - er near that al - tar throne. O Sa - cred Heart, how  
 3 ride, And for His love make no re - turn. O Sa - cred Heart, how  
 4 dart, Let us ex - pire for love of thee. O Sa - cred Heart, how  
 5 sue, These hearts would make thee all their own. O Sa - cred Heart, how

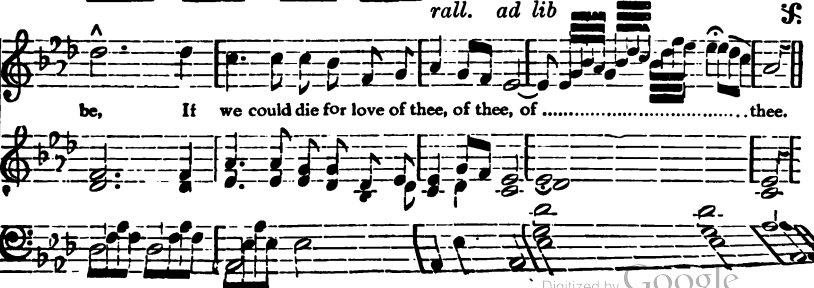
### CHORUS.

*ACCOMP.*

sweet 'twould be If we could die for love of thee. O Sacred Heart, how sweet 'twould

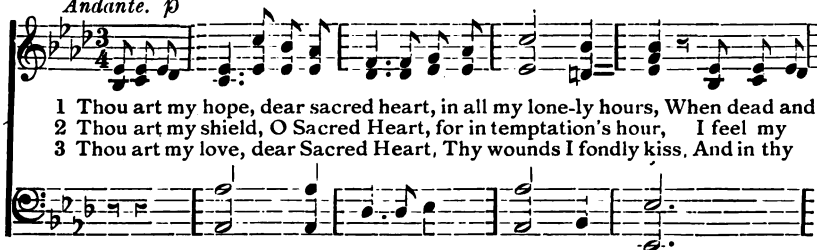
*rall. ad lib*



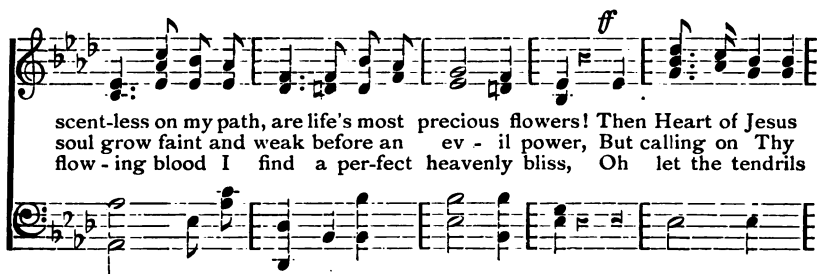
be, If we could die for love of thee, of thee, of ..... thee.



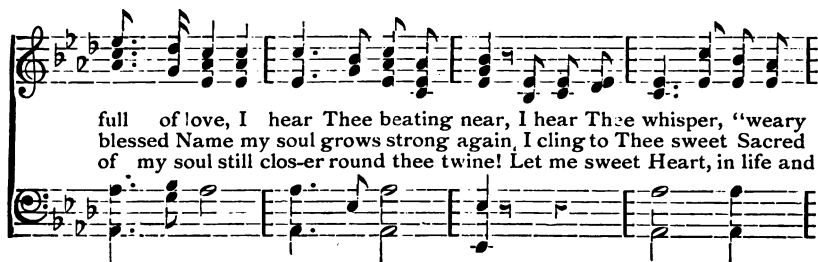
## 37—Thou Art My Hope, Dear Sacred Heart.

*Andante. p*


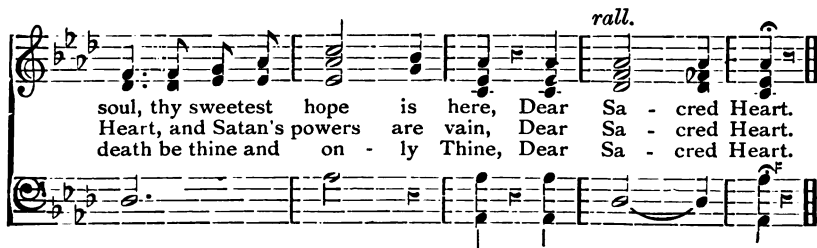
1 Thou art my hope, dear sacred heart, in all my lone-ly hours, When dead and  
 2 Thou art my shield, O Sacred Heart, for in temptation's hour, I feel my  
 3 Thou art my love, dear Sacred Heart, Thy wounds I fondly kiss, And in thy



scent-less on my path, are life's most precious flowers! Then Heart of Jesus  
 soul grow faint and weak before an ev - il power, But calling on Thy  
 flow - ing blood I find a per-fect heavenly bliss, Oh let the tendrils



full of love, I hear Thee beating near, I hear Thee whisper, "weary  
 blessed Name my soul grows strong again, I cling to Thee sweet Sacred  
 of my soul still clos-er round thee twine! Let me sweet Heart, in life and



soul, thy sweetest hope is here, Dear Sa - cred Heart.  
 Heart, and Satan's powers are vain, Dear Sa - cred Heart.  
 death be thine and on - ly Thine, Dear Sa - cred Heart.

## 38 Hail, Jesus, Hail! Who for My Sake.

1 Hail, Je - sus, Hail! Who for my sake Sweet blood from  
2 To end - less a - ges let us praise The pre - cious  
3 O sweet - est Blood, that can im - plore Par - don of  
4 Oh, to be sprink - led from the wells Of Christ's own  
5 Ah, there is joy a - mid the saints, And hell's de -

Ma - ry's veins didst take, And shed it all for me;.... And  
Blood, whose price could raise The world from wrath and sin;.... The  
God, and Heaven restore, The Heaven which sin had lost; .... The  
Sa - cred Blood, ex - cels Earth's best and high - est bliss; .... Earth's  
spair - ing cour - age faints When this sweet song we raise:.... When

shed it all for me;.... O bless - ed be my  
world from wrath and sin;.... Whose streams our in - ward  
Heaven which sin had lost; .... While A - bel's blood for  
best and high - est bliss:.... The min - is - ters of  
this sweet song we raise:.... Oh, loud - er then, and

Sav - iour's Blood, My life, my light, my on - ly good, My life, my  
thirst appease, And heal the sin - ner's worst dis - ease, And heal the  
vengeance pleads, What Jesus shed still in - ter - cedes What Je - sus  
wrath di - vine Hurt not the hap - py hearts that shine, Hurt not the  
loud - er still, Earth with one might - y cho - rus fill, Earth with one

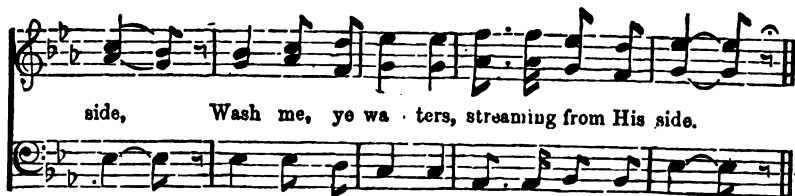
## HAIL, JESUS, HAIL I WHO FOR MY SAKE—CONTINUED.

light, my on - ly good, To all e - ter - ni - ty. ....  
 sin - ner's worst dis-ease, If he but bathe there-in. ....  
 shed still in - ter-cedes For those who wrong Him most. ....  
 hap - py hearts that shine With those red drops of His. ....  
 might - y cho - rus fill, The pre - cious Blood to praise. ....

## 38\* Soul of my Saviour, Sanctify my Breast.

*Andante.*

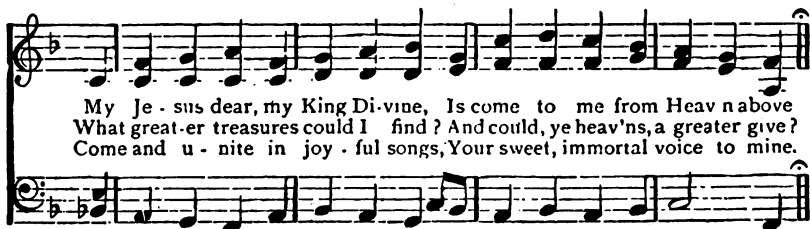
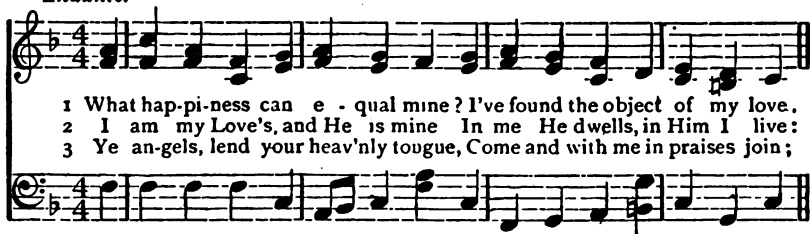
*mf*  
 1. Soul of my Sav-iour, sanc - ti - fy my breast; Thy bless-ed  
 bod - y be, my sav - ing Guest. *dim. dolce.* Blood of my Je - sus,  
 bathe me in Thy tide Wash me, ye wa - ters, streaming from His



2. O Cross! O Death of Jesus, soothe my fears:  
 Jesus, O hear my sighs, regard my tears!  
 O, hide me in Thy wounds, there may I stay,  
 And never, never more be turned away,  
 And never, never more be turned away
3. Save me, O save me from my deadly foe!  
 Call me at death from off my bed of woe!  
 And take me to Thy arms to hymn Thy praise,  
 Among Thy Saints in heaven thro' endless days,  
 Among Thy Saints in heaven thro' endless days.

### 39—What Happiness Can Equal Mine?

*Andante.*



## BLESSED SACRAMENT.

## WHAT HAPPINESS CAN EQUAL MINE—CONTINUED.

He chose my heart for His a-bode, He there be-comes my dai-ly bread ;  
 O sacred banquet, heav'nly feast ! O o - ver-flowing source of grace,  
 Oh, that I had your burning hearts, To love my God, my spouse most dear !

*D.C.*

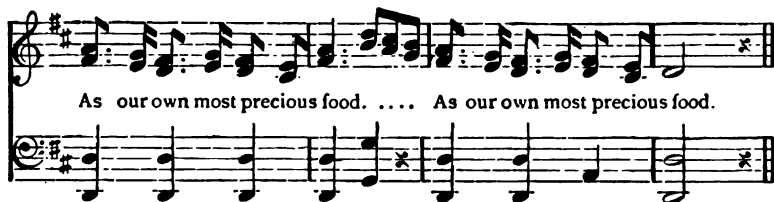
There on me flows His heal-ing Blood ; There with His Flesh my soul is fed,  
 Where God the food, and man the guest, Meet and u-nite in sweet embrace !  
 Oh , that He would with flaming darts Raise in my heart a heav'nly fire.

## 40—In this Sacrament Sweet Jesus.

In this Sa-cra-ment, sweet Je - sus, Thou dost give Thy Flesh and

Blood, With Thy soul and God head al - so,

## IN THIS SACRAMENT SWEET JESUS—CONTINUED.

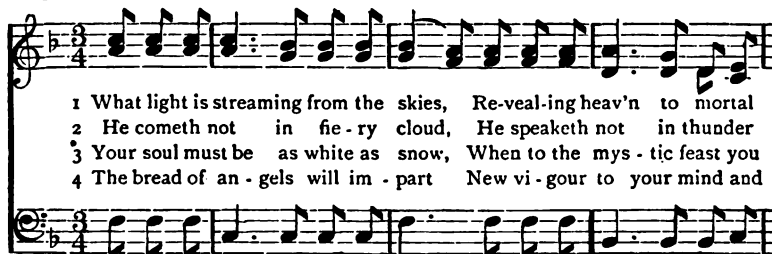


2 Yes, dear Jesus, I believe it,  
And Thy présence I adore;  
And with all my heart I love Thee,  
May I love Thee more and more.

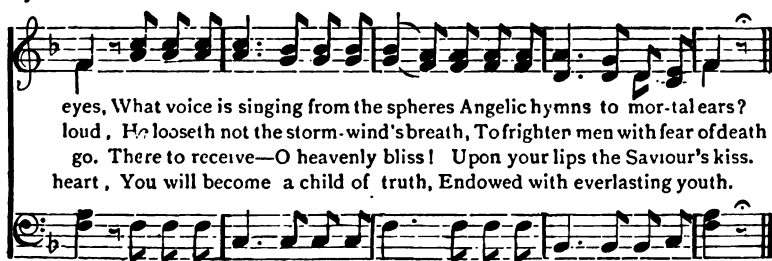
3 Come, sweet Jesus, in Thy mercy,  
Give Thy Flesh and Blood to me:  
Come to me, O dearest Jesus;  
Come, my soul's true life to be.

4 Come, that I may live forever,  
Thou in me and I in Thee,  
Living thus I shall not perish,  
But shall live eternally.

## 41—What Light is Streaming from the Skies.

*Moderato.*

1 What light is streaming from the skies, Re-veal-ing heav'n to mortal  
2 He cometh not in fie-ry cloud, He speaketh not in thunder  
3 Your soul must be as white as snow, When to the mys-tic feast you  
4 The bread of an-gels will im-part New vi-gour to your mind and



eyes, What voice is singing from the spheres Angelic hymns to mor-tal-ears?  
loud, Ho-loose-th not the storm-wind's breath, To frighten men with fear of death  
go. There to receive—O heavenly bliss! Upon your lips the Saviour's kiss.  
heart, You will become a child of truth, Endowed with everlasting youth.

## WHAT LIGHT IS STREAMING FROM THE SKIES—CONTINUED.

O holiest mys - ter - y of love! From His re - splen - dent throne a -  
 But as He is in heaven a - bove, He comes in beau - ty and in  
 You will be - come His hap - py guest, A flood of joy shall fill your  
 New virtues in you shall a - bound, Like flowers of spring in goodly

- bove, The Saviour comes unseen to dwell. Among the souls He loveth well.  
 love, To fill with sweetest peace, and cheer The hearts His own heart holds so dear  
 breast : All earthly cares shall fade a - way, As night before the approach of day.  
 ground, The Lord is with you! His right arm Shall guard your future life from harm

## 42—I am my Love's.

*Andante espress.*

S. N. D.

I am my Love's, and He is mine, O Earth at - tend! Ye Heavens

hear! Your might - y Lord, your King Divine Is now my bo - som's Guest most

# BLESSED SACRAMENT.

117

## I AM MY LOVE'S—CONTINUED.

dear; Behold the vast Creator makes His home within His creature's

breast; His realms of glo - ry He for - sakes; 'Tis

## CHORUS.

in my heart He loves to rest. • My dear - est Lord, my Love, I'm

Thine, And Thou, my Je - sus, art all mine, My

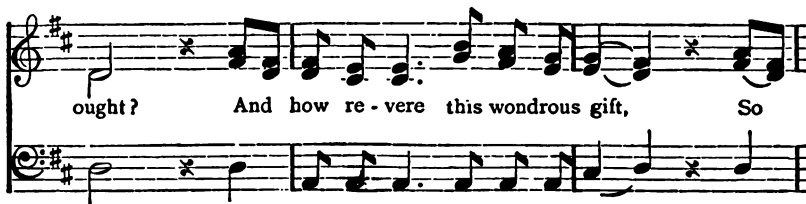
heart for - ev - er Thine shall be! Oh, keep it, Je - sus, all for Thee.

2 Close lock'd within His fond embrace,  
His Sacred Heart reclines on mine;  
Its throbbings flood my soul with grace  
And rapt'rous love and bliss divine.

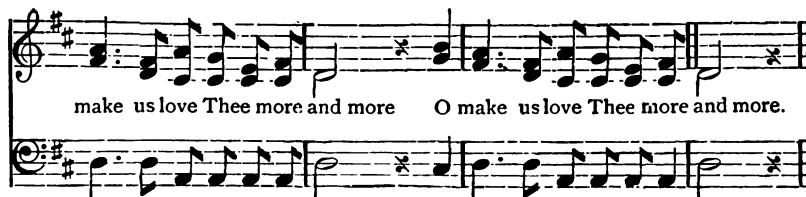
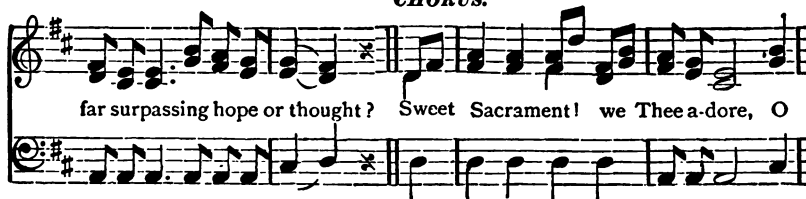
Lo! Angels near me hover round,  
From opening skies bright legions dart,  
For Jesus their dear King they've found  
Within the Heaven of my heart.



## 43—Jesus, my Lord, my God.



## CHORUS.



2 Had I but Mary's sinless heart  
To love Thee with, my dearest King,  
O with what bursts of fervent praise  
Thy goodness, Jesus, would I sing!

3 Thy Body, Soul, and God-head, all  
O mystery of love divine!—  
I cannot compass all I have,  
For all Thou hast and art are mine!

4 Sound, sound His praises higher still,  
And come, ye Angels, to our aid,  
'Tis God! 'tis God! the very God,  
Whose pow'r both men and angels made!

## 44—O Jesus Christ, Remember.

*Moderato.*

1 O Je - sus Christ, re - mem - ber, When Thou shalt come a -

gain, Up - on the clouds of heav - en With all Thy shin - ing

train; When ev' - ry eye shall see Thee, In De - i - ty re -

vealed, Who now np - on this al - tar In si - lence art con - cealed.

2 Remember, then, O Saviour,  
 I supplicate of Thee,  
 That here I bowed before Thee,  
 Upon my bended knee;  
 That here I own'd Thy presence,  
 And did not Thee deny;  
 And glorify Thy greatness,  
 Though hid from human eye.

3 Accept, divine Redeemer,  
 The homage of my praise,  
 Be Thou the light, and honour,  
 And glory of my days—  
 Be Thou my consolation  
 When death is drawing nigh;  
 Be Thou my only Treasure,  
 Through all eternity.

## 45—Saving Host.

*Largo*

1 Sav-ing Host, we fall be- fore Thee, Trusting in our Saviour's word,

Thee we own the Lord of glo- ry, Thee we own our Sov'reign Lord :

While our e- vil foes, con- tend- ing, Threat- en our e- ter- nal loss,

Be with heavenly grace at- tend- ing And pro- tect us with Thy Cross.

2 From Thy Father's throne descending  
 Thou becom'st our daily bread ;  
 Midst celestial hosts attending  
 With Thy Flesh our souls are fed.  
 Come, Thou source of ev'ry blessing,  
 Warm our hearts with love divine,  
 Let Thy grace, our souls possessing,  
 Make us be forever Thine,

## 46—When Our Saviour Wished to Prove.

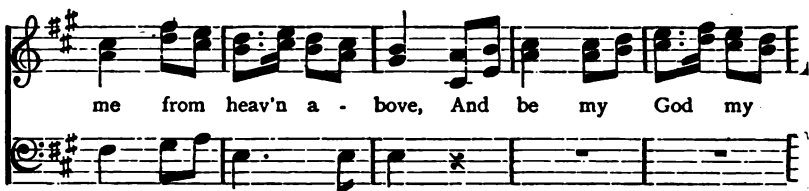
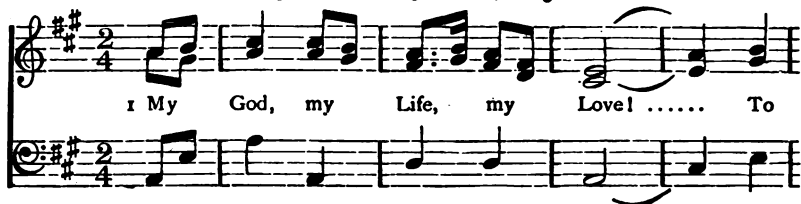
1 When our Sav - iour wished to prove All the full - ness of His  
 love, He gave us, ere life was spent, The thrice  
 Ho - ly Sac - ra - ment. It is here His burning heart would to  
 all its flames im-part; Thus He speaks with love di-vine, Give me, oh  
 give me that heart of thine, Give me, oh give me that heart of thine.

2 When the dark and stormy night  
 Fills the soul with wild affright ;  
 From the cloudlet where He hides  
 Soon a ray of comfort glides.  
 Where the tear of mis'ry falls,  
 Where the voice of sorrow calls ;  
 Still He speaks with love divine,  
 Give me, oh give me that heart of thine.

6

3 Can the Saints' ecstatic flight,  
 Can the winged Seraphs' might,  
 To their Lord approach more near  
 Than do we poor sinners here ?  
 God Himself we here receive,  
 Nobler gift He cannot give,  
 Yet He breathes with love divine,  
 Give me, oh give me that heart of thine.

## 47—My God, my Life, my Love.



2 My faith beholds Thee, Lord !  
 Concealed in human food,  
 My senses fail, but in Thy word  
 I trust and find my God.

3 Oh, when wilt Thou be mine,  
 Sweet lover of my soul ?  
 My Jesus dear, my King divine,  
 Come o'er my heart to rule

4 Oh ! come and fix Thy throne  
 Within my very heart ;  
 Oh ! make it burn for Thee alone,  
 And from me ne'er depart.

## 48 — When at Thy Altar.

*Moderato.*

1. When at Thy Al-tar, Lord, I kneel And think up-on Thy love, Oh

CHORUS.

make my heart Thy good-ness feel And cling to Thee a - bove, O

Son of God, we bow be-fore Thee, Bless-ed Sav-iour we a - dore Thee,

Son of God we bow be-fore Thee, Blessed Sav-iour we Thee a - dore.

2. Oh manna ! which my sovereign Lord,  
In mercy, left for me ;  
Without this mystery adored,  
What would this exile be ?

CHORUS.

4. My soul here finds a sovereign balm,  
A cure for every grief,  
'Mid pain and care a heavenly calm,  
A solace and relief.

CHORUS.

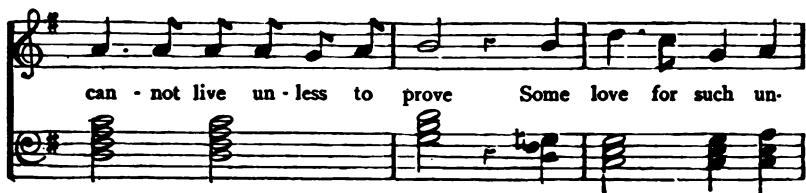
3. A desert land of woe and care,  
A dreary land of strife,  
Who could its weight of sorrows bear  
Without this Bread of Life.

CHORUS.

5. O Bread of Angels aid my flight,  
When from this world I soar,  
To dwell in realms of bliss and light,  
For ever—evermore

CHORUS.

## 49—O Bond of Love.

*Moderato.*

## O Band of Love—Continued

prove Some love for such un - meas ured love.

## Chorus.

O Bread of Heaven, beneath this veil Thou dost my ver y

God con ceal, My Jes us dear est treas - ure

hail ! I love Thee and a - dor - ing kneel.

2. My dearest God ! who dost so bind  
My heart with countless chains to Thee !  
O sweetest love, my soul shall find  
In Thy dear bonds true liberty.  
Thy self Thou hast bestowed on me,  
Thine, Thine forever I will be.

CHORUS.—

3. O sweetest dart of love divine !  
If I have sinned, this vengeance take ;  
Come pierce this guilty heart of mine,  
And let it die for His dear sake.  
Who once expired on Calvary,  
His heart pierced through for love of me,

CHORUS.—

4. Beloved Lord ! In Heaven above  
Sweet Jesus ; Thou awaitest me  
To gaze on Thee with changeless love,  
This is my hope laid up for me.  
For how canst Thou deny me heaven  
Who, here, to me Thyself hath given !

CHORUS.—



## 50—O Lord, I am not Worthy.

*Moderato.*

O Lord, I am not wor - thy That Thou shouldst come to  
me, But speak the words of comfort, My spir - it healed shall be.

2 And humbly I'll receive Thee.  
The Bridegroom of my soul,  
No more by sin to grieve Thee,  
Or fly Thy sweet control.

3 Mighty, Eternal Spirit,  
Unworthy tho' I be  
Prepare me to receive Him  
And trust the Word to me.

## 51—My Jesus, from His Throne above.

*Moderato.*

1 My Je - sus from His throne a - bove, A ra - diant look casts down on  
2 Thy words sweet Lord, ring in my ear, As strains of softest mel - o -  
3 My voice I'll blend with Heav'n's sweet choir, In hymns of mellow sym-phony;  
me; And seems to say with fond - est love, "My child pre -  
dy; They raise my hope, they calm my fear, And make me  
ny, To fit - ly praise my Heav'n ly sire, Who deigns to

## MY JESUS FROM HIS THRONE ABOVE—CONTINUED.

pare, I go to thee.' Then, Saviour come, do not de-  
long t'approach to Thee. Be - hold me Lord, be-neath this  
come and dwell with me. From this day hence my Lord di-

lay, Descend with speed from Heav'n a - bove, And on this  
dome, And at this great and sol - emn hour Im-plor-ing  
vine, I con-se-crate my-self to Thee; O may I

great and glorious day, Consume my heart with Thy pure love.  
Thee to make Thy home, Within my young heart's nuptial bower.  
be for-ev-er Thine, In time and in e - ter - ni - ty.

## 52—Jesus, Jesus, Come to me.

*Lento.*

Je - sus, Je - sus, come to me, O, how much I long for

## JESUS, JESUS, COME TO ME—CONTINUED.

Thee! Come, Thou, of all friends the best. Take pos-ses sion of my  
O how oft I sigh for Thee! Je - sus, Je - sus, come to

Fine. CHORUS.

D.S.

breast, Com - fort my poor soul dis - tressed.  
me, Come and dwell with - in my breast.

2 Empty is all worldly joy,  
Ever mixed with some alloy;  
Give me my true Sovereign Good,  
Jesus, Thy Own Flesh and Blood.

3 On the Cross three hours for me  
Thou didst hang in agony;  
I my heart to Thee resign;  
O what rapture to be Thine!

## 53—O What Could My Jesus Do More

Oh! what could my Jesus do more, Or what greater blessings impart, O.....  
In life and in death Thou art mine, My Saviour, I'm sealed with Thy blood, Till

Silence my soul and a - dore, And press Him still nearer thy heart. 'Tis  
e - ter - nity on me doth shine, I'll live on the flesh of my God. In

## O WHAT COULD MY JESUS DO MORE—CONTINUED.

here from my labour I'll rest, Since He makes my poor heart His a - bode, To  
Jesus triumphant I'll live, In Je - sus triumphant I'll die, The

Him all my cares I'll ad - dress and speak to the heart of my God.  
terrors of death calmly brave In His bosom breathe out my last sigh.

## 54—Ave Verum.

A - ve ve-rum Cor-pus na-tum, de Ma-ri - a Vir - gi - ne,..  
Ve - re pas-sum, im-mo-la-tum in cru - ce pro ho - mi - ne,..

Cu - jus la - tus per - fo - ra - - tum, flu - xit a - qua

## AVE VERUM. CONTINUED

et... san - gui - ne.... Es - to no-bis præ-gus-ta - - tum,

mor-tis.... in ex - a - mi - ne... O Je - su dul - cis,  
O Je - su pi - e,

O..... Je - su fi - li..... Ma - ri - æ-

## 55—Happy We, Who, Thus United.

1 Hap - py we, who, thus u - nit-ed, Join in cheer - ful mel - o - dy,  
2 Je - sus, whose al-might - y bid-ding All cre - a - ted things ful - fil,  
3 Sweet-est In-fant! make us pa-tient And o-be-dient, for Thy sake;  
4 Ma - ry! thou a-lone wert chos-en To be Moth-er of thy Lord;  
5 Dear - est Mo-ther! make us hum-ble, For thy Son will take His rest  
6 Jos-eph! thou wert called the Father Of thy Mak-er and thy Lord;  
7 Suf-fer us to call thee Fa-ther, Show to us a fa-ther's love;

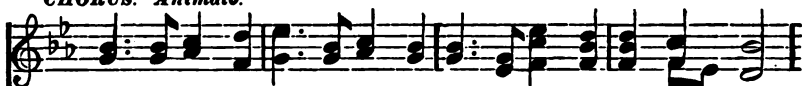
HAPPY WE, WHO, THUS UNITED—CONTINUED.



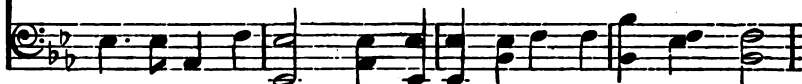
Prais - ing Je - sus, Ma - ry, Jo - seph, in the "Ho - ly Fa - mi - ly."  
 Lives on earth in meek sub - jec - tion To His earth - ly par - ents' will.  
 Teach us to be chaste and gen - tle, All our storm - y pas - sions break.  
 Thou didst guide the ear - ly foot - steps Of the great In - car - nate Word.  
 In the poor and low - ly dwell - ing Of an hum - ble sin - ner's breast.  
 Thine it was to save thy Sa - viour From the cru - el He - rod's sword,  
 Lead us safe from ev' - ry dan - ger Till we meet in heaven a - bove.



CHORUS. *Animato.*



Je - sus, Ma - ry, Jo - seph, help us, That we ev - er true may be



To the pro - mis - es that bind us To the "Ho - ly Fam - i - ly."



56—Holy Queen! We Bend Before Thee.



O Ho - ly Queen! we bend be - fore thee, Queen of pu - ri - ty di -



## BLESSED VIRGIN MARY

HOLY QUEEN I WE BEND BEFORE THEE—CONTINUED.

vine! Make us love thee, we im - plore thee, Make us tru - ly to be

## CHORUS.

thine. Teach, O teach us, Ho - ly Mo - - ther! How to

con - quer ev' - ry sin; How to love and help each

oth - - er, How the prize of life to win.

2 Thou, to whom a Child was given  
Greater than the sons of men,  
Coming down from highest heaven  
To create the world again!

3 O, by that Almighty Maker,  
Whom thyself, a Virgin bore!  
O, by the supreme Creator,  
Link'd with thee for evermore!

4 By the hope thy name inspires!  
By our doom reversed through thee,  
Help us, Queen of Angel choirs!  
To a blest eternity!

## 57—Hail, Heavenly Queen.

DUET.

Hail, heav-en-ly Queen! Hail, foam - y o - cean star!

O be our guide, dif - fuse thy beams a - far;

Hail, Mo-ther of God! a - bove all vir - gins blest,

Hail, hap-py gate of heav'n's e - ter - nal rest.

CHORUS.

Hail, foam - y o - cean star! Hail, heav'n-ly Queen!



## BLESSED VIRGIN MARY.

## HAIL, HEAVENLY QUEEN—CONTINUED.

O be our guide to end-less joys un - seen. seen.

- 2 "Hail, full of grace," with Gabriel we repeat;  
Thee, Queen of heav'n from him we learn to greet;  
Then give us peace which heav'n alone can give,  
And dead thro' Eve, thro' Mary let us live.
- 3 O break our chains, our captive souls release;  
O give us light, and let our darkness cease;  
Let ev'ry ill that preys upon our hearts,  
Fly at Thy voice which every good imparts.
- 4 Our lives unstain'd, in purity preserve;  
Nor e'er permit our ways from truth to swerve,  
That when our time has rolled its rapid round,  
We may, with Christ, in heav'nly bliss be crown'd.

*Andante.*

## 58—0 Purest of Creatures.

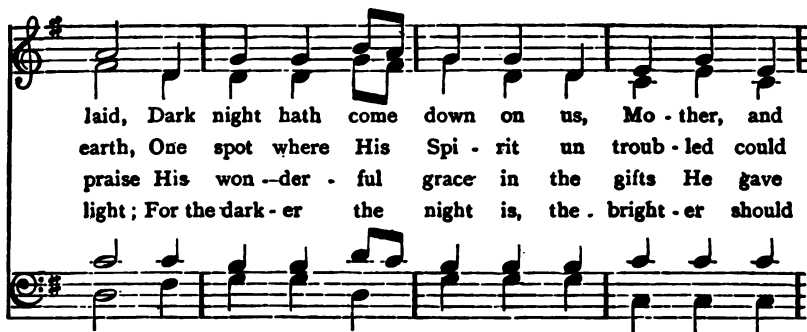
1 O pur - est of crea - tures! sweet Mo - ther, sweet  
2 To sin - ners what com - fort, to an - gels what  
3 So wor - ship we God in these rude lat - ter  
4 Deep night has come down on us, Mo - ther! deep

Maid! The one spot - less womb wherein Je - sus was  
mirth That God found one creature un - - fall - en on  
day So wor - ship we Jesus, our Love, when we  
night We need more than ever the guide of Thy

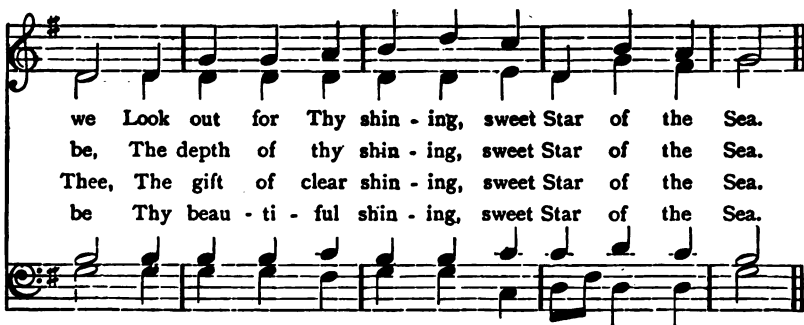
# BLESSED VIRGIN MARY.

135

## O PUREST OF CREATURES—CONTINUED.



laid, Dark night hath come down on us, Mo - ther, and  
 earth, One spot where His Spi - rit un troub - led could  
 praise His won - der - ful grace in the gifts He gave  
 light ; For the dark - er the night is, the . bright - er should



we Look out for Thy shin - ing, sweet Star of the Sea.  
 be, The depth of thy shin - ing, sweet Star of the Sea.  
 Thee, The gift of clear shin - ing, sweet Star of the Sea.  
 be Thy beau - ti - ful shin - ing, sweet Star of the Sea.

## 59—Daily, Daily, Sing to Mary.

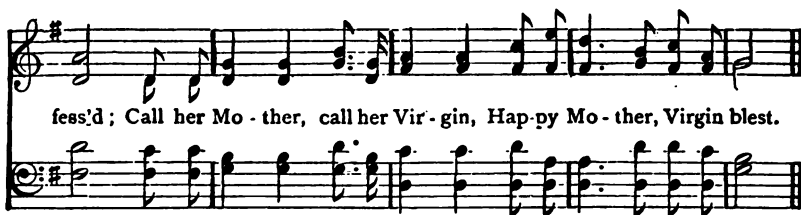
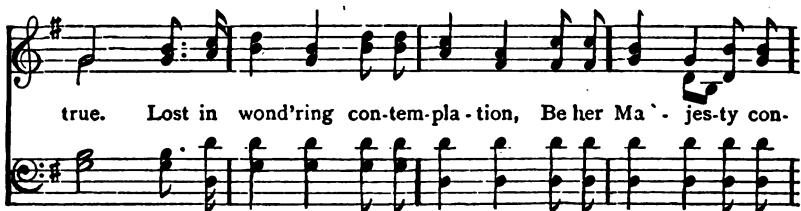
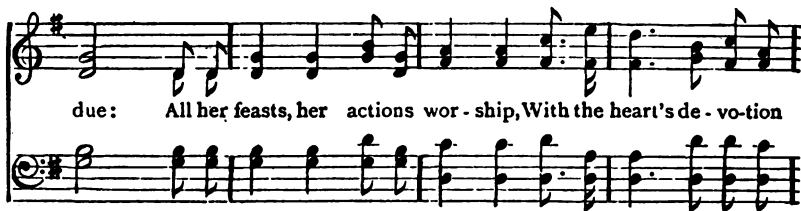
*Moderato*



1 Dai - ly, dai ly sing to Ma - ry, Sing, my soul, her prais-es

## BLESSED VIRGIN MARY.

DAILY, DAILY SING TO MARY—CONTINUED.



She is mighty to deliver;  
 Call her, trust her lovingly,  
 When the tempest rages round thee;  
 She will calm the troubled sea.  
 Gifts of heaven she has given,  
 Noble Lady to our race;  
 She, the Queen, who decks her subjects  
 With the light of God's own grace.

3 Sing, my tongue, the Virgin's trophies  
 Who for us her Maker bore,  
 For the curse of old inflicted,  
 Peace and blessing to restore.  
 Sing in songs of peace unending,  
 Sing the world's majestic Queen:  
 Weary not nor faint in telling,  
 All the gifts she gives to men.

4 All our joys do flow from Mary;  
 All then join her praise to sing:  
 Trembling sing the Virgin Mother,  
 Mother of our Lord and King.  
 While we sing her awful glory,  
 Far above our fancy's reach,  
 Let our hearts be quick to offer  
 Love alone the heart can teach.

## 60—0 blest for e'er the Mother.

SOLO.

1 O blest for e'er the Moth-er, And Vir-gin full of grace, Who

CHORUS.

bore our God, our broth-er. The sav - iour of our race. Sweet

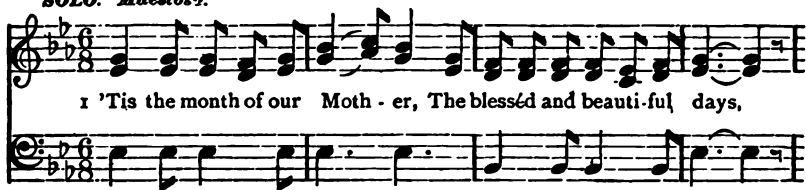
Je - sus, low be-fore Thee, We bend in fear and love, O

grant we may a-dore Thee In Thy bright realms a-bove.

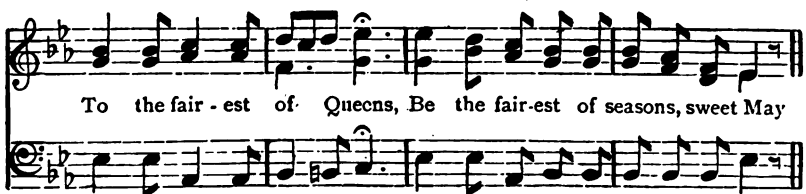
2 Pure as the light of heaven,  
In meekness nearest Thee,  
'Tis Thou hast Mary given,  
Our guide, our friend to be.

CHORUS.—Sweet Mother, tears are falling,  
From hearts that love Thy Son,  
Then hear thy children calling  
On thee, and bless thy own.

## 61—'Tis the Month of our Mother.

SOLO. *Maestoso.*

CHORUS.

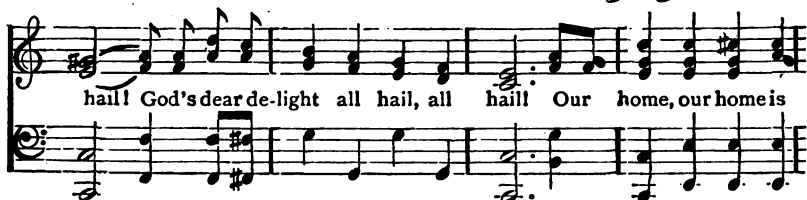
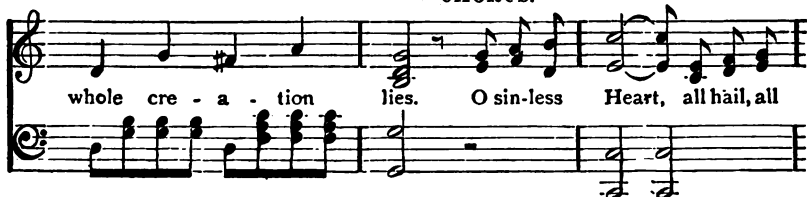


2 Oh! what peace to her children,  
'Mid sorrows and trials to know,  
That the love of their Mother  
Hath ever a solace for woe.

3 And what joy to the erring,  
The sinful and sorrowful soul;  
That a trust in her guidance  
Will lead to a glorious goal.

4 Let us sing, then, rejoicing,  
That God hath so honour'd our race,  
As to clothe with our nature,  
Sweet Mary, the Mother of grace.

## 62—Mother Of God We Hail Thy Heart.

*Graziosa.***CHORUS.**

2 Mother of God, from out thy heart  
Our Saviour fashioned His;  
The fountains of the Precious Blood  
Rose in thy depths of bliss.

3 Mother of God, when near thy Heart,  
The unborn Saviour lay,  
He taught it how to burn with love,  
For sinners gone astray.

## BLESSED VIRGIN MARY.

## MOTHER OF GOD, WE HAIL THY HEART—CONTINUED.

4 Mother of God, He broke thy Heart,  
That it might wider be—  
That in the vastness of its love  
There might be room for me.

5 Mother of God, thy Heart hath height  
On which God loves to dwell,  
And yet the lowliest child on earth  
Is welcome there as well

## 63—Hail Virgin, Dearest Mary.

CHORUS.

LAMBILLOTTE.

*p* *S:*

1. Hail, Vir - gin, dear - est Ma - ry! Our love - ly Queen of May, O

*Fine.*

spot - less bless - ed La - dy, Our love - ly Queen of May

1 Thy children humb - ly bend - ing, sur - round thy shrine so dear; With

*D. S. al fine.*

heart and voice as - cend - ing, Sweet Mary hear our prayer. Hail,

2 Behold earth's blossoms springing  
In beauteous form and hue;  
All nature gladly bringing  
Her sweetest charms to you.

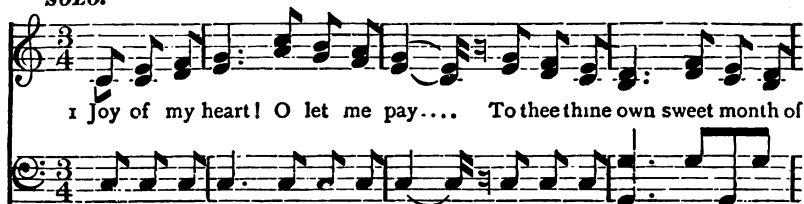
3 We'll gather fresh, bright flowers,  
To bind our fair Queen's brow;

From gay and verdant bowers  
We haste to crown thee now.

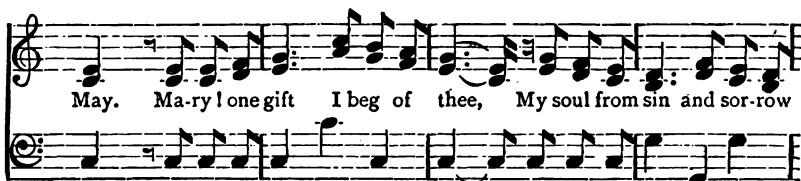
4 And now, our blessed Mother,  
Smile on our festal day,  
Accept our wreath of flowers,  
And be our Queen of May.

## 64—Joy of My Heart! O Let Me Pay.

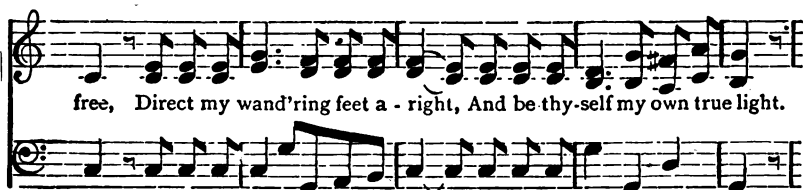
SOLO.



1 Joy of my heart! O let me pay.... To thee thine own sweet month of

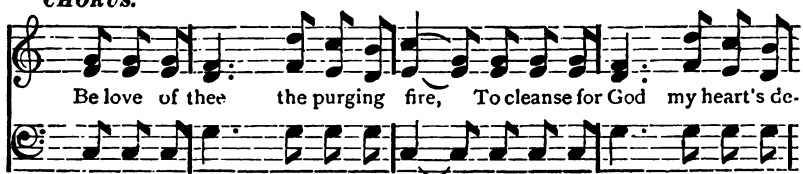


May. Ma-ry! one gift I beg of thee, My soul from sin and sor-row

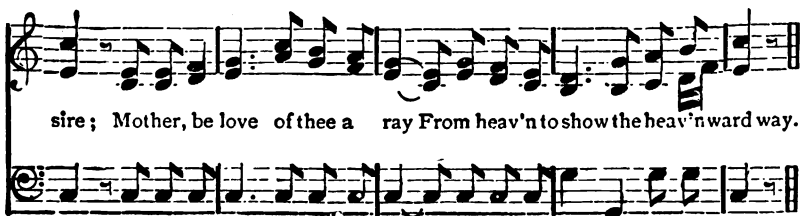


free, Direct my wand'ring feet a - right, And be thy-self my own true light.

CHORUS.



Be love of thee the purging fire, To cleanse for God my heart's de-



sire; Mother, be love of thee a ray From heav'n to show the heav'nward way.



## JOY OF MY HEART! O LET ME PAY—CONTINUED.

- 2 Mary, make haste thy child to win  
From sin and from the love of sin  
Mother of God! let my poor love  
A mother's prayer and pity move.  
O Mary, when I come to die,  
Be thou, thy spouse, and Jesus nigh.

## CHORUS.

When mute before the Judge I stand,  
My holy shield be Mary's hand;  
Oh! Mary! let no child of thine,  
In hell's eternal exile pine.

- 3 Be love of thee, my whole life long  
A seal upon my wayward tongue.  
Write on my heart's most secret core  
The five dear wounds that Jesus bore.  
O give me tears to shed with thee,  
Beneath the Cross on Calvary.

## CHORUS.

One more request and I have done;  
With love of thee and thy dear Son,  
More let me burn, and more each day,  
Till love of self is burned away.

## 65—Glorious Mother! From High Heaven.

SOLO *Andante*.

1 Glo - rious Mo - ther! from high heav - en Down up  
2 Earth is dark - some, we are wea - ry, Sa - tan  
3 Ma - ny call up - on thee Mo - ther! Some in  
4 Bless! O bless us, now and e - ver, Thou who

on thy chil - dren gaze, Gath - ered in thy own loved  
set - teth snares for all; Pray for us, O ten - der  
mai - hood, strong in youth; Some in age, in ten - der  
once the dark earth trod; And when dy - ing, waft our

## CHORUS.

sea - son, Thee to bless, and thee to praise.  
Ma - ry! Pray to Je - sus lest we fall. } See sweet  
child - hood, All in lov - ing faith and truth.  
spi - rits To the bo - som of our God.

## GLORIOUS MOTHER I FROM HIGH HEAVEN—CONTINUED

Ma - ry on thy al - tars Bloom the fairest buds of May; O may

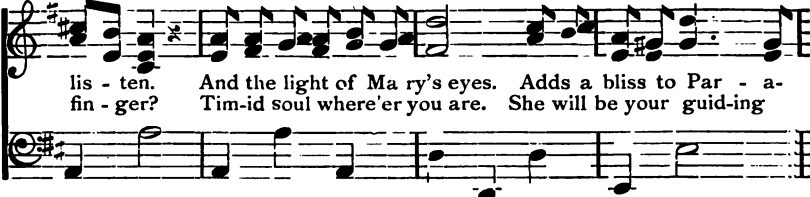
we, earth's sons and daugh-ters, Grow by grace, as pure as they.

## 66—Ah, Her Smile Makes Heav'n Rejoice.

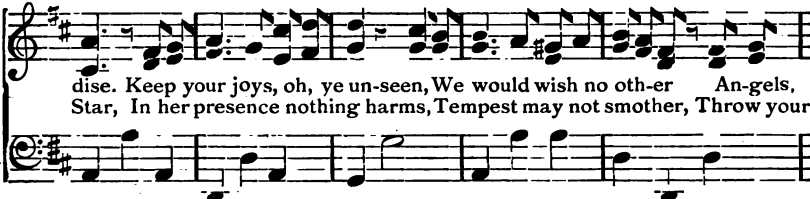
1 Ah, her smile makes heav'n re - joice, Eyes of saints to  
2 Christian, though your storm toss'd bark On the sea still

glisten, Ev-en an - gels at her voice Hush their harps to  
linger, Can you call the way too dark, Shown by Ma - ry's

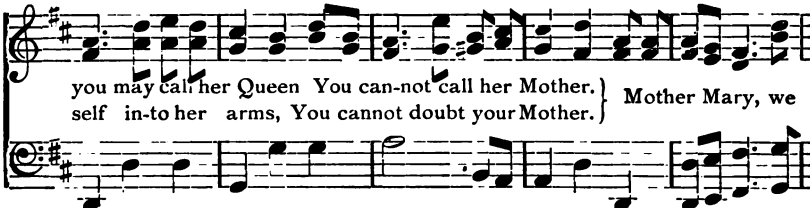
## AH, HER SMILE MAKES HEAV'N REJOICE—CONTINUED



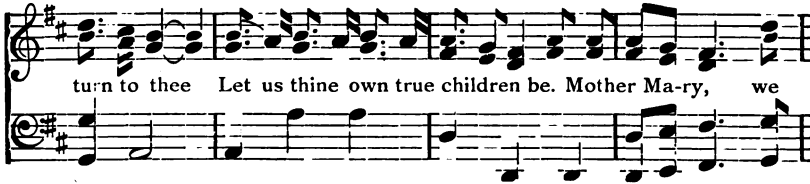
lis - ten. And the light of Ma ry's eyes. Adds a bliss to Par - a -  
fin - ger? Tim-id soul where'er you are. She will be your guid-ing



dise. Keep your joys, oh, ye un-seen, We would wish no oth-er An-gels,  
Star, In her presence nothing harms, Tempest may not smother, Throw your



you may call her Queen You can-not call her Mother. } Mother Mary, we  
self in-to her arms, You cannot doubt your Mother. }

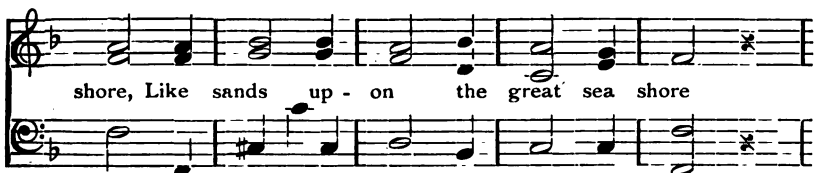
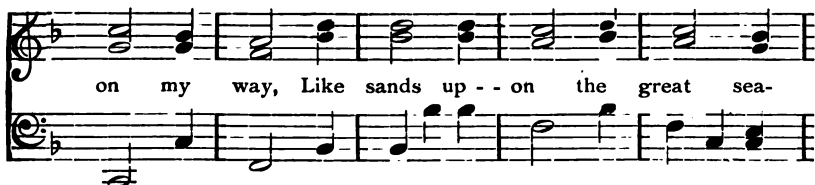
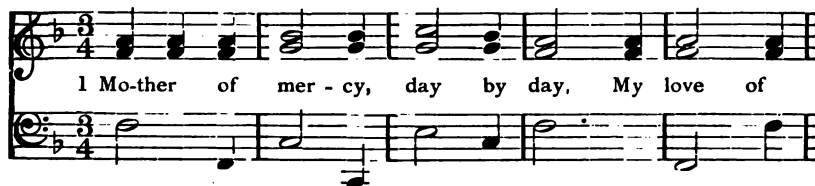


turn to thee Let us thine own true children be. Mother Ma-ry, we



turn to thee, Let us thine own true child - ren be.

## 67—Mother Of Mercy, Day By Day



2 Thy love for me I know its worth,  
 Oh, it is all in all to me;  
 For what did Jesus love on earth  
 ||: One half so tenderly as thee:||

3 Get me the grace to love thee more,  
 Jesus will give if thou wilt plead;  
 And Mother, when life's care are o'er,  
 ||: Oh, I shall love thee then indeed:||

4 Jesus, when His three hours were run,  
 Bequeathed thee from the Cross to me,  
 And oh! how can I love thy Son,  
 ||: Sweet Mother, if I love not thee?||

## 68—O Flower Of Grace, Divinest Flower.


1 O flow'r of grace, di-vin-est flow - er! God's light thy life, God's love thy  
 2 Choice flower that bloomest on the breast Of Je-sus, that is now thy

dow'r rest, That all a-lone with vir-gin ray ..... Dost..  
 rest, As thine was once the chosen bed ..... Of..

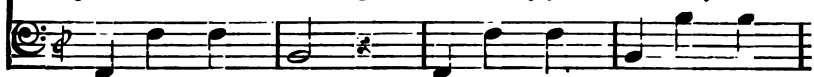
make in heav'n eternal May: Sweet fills the peerless dig-ni-ty Of  
 His dear Heart and sacred Head; O, Mary ! sweet it is to see Thy

God's eternal choice on thee. Help of Christians with mercy lad-en, O Virgin  
 Son's creation graced by thee. Help of Christians with mercy lad-en, O Virgin


O FLOWER OF GRACE DIVINEST FLOWER—CONTINUED.




pure O Mo-ther mine ! Light of earth, and joy of heav-en; May love and  
pure! O Mo-ther mine ! Light of earth, and joy of heav-en; May love and



CHORUS



praise be ev - er thine. } O flow'r of God, di-vin-est flow-er, The  
praise be ev - er thine. }





Heart of Je-sus is thy bow'r. Where angels come not thou Mary art, All blooming




in His Sa - cred Heart, All bloom-ing in His Sa - cred Heart.



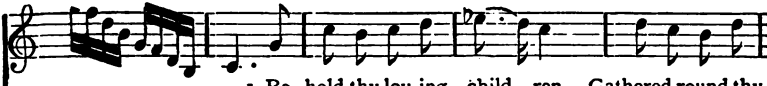
## 69 —Come And Chant The Praises.

CHORUS. *Allegro*


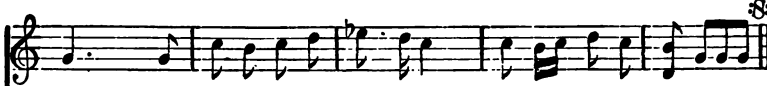
Come and chant the prais-es,      Of our Mo-ther blest; Bring her buds the



fair - est,      Sweet-est flowers and best!

SOLO. *Andante*.


1 Be - hold thy lov-ing child ren, Gathered round thy



shrine,      To claim from thee a Mother's care, Grace and love di-vine.

2 Oh! teach us love of Jesus,  
Teach us love of thee;  
Obedient, patient, pure and mild,  
May we ever be.

3 And when this life is ended,  
Be thou at our side;  
As now we fondly trust in thee  
In thee we'll then confide.

## 70—O Mater Admirabilis.

*Andante.*

*p*  
O Ma - ter Ad - mi - ra - bi - lis, fair li - ly of the

field, O - ra, o - ra pro no - bis, Thy lov - ing child - ren

**CHORUS.**

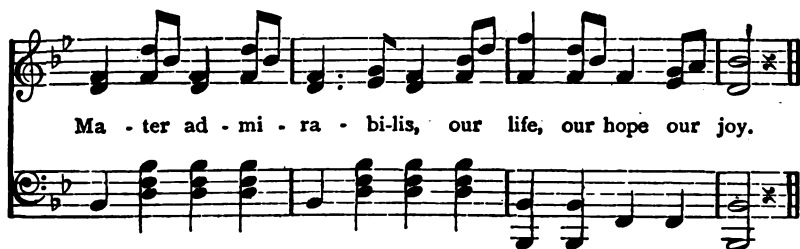
shield. O Ma - ter ad - mi - ra - bi - lis, our

life, our hope most sweet, O ev - er guide, our

wan - der - ing steps Un - til in heav'n we meet, O

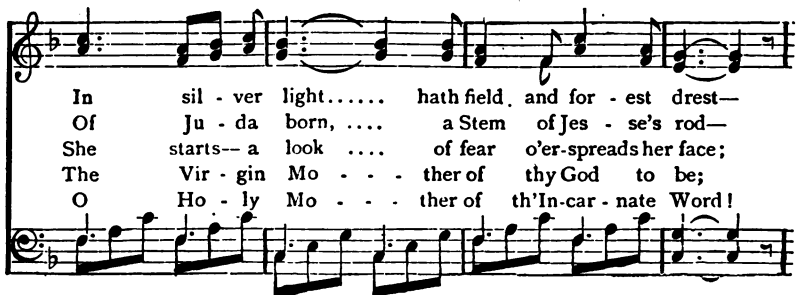
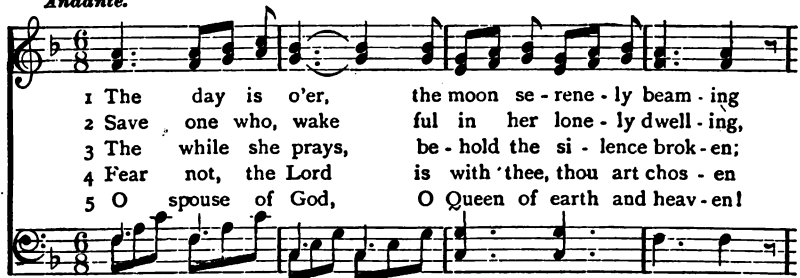


## O MATER ADMIRABILIS—CONTINUED.



- 2 O Mater Admirabilis, no language can proclaim  
The rare and wond'rous sweetness, that's blended with thy name.
- 3 O Mater Admirabilis, protect our lives from sin,  
That in the Heart of Jesus a resting place we win.

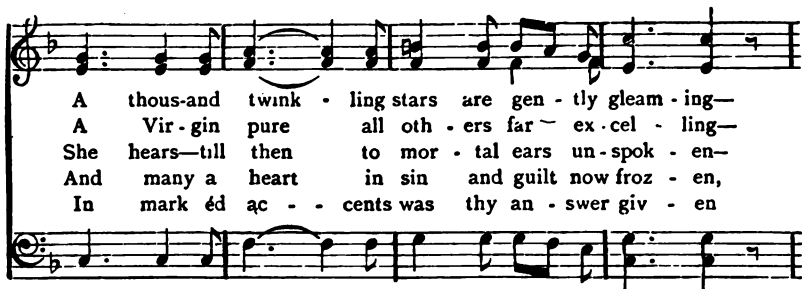
## 71—The Day Is O'er.

*Andante.*

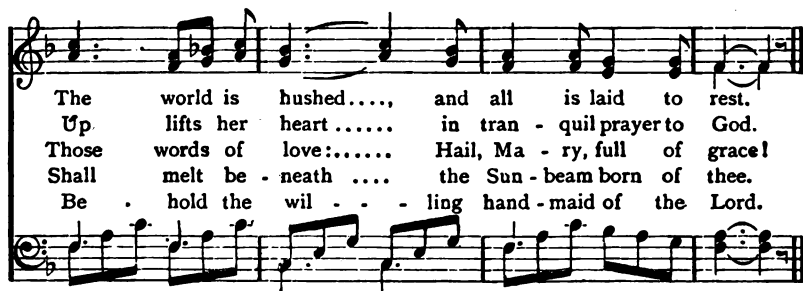
# BLESSED VIRGIN MARY

151

THE DAY IS O'ER—CONTINUED.



A thous-and twink - ling stars are gen - tly gleam - ing—  
 A Vir - gin pure all oth - ers far - ex - cel - ling—  
 She hears—till then to mor - tal ears un - spok - en—  
 And many a heart in sin and guilt now froz - en,  
 In mark éd ac - - cents was thy an - swer giv - en




The world is hushed...., and all is laid to rest.  
 Up lifts her heart..... in tran - quil prayer to God.  
 Those words of love:..... Hail, Ma - ry, full of grace!  
 Shall melt be - neath .... the Sun - beam born of thee.  
 Be - hold the wil - - ling hand - maid of the Lord.

## CHORUS.



*f* Hail, full of grace! *p* A - ve Ma - ri - a,



*f* Hail, full of grace! *p* A - ve.... Ma - ri - a.  
*svas*

## 72—How Pure, How Frail And White.

SOLO *Moderato*


How pure, how frail and white The snow - - drops



shine, Ga - ther a gar-land bright For Ma - ry's

CHORUS. *Animato.*


shrine. Hail, Ma-ry Hail, Ma-ry, Queen of heav'n let us re-



peat, And place our snow-drop wreath Here at her feet.

2 For on this blessed day  
She knelt at pray'r,  
When lo! before her shone  
An angel fair,

3 Hail, Mary! infant lips  
Lisp it to-day,  
Hail, Mary! with faint smile,  
The dying say,

4 Hail, Mary! many a heart  
Broken with grief,  
In that angelic prayer  
Has found relief.

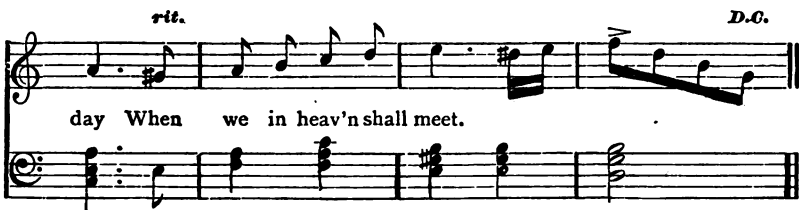
## 73—Ah! What A Joy, Dear Mother.

*Moderato.*

Ah! what a joy, dear Mo - ther, Thee to  
 see, And be in heav-en near thee e - ter - nal -  
 ly. Bright spot-less  
 Mai - den, Heav'n ly courts a - dorn - ing. For end-less  
 years, Our hap - py eyes to g'ce'; Joy of the

7

## AH ! WHAT A JOY, DEAR MOTHER—CONTINUED.

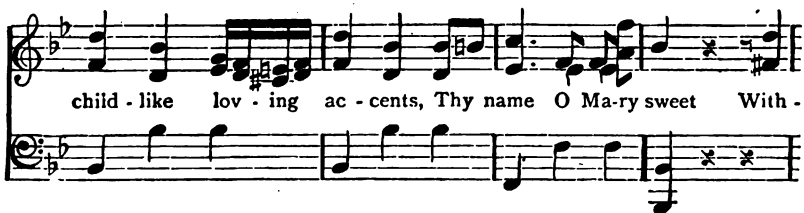
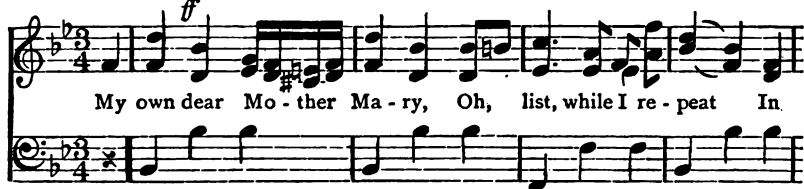


2 God's love around thee  
Clothes thee with a splendor  
Eye hath not seen  
Nor heart of man conceived ;  
God's blessed angels  
Their fond homage render,  
Sing evermore  
The work in thee achieved.

3 Joy of the ransomed,  
Saints thy love proclaiming,  
See in thy smile  
The love of thy dear Son,  
Love that redeemed them,  
Grace that e'er sustained them.  
Till the long strife  
On earth was hap'ly done.

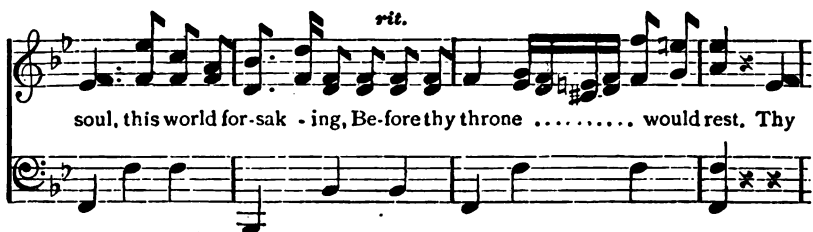
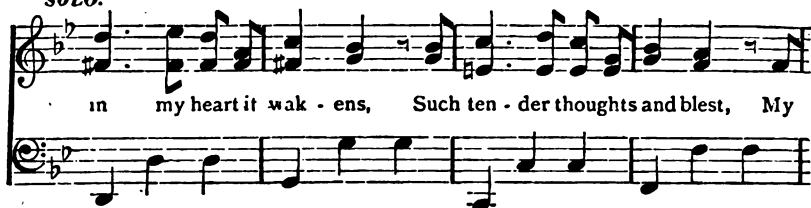
## 74—My Own Dear Mother Mary.

CHORUS. *Allegro.*



## MY OWN DEAR MOTHER MARY—CONTINUED.

SOLO.



2 The cherubim are praising  
Thy beauty and thy grace,  
And heaven is all illumined  
And ravished with thy face!  
Thy name, O, Mother Mary,  
Is music to my soul.

3 Dear Mother, I am weary  
Of daily strife with sin,  
Oh! be with angels near me,  
That I the prize may win.  
Thy name, O, Mother Mary,  
Is music to my soul.

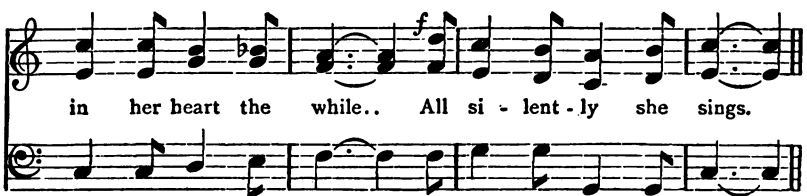
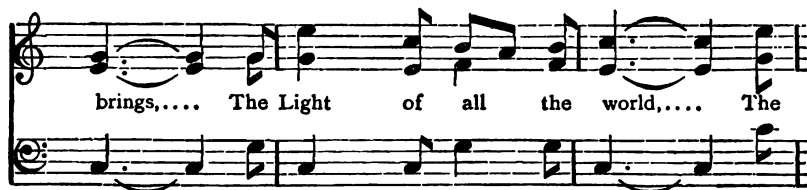
## 75—Joy! Joy! The Mother Comes.

Allegretto.



## BLESSED VIRGIN MARY.

## JOY ! JOY ! THE MOTHER COMES—CONTINUED.



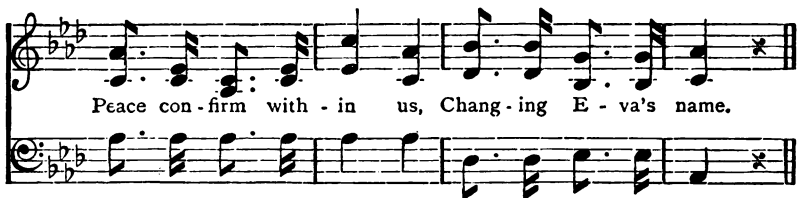
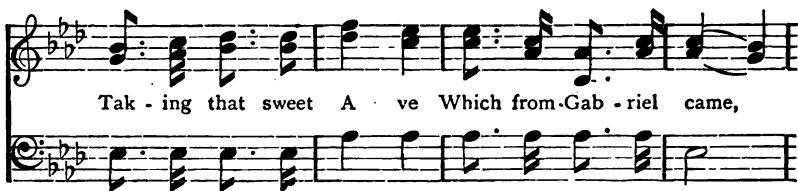
2 Saint Joseph follows near,  
In rapture lost and love,  
While angels' round about,  
In glowing circles move;  
||: And o'er the Mother broods  
The Everlasting Dove. :||

3 There in 'the temple court,  
Old Simeon's heart beats high,  
And Anna feeds her soul

With food of prophecy;  
||: But, see! the shadows pass,  
The world's true Light draws nigh.:||

4 O Infant God! O Christ!  
O Light most beautiful!  
Thou comest, Joy of joys!  
All darkness to annul;  
||: And brightest lights of earth,  
Beside Thy Light are dull.:||

## 76—Hail, Thou Star Of Ocean.

*Allegretto.*

2 Break the captive's fetters,  
To the blind give day ;  
Chase all evils from us ;  
For all blessings pray.  
Show thyself a Mother ;  
May the Word divine,  
Born for us thine Infant,  
Hear our prayers through thine.

3 Virgin all excelling,  
Mildest of the mild,  
Freed from guilt preserve us,  
Meek and undefiled.  
Keep our life all spotless,  
Make our way secure,  
Till we find in Jesus  
Joy for evermore.



## 77—Mary, Mother ; Shield Us Through Life.



## CHORUS.



2 Star of the main, beneath thy veil  
Clinging to thee, we safely sail.


3 O Mother dear, O Virgin blest,  
Our footsteps guide till death's long rest.

4 Sweet morning Star, when life is o'er  
Then land us on the eternal shore.


ASSUMPTION—AUGUST 15TH.

## 18—Unfold, Unfold, Ye Golden Gates of Heaven.

DUET.




Un-fold, un - fold, ye gold - en gates of heav-en, She comes the Queen of



all the shin-ing host, The moon be-neath, her crown twelve stars of ev-en,

CHORUS.



The sun a - bove in her great glo-ry lost. The Cher-u - bim and Se-ra-



phim and heaven's hosts now swell the glad re - frain, That Ma-ry lov'd



Our Mother Ma-ry, Queen of Heaven shall reign, Queen of Heaven shall reign.

## BLESSED VIRGIN MARY.

## UNFOLD, UNFOLD, YE GOLDEN GATES OF HEAVEN—CONTINUED.

- 2 Behold her Son, delighted has gone down  
To meet His Mother, taintless from her birth,  
She forward glides, while glory from her crown:  
Streams on her exiled children here on earth.
- 3 Mother of Jesus, hail our heavenly Queen,  
Ten thousand harps swell thro' the azure dome,  
O blessed Earth where one so fair was seen  
More blessed Heav'n, to which our Queen has come.
- 4 Hail Mary, Queen of mercy, grant our Lord  
May look with pity on thy children here,  
That humbly trusting in His holy word,  
Our souls at last may in thy courts appear.
- 5 Obtain for us thy rare humility,  
That every act may spring from God's pure Love,  
Then all thy glory we may hope to see,  
Where he assumed thee in His home above.

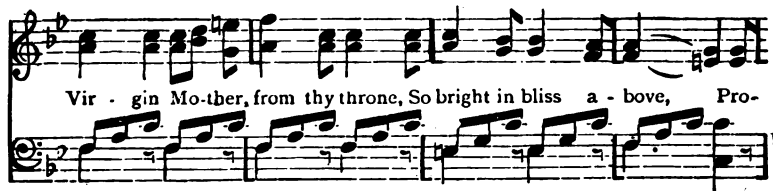
## 79—Mother Dear, O Pray For Me.



# BLESSED VIRGIN MARY.

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## MOTHER DEAR, O PRAY FOR ME—CONTINUED.

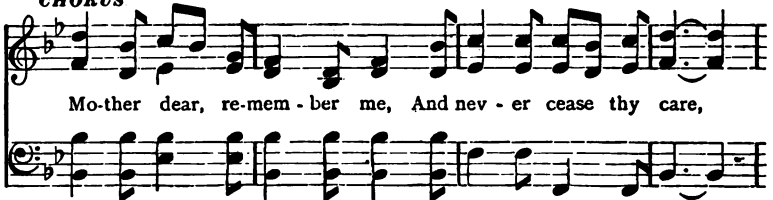


Vir - gin Mo-ther, from thy throne, So bright in bliss a - bove, Pro-



tect thy child and cheer my path, With thy sweet smile of love.

### CHORUS



Mo-ther dear, re-mem - ber me, And nev - er cease thy care,

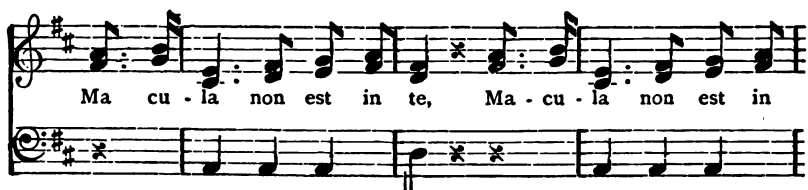
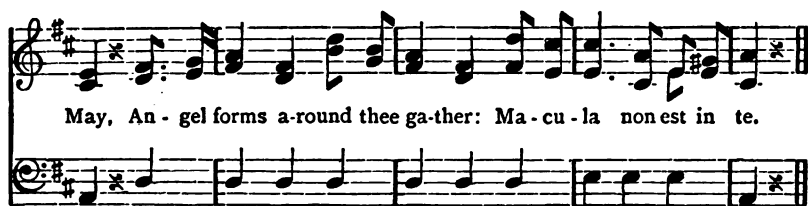


Till in heaven e - ter - nal - ly, Thy love and bliss I share.

2 Mother dear, O pray for me!  
Should pleasure's siren lay,  
E'er tempt thy child to wander far  
From Virtue's path away.  
When thorns beset life's devious way,  
And darkling waters flow,  
Then, Mary, aid thy weeping child,  
Thyself a mother show,

3 Mother dear, O pray for me!  
When all looks bright and fair,  
That I may all my danger see,  
For surely then 'tis near.  
A mother's pray'r how much we need  
If prosperous be the ray  
That paints with gold the flow'ry mead,  
Which blossoms in our way.

## 80—Daughter of a Mighty Father.



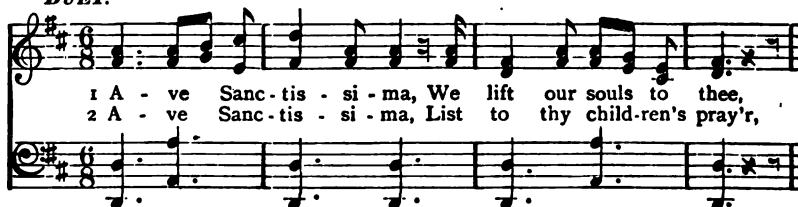
2 Mother of the Son and Saviour,  
Of the Truth, the Life, the Way,  
Guide our footsteps, calm our passions.

3 Spouse of the Eternal Spirit,  
Blossom which will ne'er decay,  
Let us but thy love inherit.

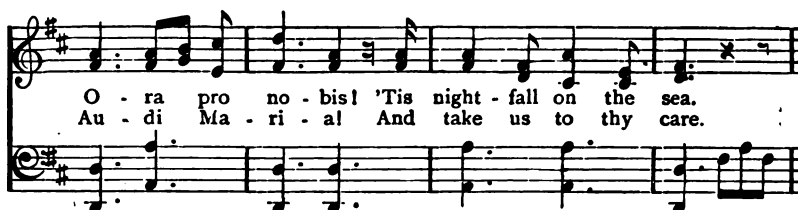
4 Daughter, Mother, Spouse of Heaven,  
Listen to our earnest lay,  
Sweetest gift to man e'er given.

## 81—Ave Sanctissima.

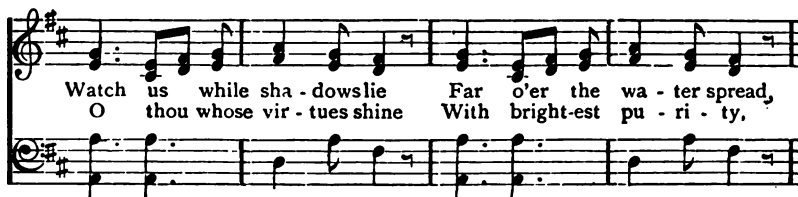
DUET.



1 A - ve Sanc - tis - si - ma, We lift our souls to thee,  
2 A - ve Sanc - tis - si - ma, List to thy child-ren's pray'r,



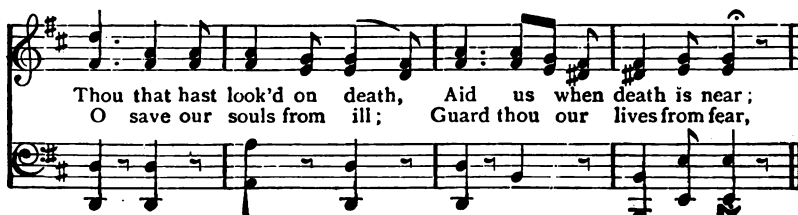
O - ra pro no - bis! 'Tis night - fall on the sea.  
Au - di Ma - ri - al And take us to thy care.



Watch us while sha - dows lie Far o'er the wa - ter spread,  
O thou whose vir - tues shine With bright - est pu - ri - ty,



Hear the heart's lone - ly sigh, Thine too hath bled.  
Come and each thought re - fine, Till pure like thine.



Thou that hast look'd on death, Aid us when death is near;  
O save our souls from ill; Guard thou our lives from fear,

## BLESSED VIRGIN MARY.

## AVE SANCTISSIMA—CONTINUED.

Whisper of heav'n to faith } Sweet Mother, sweet Mother, hear.  
Our hearts with pleasure fill. }

## CHORUS.

O - ra pro no - bis, The wave must rock our sleep,

O ra Ma - ter, O ra, star of the deep.

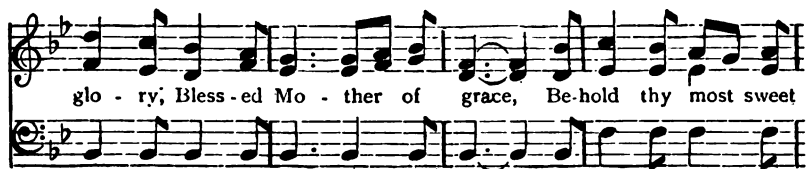
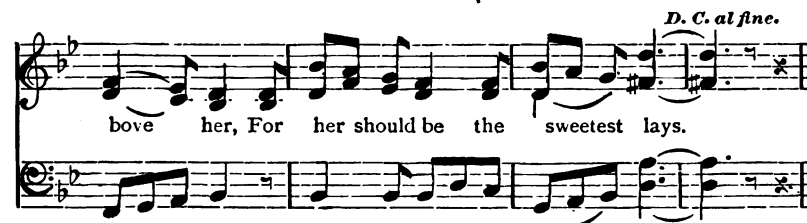
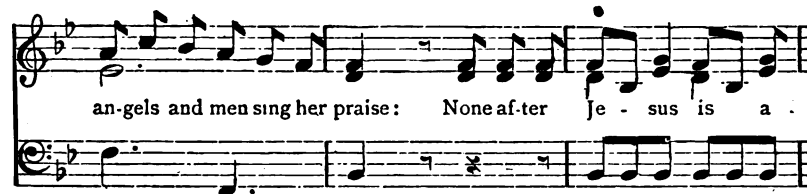
## 82 -0 Dearest Mother Of Mercy.

## CHORUS.

O dear - est Mo ther of mer cy, Gen - tle and Ho - ly

Queen, Beau - ty bright and se rene, O may we one day in

## O DEAREST MOTHER OF MERCY—CONTINUED.

*Fine. SOLO.*

2 Protect and hear us, gentlest Mary,  
From on high hear our humble cries  
On us that mourn and weep in mis'ry,  
O turn thy mercy's tender eyes.

3 O clement, sweet and pious Mary,  
O thou of whom our Lord was born,  
Show us thy Son to make us happy,  
When life at last is from us torn.



## 83 - Mother Mary, At Thine Altar.

*Andante.*

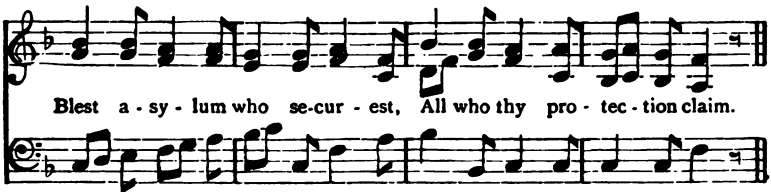
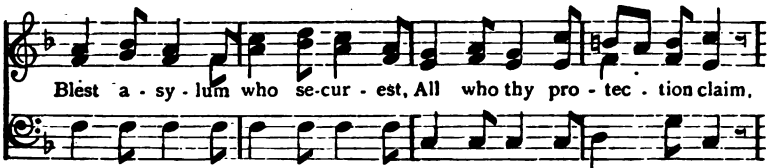
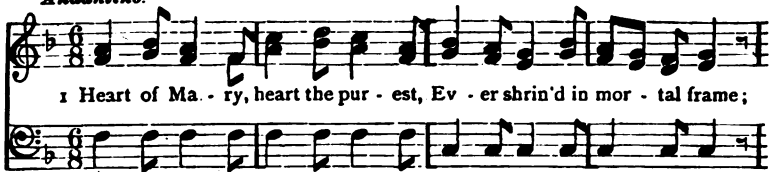
Mo-ther Ma - ry at thine al - tar We thy lov - ing child-ren  
 kneel; With a faith that can-not fal - ter To thy goodness we ap-  
 peal. We are seek - ing for a Mo-ther O'er the earth so waste and wide;  
 And from off the Cross our Brother Points to Mary by His side. side,

- 2 Thou wilt love us, thou wilt guide us  
 With a mother's fondest care;  
 And our Father, God above us.  
 Bids us fly for refuge there.  
 Life's temptations are before us,  
 We must mingle in the strife;  
 If thy fondness watch not o'er us,  
 All unsafe will be our life.
- 3 So we take thee for our Mother  
 And we claim the right to be  
 By the gift of our dear Brother,  
 Loving children unto thee;

And our humble consecration,  
 Thou wilt surely not despise,  
 From thy high and lofty station  
 Close to Jesus in the skies.

- 4 Mother Mary, to thy keeping  
 We ourselves to thee confide,  
 Toiling, resting, waking, sleeping,  
 To be ever at thy side.  
 Cares that vex us, joys that please us,  
 Life and death we trust to thee;  
 Thou wilt make them all for Jesus.  
 And for all eternity.

## 84—Heart Of Mary, Heart The Purest.

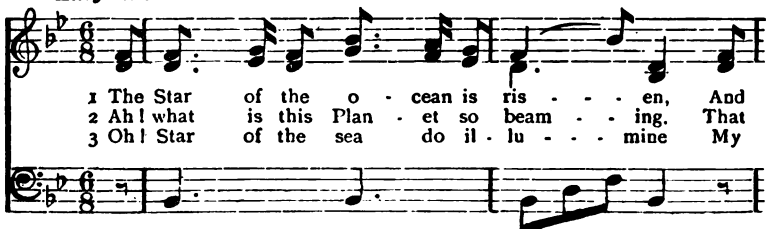
*Andantino.*

2 Hear the prayer of one whose weakness  
Most demands a Mother's care;  
One to whom thy looks, all meekness,  
Counsel hope forbid despair.

3 Round me tempests gath'ring lower  
As I tread life's desert way  
And a foe in matchless power,  
Marks me for his destined prey.

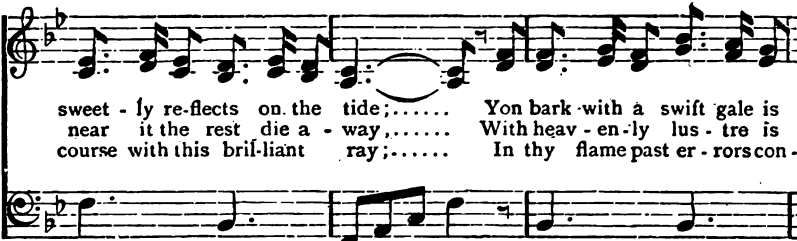
4 To some spot where ne'er might hover  
Danger's shadow, I would flee;  
But, ah! where that spot discover,  
Where, ah! Mary, but in thee?

## 85—The Star Of The Ocean Is Risen.

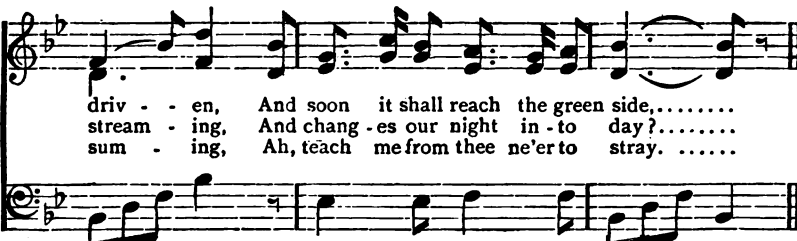
*Allegretto.*

## BLESSED VIRGIN MARY.

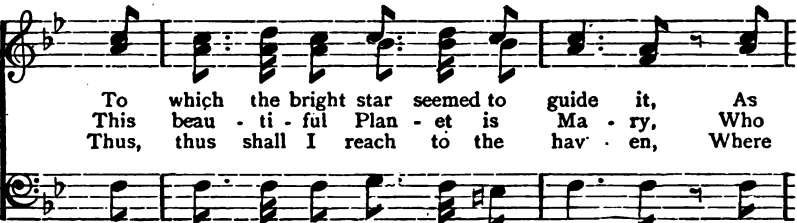
THE STAR OF THE OCEAN IS RISEN—CONTINUED.



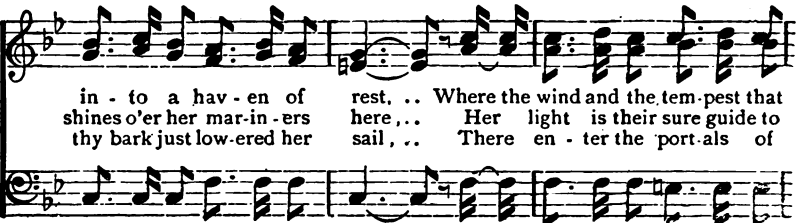
sweet - ly re - flects on the tide;..... Yon bark with a swift gale is  
 near it the rest die a - way;..... With heav - en - ly lus - tre is  
 course with this bril - liant ray;..... In thy flame past er - rors con -



driv - - en, And soon it shall reach the green side,.....  
 stream - ing, And chang - es our night in - to day?.....  
 sum - ing, Ah, teach me from thee ne'er to stray. ....



To which the bright star seemed to guide it, As  
 This beau - ti - ful Plan - et is Ma - ry, Who  
 Thus, thus shall I reach to the hav - en, Where



in - to a hav - en of rest, .. Where the wind and the tem - pest that  
 shines o'er her mar - in - ers here, .. Her light is their sure guide to  
 thy bark just low - ered her sail, .. There en - ter the port - als of

THE STAR OF THE OCEAN IS RISEN—CONTINUED.

*D. C. al fine.*

tried it, In the bright glow of sun - shine will cease.  
 glo - ry, Dis - pel - ling the dark clouds of fear  
 heav - en, Where the Star of the o - cean I'll hail.

86—When Evening Shades Are Falling.

*Andante.*

1 When ev' - ning shades are fall - ing O'er o - cean's sun - ny  
 2 The noon - day tem - pest ov - er, Now o - cean toils no

*mf*

sleep, To pil-grims' hearts re call - ing Their home be-yond the  
 more, And wings of hal - cyons hov - er, Where all was strife be.

deep, When rest o'er all de - scend - ing, The shores with gladness  
 fore, Oh! thus may life, in clos - ing Its short tem-pest-uous

## WHEN EVENING SHADES ARE FALLING—CONTINUED.

smile, And lutes their ech-oes    blend - ing, Are heard from isle to isle.  
day,    Be-neath heav'n's smile re - pos - ing, Shine all its storms a-way.

## CHORUS.

Then Ma - ry, Mo-ther    Ma - ry, Thou bright Star of the sea, We'll

pray to thee, our Mo - ther, We'll pray, we'll pray to thee.

## 87—Fading, Still Fading.

*Lento.*

1 Fa - ding, still fa - ding, the last beam is shining:  
2 A - ve Ma - ri - al oh! hear when we call!

A - ve Ma - ri - al day is de - clin - ing.  
Mo - ther of Him Who is Savi - our to all.

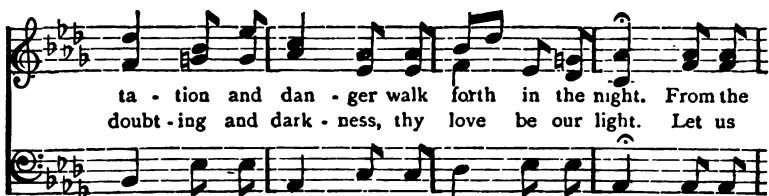
# BLESSED VIRGIN MARY.

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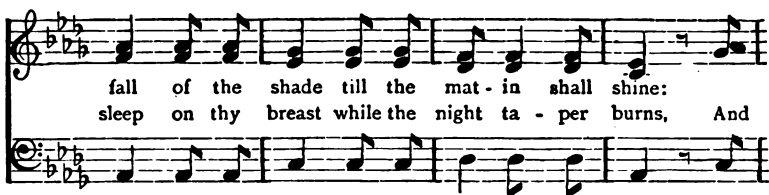
## FADING, STILL FADING—CONTINUED.



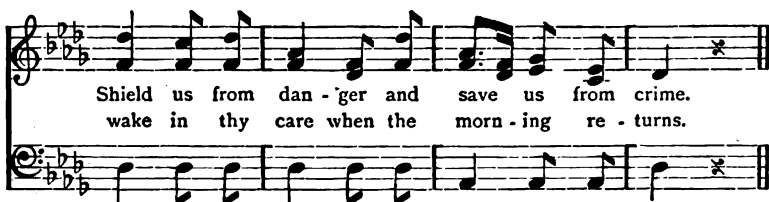
Safe - ty and in - no - cence fly with the light, Temp-  
Fee - ble and fall - ing we trust in thy might, In



ta - tion and dan - ger walk forth in the night. From the  
doubt - ing and dark - ness, thy love be our light. Let us



fall of the shade till the mat - in shall shine:  
sleep on thy breast while the night ta - per burns, And



Shield us from dan - ger and save us from crime.  
wake in thy care when the morn - ing re - turns.

### CHORUS.



A - ve Ma - ri - a, A - ve Ma - ri - a,

BLESSED VIRGIN MARY.  
FADING, STILL FADING—CONTINUED.

A - ve Ma - ri - a, Au - di nos.

88—As The Dewy Shades Of Even.

*SOLO.*

1 As the dew-y shades of e - ven, Gath - er o'er the balm - y air,

List - en, gen-tle Queen of Heav-en, List-en to my ves - per prayer.

*CHORUS.*

Ho - ly Mo-ther, near me ho-ver, Free my thoughts from aught de-filed

With thy wings of mer - cy cov - er, Safe from harm thy help-less child.

## AS THE DEWY SHADES OF EVEN—CONTINUED.

2 Thine own sinless heart was broken,  
Sorrow's sword had pierced its core,  
Holy Mother, by that token,  
Now thy pity I implore.

## CHORUS.

Queen of heaven, guard and guide me,  
Save my soul from dark despair,  
In thy tender bosom hide me,  
Take me, Mother, to thy care.

3 Mother of my Infant Saviour,  
Spouse of God, my plaint, O hear;  
Purest Virgin, gracious Matron,  
O relieve me by thy prayer.

## CHORUS.

From thy happy seat in Zion,  
Light me through this dark abode,  
Smile, oh ! gently smile upon me,  
Tell my sorrows to my God.

## 89—It is The Name Of Mary.

*Moderato.* CHORUS.

1 It is the name of Ma - - ry, Which we to - day pro-

claim: Come all ye Ma - ry's child - ren, To sing that love-ly

## DUET

name. 1 Coming that namedear child - ren, It is your Mo-ther's

own; U-nite your hearts and prais-es, And waft them to her throne.



## IT IS THE NAME OF MARY—CONTINUED.

- |  |   |
|--|---|
| <p>2 A name of pow'r and sweetness,<br/>Her name to us so dear,<br/>A name of awe and grandeur,<br/>But grandeur free from fear.</p> <p>3 Sweet name all strong, yet tender,<br/>That name we love so well,<br/>The joy of earth and heaven,<br/>The fear and dread of hell.</p> <p>4 O name by which we triumph<br/>O'er hell's embattled foes,<br/>The victor's mead of glory,<br/>And solace in his woes.</p> | <p>5 Earth has no name so gentle,<br/>Nor heaven one so sweet,<br/>A balm to wounded feelings,<br/>Bright light to wayward feet.</p> <p>6 The first word ever spoken<br/>By Jesus when a child,<br/>Was thy dear name, O Mother!<br/>He spoke it and He smiled.</p> <p>7 O may thy name, dear Mother,<br/>On life's last fearful day,<br/>Be my last fervent prayer,<br/>Be all my hope and stay.</p> |
|--|---|

## 90—Hail, Queen Of The Heavens.

*Allegretto.*

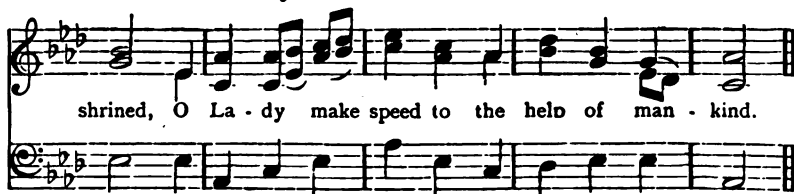
1 Hail, Queen of the Heav-ens! Hail, Mis-tress of earth! Hail,

Vir - gin most pure, Of im-mac - u - late birth! Clear Star of the

morn-ing in beau - ty en-shrined, O La - dy make speed to the

help of man - kind. Clear Star of the morn-ing, in beau - ty en -

HAIL, QUEEN OF THE HEAVENS—CONTINUED.



2 Hail, Mother most pure !  
Hail, Virgin renown'd,  
Hail, Queen with the stars,  
As a diadem crown'd  
Above all the angels  
In glory untold,  
Standing next to the King in a vesture of  
gold.

3 O Mother of mercy !,  
O Star of the wave .  
O Hope of the guilty !  
O Light of the grave !

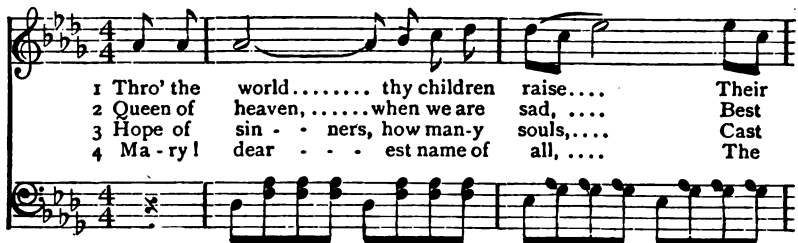
Thro' thee may we come,  
To the Heaven of rest,  
And see Heaven's King in the courts of  
the blest.

4 These praises and prayers  
I lay at thy feet !  
O Virgin of virgins !  
O Mary most sweet !  
Be thou my true guide  
Thro' this pilgrimage here,  
And stand by my side when death draw-  
eth near.

91—Thro' The World Thy Children Raise.

Words by A. PROCTER.  
*SOLO.*

Music by S. N. D.



1 Thro' the	world.....	thy children	raise....	Their
2 Queen of	heaven,.....	when we are	sad, ....	Best
3 Hope of	sin - - ners,	how man-y	souls,....	Cast
4 Ma - ry !	dear - - -	est name of	all, ....	The



pray'rs, and still	we see;	Calm are the nights and bright the
sol ace of	our pains;	It tells us, though on earth we
down by woe	and sin,	Have learn'd thro' this dear name of
ho - liest and	the best,	The first low word that Je - sus

## BLESSED VIRGIN MARY

THRO' THE WORLD THY CHILDREN RAISE—CONTINUED.

days, Of those who trust in thee.  
 toil, Our Mo - ther lives and reigns.  
 thine, A par-don and peace to win.  
 lisped, Laid on His Mo - ther's breast.

**CHORUS. *Animato ad lib.***

Star of the sea, we kneel and pr-y, When tem - pests raise their

voice, Star of the sea, ..... the haven reached, We call

thee, we call thee and rejoice, Star of the sea, Star of the sea.

## 92—Mother Dearest, Mother Fairest.

r Mo-ther dear - est, Mo-ther fair-est, Help of all who call on

thee, Vir-gin pur - est, brightest, rar-est, Help us, help, we cry to

## CHORUS.

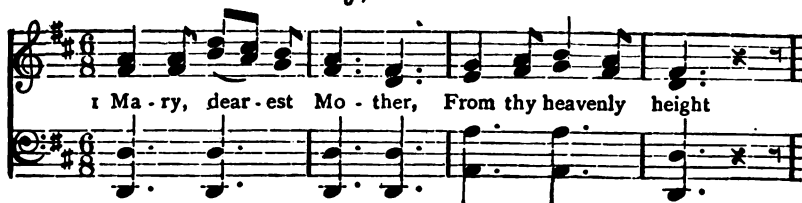
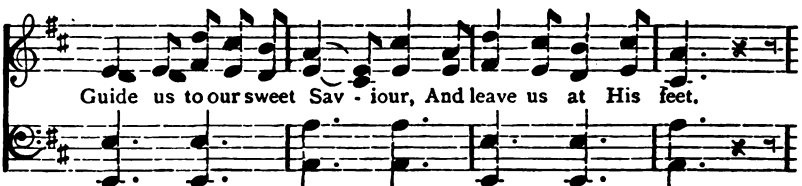
thee, Ma-ry, help us, help we pray, Ma-ry, help us, help we

pray, Help us in all care and sorrow; Ma-ry, help us, help we pray

2 Lady, help in pain and sorrow,  
Soothe those rack'd on beds of pain,  
May the golden light of morrow,  
Bring them health and joy again.

3 Help our priests, our virgins holy,  
Help our Pope, long may he reign,  
Pray that we who sing thy praises,  
May in heav'n all meet again.

## 93—Mary, Dearest Mother.

**CHORUS.**

MARY, DEAREST MOTHER—CONTINUED.

Help thy ex - iled chil - dren, Heav'n at last to win.

2 Oh! we love thee, Mary,  
Trusting all to thee;  
What is past or present,  
What is yet to be.

3 Mother of our Saviour,  
Hear our pleading prayer  
Take us 'neath thy mantle,  
Hide, oh, hide us there.

94—O Heart Of Mary, Pure And Fair

*Andante cressivo*

1 O heart of Ma-ry, pure and fair, There is no stain in  
2 As some fair li - ly midst the thorns, Thou 'mongst Eve's daughters  
3 Sweet heart, within thy depth so chaste, We'll dwell and ne'er de-  
4 And when from thy loved heart we'll go, To that of thy dear

thee; In A - - dam's fall thou hast no share,..... From  
art; Ce - les - tial pur-i - ty a - dorns..... Thy  
part, Till thou our souls hast deeply placed..... In  
Son, O shall we leave thee then? Ah, no, ..... His

CHORUS.

sin's con - trol thou'rt free.  
crys - tal depths, chaste heart.  
Je - sus' Sa - cred Heart. } O heart of Ma-ry, pure and  
Heart and thine are one.

## O HEART OF MARY, PURE AND FAIR—Continued.

fair,..... No beau - ty can with thine compare; From

The musical score consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

ev' - ry stain of sin thou'rt free; O make us pure in heart like thee.

The musical score continues with the same vocal and piano parts. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with the same eighth-note pattern and chords.

## 95—O Mother, Loved.

I. O Mother, loved, Our sweet delight, One glance but cast, So fondly

The musical score is in 3/4 time. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

Watch over us, . . . watch over us.

bright. Watch over us, Watch - over

The musical score continues with the same vocal and piano parts. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with the same eighth-note pattern and chords.

O MOTHER, LOVED—*Continued.*

When dark night her mantle casts, When storms and wintry  
us.

blasts

When dark night her mantle casts, When storms and wintry blasts

Hide heaven's azure hue, O thou Star of hope, shine through,

O thou Star of hope, shine through.

2 Be love of thee, my whole life long,  
My sweetest joy, my only way.

||: Watch over us. :||

Shine then brightly, O soft Star,  
With thy light driving far  
Mists that oft veil my soul,  
Clouds that e'er around me roll.

3 Mother of God ! our hope, our life,—  
Sweet Mother, shield us in the strife.

||: Watch over us. :||

From all earthly toils set free,  
We'll quickly fly to thee ;  
Let us rest in thy heart :  
From its depths we'll ne'er depart



## 96—Come Gather Round The Altar.

*Andante moderato.***CHORUS.**

Come ga - ther round the

al - tar, To Ma - ry each heart of - fer, While glad - ly as our

Queen to-day, We crown her with the op'ning May, Come haste, each

heart.... at her loved feet now lay..... Come, haste.... each

# BLESSED VIRGIN MARY.

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## COME, GATHER ROUND THE ALTAR—CONTINUED.

FINE.

heart ..... at her loved feet now lay.....

SOLO. *Piu lento.*

The ice bonds of winter are broken, A-gain we hail sweet.

*ritard.*

May ..... And Ma-ry bless'd Ma-ry, we're crown-ing As our

cho-sen Queen to-day.... Come

<sup>2</sup> See, nature has donned all her gayest,  
To greet our Mother Queen,  
And flowers the brightest and fairest,  
Mary's children for her glean.

<sup>3</sup> The soft blushing roses are trembling,  
With longings to be placed  
On our Mother's altar impatient  
For her, their soft fragrance to waste

<sup>4</sup> Then Mary, our Queen and our Mother,  
Accept the hearts we bring,  
And all through life's stormiest weather,  
Grant that to thee we may cling.

## 97—Look Down O Mother Mary.

CHORUS. *Andantino.*

Look down O Mother.... Mary, From thy bright throne a - -

bove, Cast up-on thy child-ren One sweet glance of..

love. One sweet glance of love. *Fine* *Solo* *N. B.* 1. En -

fold us in Thy man-tle. There guard us with-out fear. What

e - vil can be - fall us, If mo-ther, thou art near? *D.S.*

*Solo*

## LOOK DOWN O MOTHER MARY—CONTINUED.

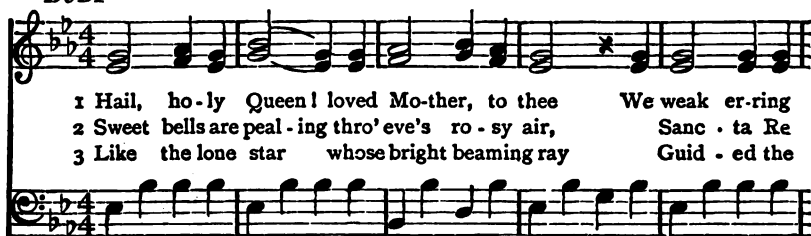
2 See how ungrateful sinners  
We stand before thy Son,  
His loving Heart upbraids us  
For the evil we have done.

3 Our sins make us unworthy  
That title still to bear,  
But thou art our Mother  
Then show thy love and care.

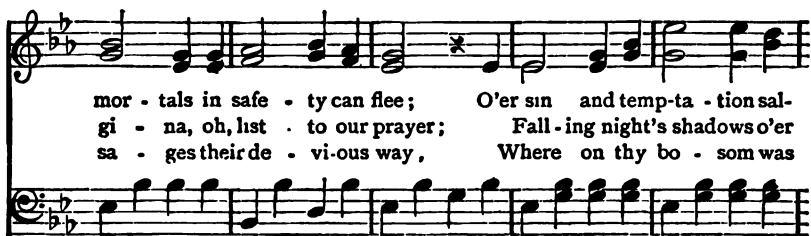
4 O kindest, dearest Mother,  
Thy sinful children save,  
Look on us with pity.  
Who thy protection crave.

## 98—Hail, Holy Queen, Loved Mother To Thee.

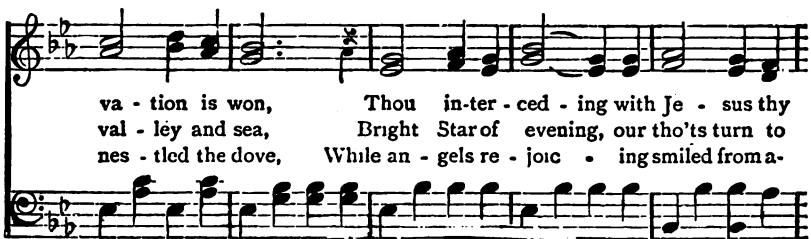
DUET



1 Hail, ho-ly Queen! loved Mo-ther, to thee      We weak er-ring  
2 Sweet bells are peal-ing thro' eve's ro-sy air,      Sanc-ta Re  
3 Like the lone star whose bright beaming ray      Guid-ed the



mor-tals in safe-ty can flee;      O'er sin and temp-ta-tion sal-  
gi-na, oh, list-to our prayer;      Fall-ing night's shadows o'er  
sa-ges their de-vi-ous way,      Where on thy bo-som was



va-tion is won,      Thou in-ter-ced-ing with Je-sus thy  
val-léy and sea,      Bright Star of evening, our tho'ts turn to  
nes-tled the dove,      While an-gels re-joic-ing smiled from a-

## HAIL, HOLY QUEEN, LOVED MOTHER, TO THEE—CONTINUED.

## CHORUS.

Son. Vir - gin most pure, with-out spot, with-out stain ;  
thee. Shield us, loved Mo-ther, in per - il's dread hour,  
bove. Bright Star of even-ing, our dark gloom dis-pel,

Thine were all sor - rows, an - guish and pain.  
Pray for thy child - ren, and sweet bless - ing pour.  
Guide us to heaven with Je - sus to dwell.

## 99—Ave Maria, Guardian Dear.

## CHORUS.

LAMBILLOTTE.

A - ve Ma - ri - - a, guar - dian dear,

Bright Mo-ther of the blest, Ov - er life's  
sea..... thy child-ren steer .... Un - to the port of

# BLESSED VIRGIN MARY.

187

## AVE MARIA, GUARDIAN DEAR—CONTINUED.

*FINE.*

rest, Un-to the port of rest.....

### DUET.

I Be .... our guar - - dian, be our stay.....

While the dark - ness rides its round;

Keep us till the morn ing ray.....

*D.C.*

Wake a - gain our an - - them sound.....

2 Mother, taintless, undefiled  
Sinless let our slumbers be,  
Mother of the sinless Child  
Hear the prayer we raise to thee.

3 Thou hast made our desert bloom;  
Mary deign to hear our prayer;  
If to-night we seek the tomb,  
Shine upon the desert there.

## 100—Sweet Lady Of The Sacred Heart.

*Slow* 8:

Sweet La-dy of the Sacred Heart, Thy peerless Virgin charms Moved

Je-sus from His heav'n-ly throne To rest with-in thine arms, Moved

**CHORUS**

Je - sus from His heav'n-ly throne, To rest with-in thine arms Sweet

La - dy, Sweet La-dy, Sweet La-dy of the Sa-cred Heart

2 Sweet Lady of the Sacred Heart,  
What joy thy bosom filled,  
When close to thine thy Infant's Heart,  
In gentle pulses thrilled

3 Sweet Lady of the Sacred Heart,  
From Jesus' open side,  
On thee the water and the Blood  
Flowed as a saving tide

4 Sweet Lady of the Sacred Heart,  
Proclaim thy power above,  
From Jesus' wounds send piercing darts,  
Transfix our souls with love.

## 101—Holy Mary, Mother Mild.

**SOLO.** **SEMI-CHORUS.**

1 Ho - ly Ma - ry, Mo - ther mild, O, sweet, sweet Mother!

**SOLO.** **SEMI-CHORUS.**

Hear, O hear thy fee - ble child, O, sweet, sweet Mo - ther!

**FULL CHORUS.**

O, ex - ult ye Cher - u - bim! And re - joice ye Ser - a - phim!

Praise her! praise her! O praise our spot - less Mo - ther!

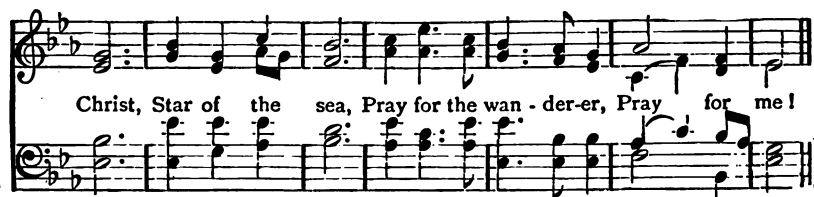
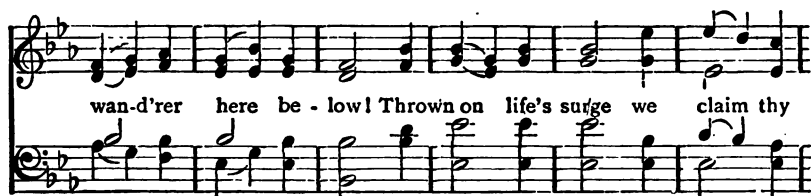
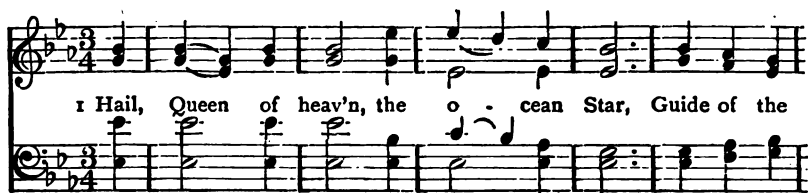
2 Tossed on life's tempestuous sea,  
O, sweet, sweet Mother!  
Cast thy tender eyes on me,  
O, sweet, sweet Mother!

3 Brightest in the courts above,  
O, sweet, sweet Mother!  
Joy of angels, Queen of love,  
O, sweet, sweet Mother!

4 Maiden Mother! hear my prayer  
O, sweet, sweet Mother!  
Prove to us thy loving care  
O, sweet, sweet Mother!



## 102—Hall, Queen Of Heaven, The Ocean Star.



2 O gentle, chaste, and spotless Maid,  
We sinners make our prayers thro' thee  
Remind thy Son that He has paid  
The price of our iniquity,  
Virgin most pure, Star of the sea,  
Pray for the sinner, O pray for me!

3 Sojourners in this vale of tears,  
To thee, blest Advocate, we cry,  
Pity our sorrows, calm our fears,

And soothe with hope our misery  
Refuge in grief, Star of the sea,  
Pray for the mourner, O pray for me!

4 And while to Him who reigns above,  
In God-head one, in persons Three,  
The source of life, of grace, of love,  
Homage we pay on bended knee—  
Do thou bright Queen, Star of the sea,  
Pray for thy children, pray for me!

## 103—O Mother, I Could Weep For Mirth

O Mo-ther, I could weep for mirth, Jay fills my heart so fast; My

## CHORUS.

soul to-day is heav'n on earth; Oh! could the trans-port last! I

think of thee and what thou art, Thy ma-jes-ty, thy state; And

I keep sing-ing in my heart, Im-mac-u-late, Im-mac-u-late.

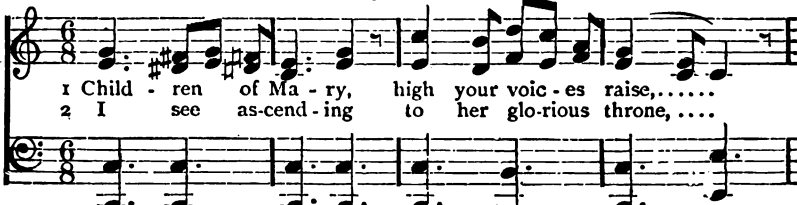
2 It is this thought to-day that lifts  
My happy heart to heaven,  
That for our sakes thy choicest gifts  
To thee, dear Queen, were given.

3 The angels answer with their songs,  
Bright choirs in gleaming rows;  
And saints flock round thy feet in throngs,  
And heaven with bliss o'erflows.

4 Immaculate Conception! far  
Above all graces blest,  
Thou shinest like a royal Star  
On God's eternal breast!

5 Oh! I would rather, Mother dear,  
Thou shouldst be what thou art;  
Than sit where thou dost, oh! so near  
Unto the Sacred Heart.

## 104-Children Of Mary, High Your Voices Raise.



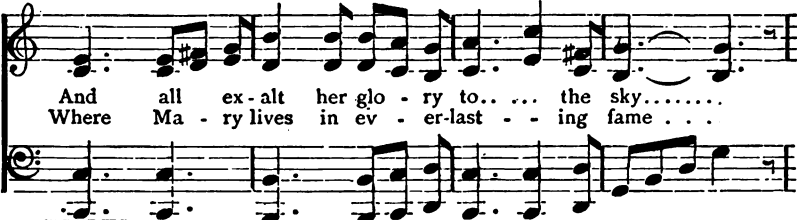
1 Child - ren of Ma - ry, high your voic - es raise,.....  
2 I see as - cend - ing to her glo - rious throne,....



Ye on..... whom she.... casts a ten - der eye;....  
The fer - vent prayers of .... ev' - ry faith - ful child;..




Child - ren of God,.. . sing her im - mor - tal praise,....  
Each heart e - rects an al - tar to her name ....



And all ex - alt her glo - ry to.. . the sky.....  
Where Ma - ry lives in ev - er - last - - ing fame . . .

**CHORUS.**



Chil - dren of Ma - ry, high your voic - es raise,..

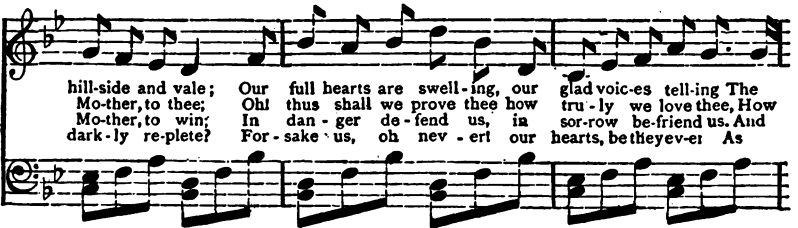
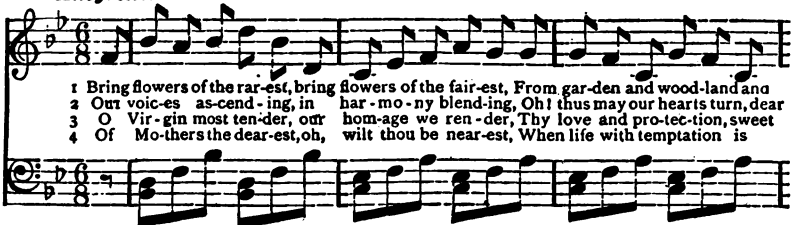
CHILDREN OF MARY, HIGH YOUR VOICES RAISE—CONTINUED



2 I see ascending to her glorious throne,  
The fervent prayers of every faithful child;  
Each heart erects an altar to her name,  
Where Mary lives in everlasting fame,

105—Bring Flowers Of The Rarest.

*Allegretto.*



*rit.*

**CHORUS.**



## BRING FLOWERS OF THE RAREST—CONTINUED.

bloss-oms to-day, Queen of the An-gels, Queen of the May, O

Ma-ry we crown thee with blossom to-day, Queen of the An-gels, Queen of the May.

## 106—We Come Dearest Mother This Beautiful May Day.

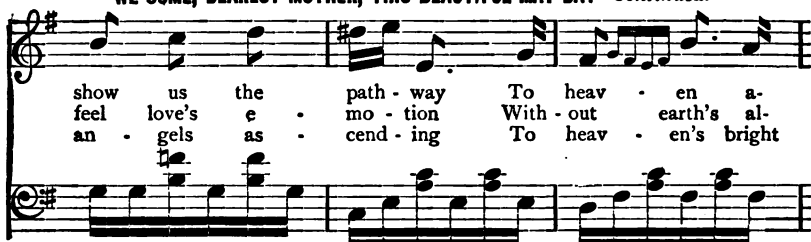
*Moderato.*

1 We come dear - est Mo - ther this beau ti - ful  
2 Our hearts dear - est Mo - ther, are filled with de -  
3 Oh, when, dear - est Mo - ther, thy sweet month, is

May day, To sing at thy al - tar our hymns full of  
vo - tion, Thy beau - ti - ful im - age ex - cites all our  
end - ing, And days we have loved so, are fad - ing a -

love: Dear Mo - ther, oh, hear us, and  
joy: Oh, make us, dear Mo - ther, to  
way, Oh, take us dear La - dy, with

WE COME, DEAREST MOTHER, THIS BEAUTIFUL MAY DAY—*Continued.*



show us the path - way To heav - en a -  
 feel love's e - mo - tion With - out earth's al -  
 an - gels as - cend - ing To heav - en's bright

CHORUS.



bve.  
 loy. } Sweet Ma - ry oh! shield us in mo - ments of  
 May.



dan - ger, Oh! give us thy blessing, sweet Mother of



love, Com - mend us to Je - sus, The Babe of the



manger, And bring us in sa - fe - ty to heav - en above.

## 107—Bright Mother Of Our Maker, Hail.

1 Bright Mo-ther of our Ma - ker, hail! Thou Vir - gin ev - er

blest; The o-cean's Star by which we sail, And gain the port of

rest. 2 While we this A - ve thus to thee From Gabriel's mouth rehearse, Pre-

vail that peace our lot may be, And E - va's name re - verse.

3 Release our long entangled mind  
From all the snares of ill;  
With heavenly light instruct the blind,  
And all our vows fulfil.

4 Exert for us a Mother's care,  
And us thy children own:  
Prevail with Him to hear our prayer,  
Who chose to be thy Son.

5 O spotless Maid! whose virtues shine  
With brightest purity,  
Each action of our lives refine,  
And make us pure like thee.

## 108—Wilt Thou Look Upon Me, Mother.

SOLO. Cantabile.

Wilt thou look up-on me, Mo-ther, Thou who reign-est in the

skies: Wilt thou deign to cast upon me One sweet glance from those mild eyes?

CHORUS.

O, my Mo-ther Ma-ry, still remember, What the saint-ed Ber-nard

said, None have ev-er, ev-er found thee wanting, Who have

called ..... up-on thy aid. Who have called up-on thy aid.

- 2 Wilt thou, Mother, hover ever  
On my pathway still to guide,  
Wilt thou whisper kind directions  
To the angel by my side?
- 3 Wilt thou pray for me to Jesus,  
That His will I e'er may know;

- Wilt thou tell me then His pleasure  
That I e'er may to it bow?
- 4 Oh then Mother, I petition,  
And I know thy aid will come;  
Angels praise thee for it, Mother,  
In thy everlasting home.



## 109—Rose Of The Cross.

*Andante espressivo.*

1 Rose of the Cross, thou mystic flower ! I

lift my heart to thee; In ev - 'ry mel-an-cho-ly

hour, O Ma - ry! re - mem - ber me! In

*rit.*  
ev - 'ry melancholy hour, O Ma-ry! O Ma - ry! re-mem-ber me.

2 A wanderer here, thro' many a wild— 3 Let me but stand where thou hast stood,  
Where few their way can see— Beside the crimson tree;  
||: Bloom with thy fragrance on thy child, ||: And by the water and the Blood,  
O Mary! remember me.:|| O Mary! remember me.:||

4 There let me wash my sinful soul,  
And be from sin set free,  
||: Drawn by thy love, by grace made whole;  
O Mary! remember me.:||

## 110—The Clouds Hang Thick O'er Israel's Camp.

*Lively.*

1. The clouds hang thick o'er Is - rael's camp, As dawns the bat - tle

*f*

day, A - rise! bright Star of Do - mi - nic, And

*ff*

chase the gloom a - way; And where the foe - men

fiercest press, Thy radiance let us see; Shine

o'er the ban - ners of thy sons And lead to vic - to - ry.

THE CLOUDS HANG THICK O'ER ISRAEL'S CAMP—*Continued.*

2 The weapon which our Father gave  
Each hand shall fearless wield ;  
Who bear our Lady's Rosary  
Need neither sword nor shield :  
With dauntless faith the ranks they face  
Of error and of sin,  
And, armed with those blest beads alone,  
The victory they win.

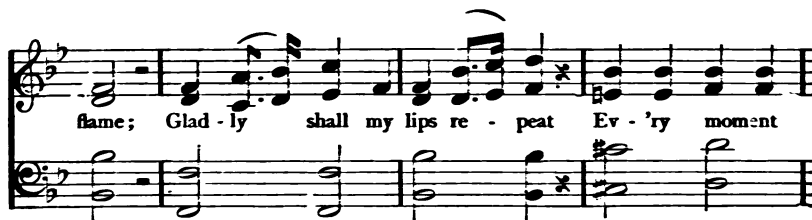
3 See o'er Lepanto's waters spread  
The Moslem's dark array :  
A voice to Christendom went forth,  
And gave the word to pray :

Jesus and Mary ! names of strength  
Invoked, and not in vain ;  
They conquered in the hour of need,  
And conquer shall again.

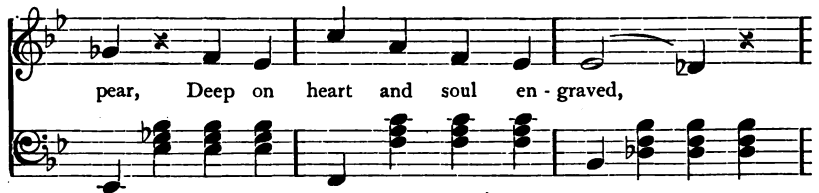
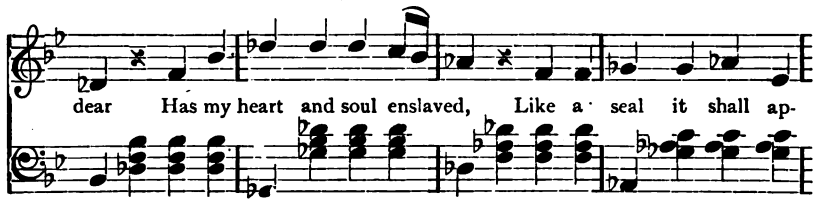
4 As Pius then to Europe spake,  
So Leo speaks once more ;  
The rosary our weapon still,  
To wield in holy war :  
Ave Maria ! from each tongue  
Shall rise the pleading word ;  
Oh ! doubt not that the prayer of faith  
Will now, as then, be heard.

## 111—Mother Mary, Queen Most Sweet.

*♩ Moderato. Chorus.*



## MOTHER MARY, QUEEN MOST SWEET—Continued.

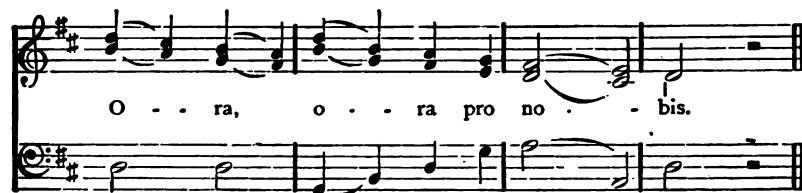
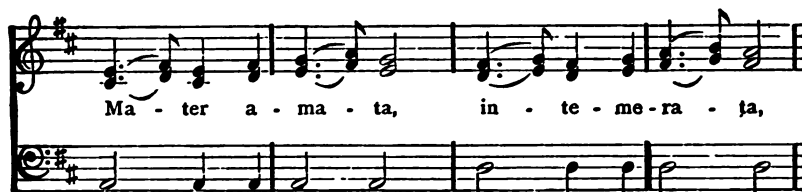
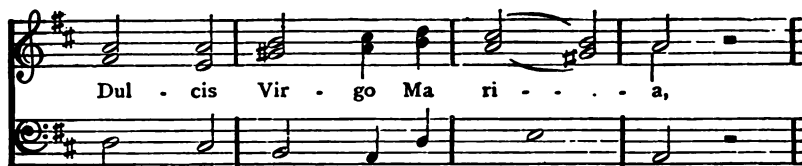
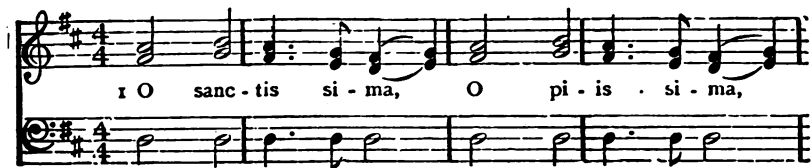
*Solo*

- 2 Sweetest Mary, bend thine ear,  
Thou my own dear Mother art,  
||: Therefore shall thy name be dear,  
Never from my lips depart.:||
- 3 When the demon hosts invade,  
When the tempest rages high,

||: Crying "Mary, Mother, aid,"  
I will make temptation fly.:||

- 4 Mother, Mary, Queen most sweet,  
When the hour of death draws nigh  
||: Help me, Mary, to repeat  
Thy dear name and then to die.:||

## 112—O Sanctissima, O Piissima.

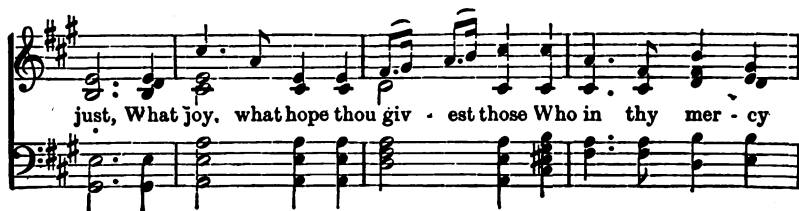
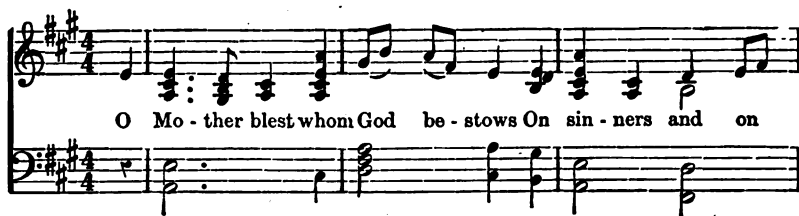


2 Tota pulchra es, O Maria,  
Et macula non est in te;  
Mater amata, intemerata,  
Ora, ora pro nobis.

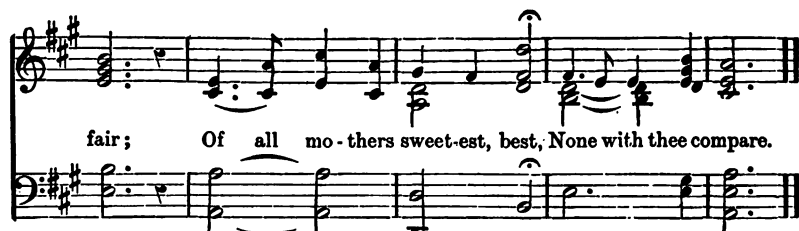
3 Sicut lilium, inter spinas,  
Sic Maria inter filias.  
Mater amata, intemerata,  
Ora, ora pro nobis.

4 In miseria, in angustia,  
Ora Virgo, pro nobis.  
Pro nobis ora, in mortis hora.  
Ora, ora pro nobis.

## 113—O Mother Blest.



## CHORUS.



2 O heavenly Mother, Mistress, sweet,  
It never yet was told  
That suppliant sinner left thy feet  
Unpitied, unconsolated.

3 O Mother pitiful and mild,  
Cease not to pray for me:  
For I do love thee as a child,  
And sigh for love of thee.

4 Most pow'rful Mother, all men know  
Thy Son denie: thee nought;  
Thou askest, wishest it, and lo!  
His power thy will has wrought.

5 O Mother blest, for me obtain,  
Ungrateful though I be,  
To love that God who first could deign  
To show such love to me.

## 114 - As The Gentle Spring Uncloses.

SOLO. *Andante.*

1 As the gen - tle Spring un-clos - es' And the

The first system of musical notation for the song. It consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics '1 As the gen - tle Spring un-clos - es' And the' are written below the vocal line. The piano accompaniment line begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The lyrics 'win - ter fades a - way, Sun-light glis - tens, li - lies' are written below the piano line.

win - ter fades a - way, Sun-light glis - tens, li - lies

The second system of musical notation. The vocal line continues with the lyrics 'win - ter fades a - way, Sun-light glis - tens, li - lies'. The piano accompaniment line continues with the same lyrics.

blow, As we greet the month of May; As we

The third system of musical notation. The vocal line continues with the lyrics 'blow, As we greet the month of May; As we'. The piano accompaniment line continues with the same lyrics.

hail its peer - less Queen, Ma - ry, Mo - ther of de -

The fourth system of musical notation. The vocal line continues with the lyrics 'hail its peer - less Queen, Ma - ry, Mo - ther of de -'. The piano accompaniment line continues with the same lyrics.

light, In her own es - pec - ial sea - son, Sing her

The fifth system of musical notation. The vocal line continues with the lyrics 'light, In her own es - pec - ial sea - son, Sing her'. The piano accompaniment line continues with the same lyrics.

AS THE GENTLE SPRING UNCLOSSES—CONTINUED.

CHORUS.

praise from morn till night. Ma - ry, Mother sweet, Mary,

Mother fair, Virgin Queen of May, hear our prayer. Un - to

Je - sus pray, that each day, We may grow like thee, Our Queen of

May.

2 May is Mary's—she is ours—  
Thus the month is doubly dear,  
As we crown her with our flowers,  
Angels gladly hover near,  
And the blessed Jesus smiles  
On each humble votary,  
And our homage to His Mother  
Will requite most graciously.

3 Dearest Mother! we remember  
How, at one request of thine,  
Jesus at the marriage feast  
Changed the water into wine;

At our feast, Ah! let the flood  
Of our tears thy pity move,  
Beg, oh! beg thy Son to change it  
To the wine of perfect love.

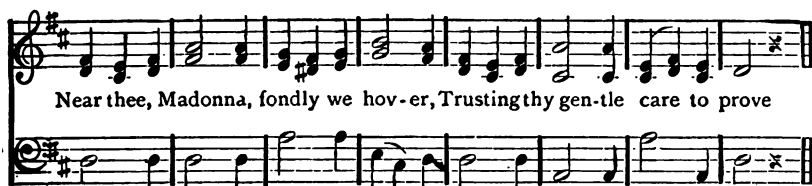
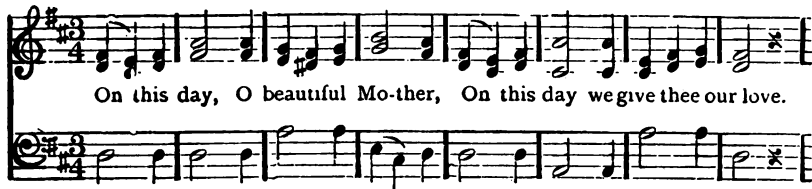
4 Take us all 'neath thy protection,  
Heart and soul and senses take!  
Tell dear Jesus we are thine,  
And He'll bless us for thy sake,  
And the treasures of our Mary  
Up in heaven we shall store,  
Naught shall steal them, naught corrode them,  
They shall last for evermore.



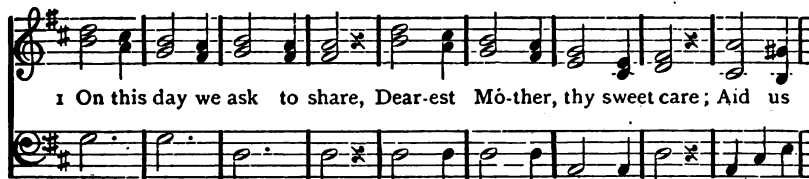
## 115 - On this Day, O Beautiful Mother.

CHORUS.

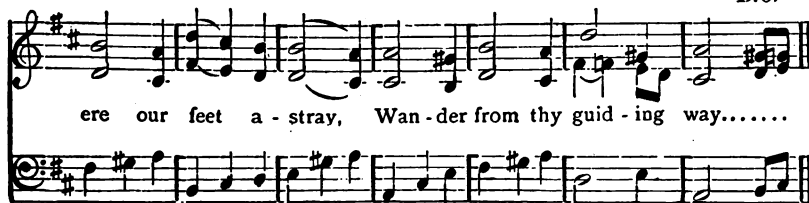
LAMBILLOTTE.



SOLO.



D. C.



2 Queen of angels deign to hear,  
Lisping children's humble pray'r;  
Young hearts gain, O Virgin pure,  
Sweetly to thyself allure.

3 Rose of Sharon, lovely flow'r,  
Beauteous bud of Eden's bow'r;  
Cherished lily of the vale,  
*Virgin Mother, Queen we hail.*

4 In vain the flow'rs of love we bring,  
In vain sweet music's note we sing,  
If contrite heart and lowly prayer,  
Guide not our gifts to thy bright sphere.

5 Fast our days of life we run,  
Soon the night of death will come;  
Tower of strength in that dread hour,  
Come with all thy gentle power.

# 116—To Love Thee, O Mary.

## CHORUS

To love thee, O Ma - ry! Is our on - ly joy,

Mo-ther pure, thy glo - ry Shall our lips em - ploy. x See! the storm is

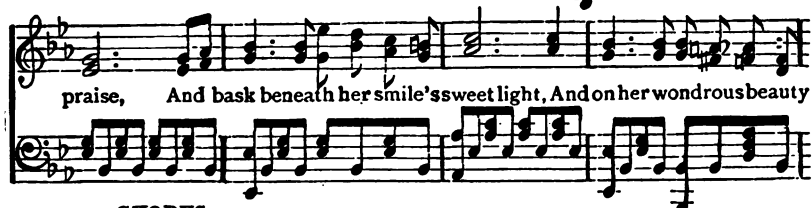
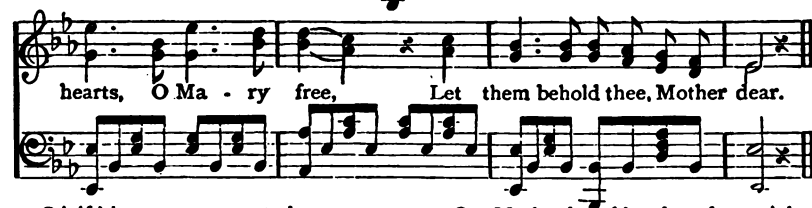
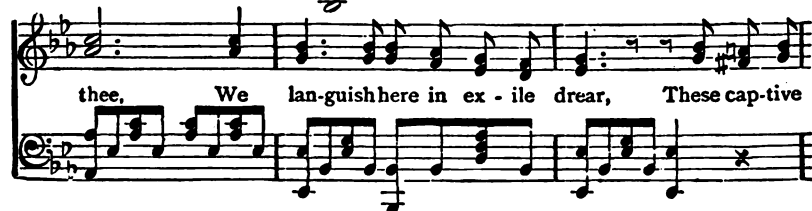
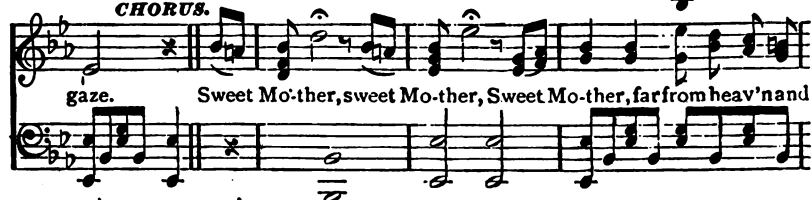
rag - ing, Clouds a - bove us lower, All our thoughts en -

gag - ing— Save us by thy power.

2 Gloomy clouds above us  
Hide thee from our eyes;  
Let us feel thou lov'st us—  
Brighten now our skies.

3 Thy sweet light brings gladness,  
Gentle Star of morn;  
Take from earth its sadness—  
Darkest skies adorn.

## 117—O! When Shall We With Angels Bright.

*Moderato.***CHORUS.**

2 O! if 'tis now so sweet to love,  
And oft to breathe thy holy name,  
What will it be in realms above—  
Where seraphs' ardour hearts inflame?  
e But hark! a voice from starry skies,  
Those gentler tones our hearts will know

Our Mother loved has heard our sighs,  
She sees us languish here below.  
4 Her children there she'll kindly cheer,  
She'll fold them in her fond embrace;  
From ev'ry eye she'll wipe the tear,  
And from sad hearts all sorrow chase.

## 118—Hail ! All Hail, Sweet Notre Dame De Lourdes.

*Moderato.*

1 Hail ! all hail, sweet No - tre Dame de Lourdes ! Hail, sweet Mistress of the

world, 'Neath whose care our wear - y ex - - ile Is from countless ills se-

**CHORUS.**

cured, Then let men and angels praise thee.

For each bless-ing thou'st pro-cured, While in glad some strains we're

sing - ing, Hail, sweet Notre Dame de Lourdes.

2 Blessed thou above all others,  
 Mary, Mistress of the spheres,  
 Star of hope serenely beaming  
 Through this darksome vale of tears,

3 Happy angels joy to own thee,  
 O'er their choirs exalted high,  
 Thron'd in blissful light and beauty  
 Empress of the starry sky.

## 119—Hail, Rose of Mystic Beauty.

*Moderato, Chorus.*

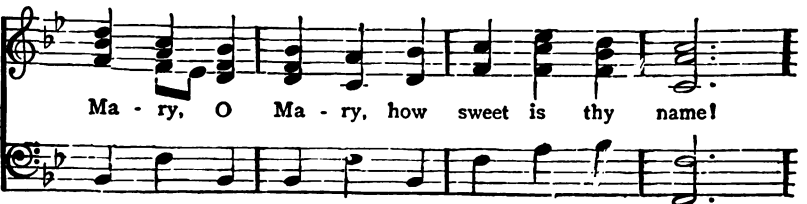
*p* *f*

Hail, Rose of Mys - tic beauty! Bright flower in heaven's  
field, Far sweeter is thy fragrance Than earthly flowers can yield.  
Of creatures thou art purest, None love - li - er can there be, All  
heaven resounds with prais - es, Sweet Mystic Rose, to thee.

2 Within Thee, peerless flower,  
Did Jesus once repose,  
For Thou alone art worthy  
To be His Mystic Rose.  
Too pure for this world's garden,  
Sweet Rose of priceless worth,  
From Heaven God sent His angels,  
Who took Thee from the earth.

3 Enraptured with Thy beauty,  
My soul with love o'erflows;  
I long to be in heaven  
With Thee, sweet Mystic Rose.  
O Mary, Rose of Heaven!  
Hear Thou our earnest prayer;  
Protect us all from danger  
And take us to Thy care.

## 120--Mary! How Sweetly Falls That Word.

*Andantino.***CHORUS. *Animato.***

## MARY I HOW SWEETLY FALLS THAT WORD—CONTINUED.

Sing, O my lips, and loud - ly pro - claim; O

Ma - ry, O' Ma - ry, how sweet is thy name.

- 2 Sweet as the warbling of a bird,  
Sweet as a mother's voice;  
So sweet to me is that dear name,  
It makes my soul rejoice.
- 3 Bright as the glittering stars appear,  
Bright as the moonbeams shine,

- So bright in my mind's eye is seen  
Thy loveliness divine!
- 4 Through thee I offer my requests,  
And when my prayer is done,  
In ecstasy sublime I see  
Thee seated near thy Son.

## 121—The Sun Is Shining Brightly.

DUET Allegro.

1 The sun is shin - ing bright - ly, The trees are clothed with  
2 There's mu - sic in the heav - ens, For birds are sing - ing  
3 And when night clos - es o'er us, And twink - ling stars ap -

green. The beauteous bloom of flow - ers On ev' - ry side is  
here, And na - ture's songs and prais - es Are sounding through the  
pear; The chaste moon calm - ly reign - eth, In skies so bright and

## THE SUN IS SHINING BRIGHTLY—CONTINUED.

seen; The fields are gold and em' - rald, And all the world is  
 air; And we, with hearts o'erflow - ing With joy will sing to -  
 clear. Oh! how that sight re-minds us Of heav - en far a

gay; For 'tis the month of Ma - ry, The love-ly month of  
 day; For 'tis the month of Ma - ry, The love-ly month of  
 way, Where reigns, o'er saints and an - gels, Our love-ly Queen of

CHORUS. *Animato.*

May. } O Ma - ry, dear Mo - ther, We sing a hymn to  
 May.  
 May.

thee; Thou art the Queen of heaven, Thou too our Queen shalt

re. O rule us and guide us Un - to e - ter - ni - ty. *rall.*



## 122—Ave Maria, Bright and Pure.

1. A - ve Ma - ri - a! bright and pure, Hear, O hear me when I  
 pray; Pains and pleasures try the pil - grim On his  
 long and dreary way; Fears and per - ils are around me. A - ve Ma -  
 ri - a, bright and pure, O - ra pro me, O - ra pro me.

2 Ave Maria, Queen of heaven,  
 Teach, O teach me to obey;  
 Lead me on through fierce temptations,  
 Stand and meet me in the way.  
 When I fail and faint, my Mother,  
 Ave Maria, bright and pure, Ora pro me,  
 Ora pro me.

3 Then shall I, if Thou, O Mary,  
 Art my strong support and stay,  
 Fear nor feel the three-fold danger,  
 Standing forth in dread array.

Now and ever shield and guard me,  
 Ave Maria, bright and pure, Ora pro me,  
 Ora pro me.

4 When my eyes are slowly closing,  
 And I fade from earth away,  
 And when Death, the stern destroyer,  
 Claims my body as his prey,  
 Claims my soul, O then, sweet Mary,  
 Ave Maria, bright and pure. Ora pro me,  
 Ora pro me.

## 123-0 Mary, Dear Mother, How Fondly I Flee.

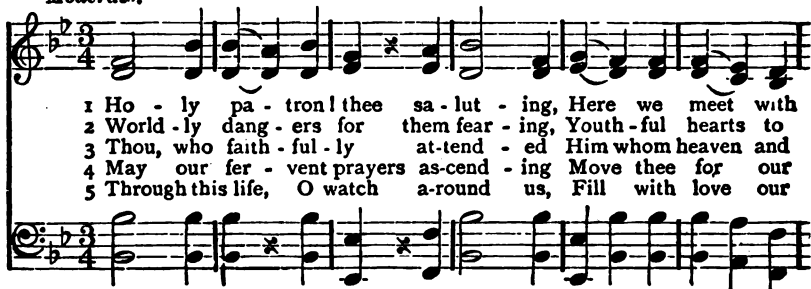
*Moderato.*

The musical score is written for voice and piano. It consists of four systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato.' The score includes dynamic markings: *p* (piano) at the beginning, *pp* (pianissimo) in the third system, and *p* (piano) in the fourth system. The lyrics are written below the vocal line.

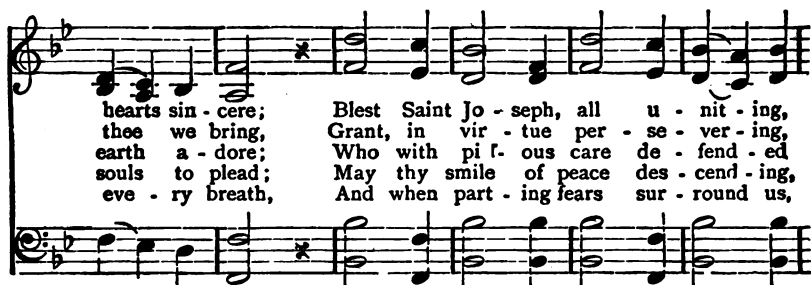
*p*  
 I O Ma - ry, dear Mo - ther, how fond - ly I  
 flee In dark hours of pe - ril, sweet Re - fuge, to  
*pp*  
 thee! When dan - ger is great - est, the world most un -  
*p*  
 kind, My safe - ty, my sol - ace, be - side thee I find.

- 2 In thy blessed keeping my soul is secure,  
 Though foes gather round to affright or allure,  
 I fear not the devil, his might nor his charms,  
 When cheered by thy presence, upheld by thy arms.
- 3 I fear not the wicked, their weapons, their skill;  
 I fear not the world, let it rage as it will;  
 I fear not my passions, though wayward and wild,  
 If thou, Help of Christians, wilt shelter thy child.
- 4 In moments of sorrow, in anguish of heart,  
 In pain, in affliction, my comfort thou art.  
 When coldly repulsed and abandoned by all,  
 Thou still standest by me, thou hearest my call.
- 5 O, help me in life, in its work and its woes,  
 To carry my crosses, to conquer my foes!  
 O, help me in death, that my soul be set free  
 To fly unto Jesus, thy Son, and to thee.


## 124—Holy Patron I Thee Saluting.

*Moderato.*


1 Ho - ly pa - tron I thee sa - lut - ing, Here we meet with  
 2 World - ly dang - ers for them fear - ing, Youth - ful hearts to  
 3 Thou, who faith - ful - ly at - tend - ed Him whom heaven and  
 4 May our fer - vent prayers as - cend - ing Move thee for our  
 5 Through this life, O watch a - round us, Fill with love our



hearts sin - cere;      Blest Saint Jo - seph, all u - nit - ing,  
 thee we bring,      Grant, in vir - tue per - se - ver - ing,  
 earth a - dore;      Who with pi - ous care de - fend - ed  
 souls to plead;      May thy smile of peace des - cend - ing,  
 eve - ry breath,      And when part - ing fears sur - round us,

**CHORUS.**


Call on thee to hear our pray'r.  
 Vice may ne'er their bo - soms sting.  
 Ma - ry, Vir - gin ev - er pure.  
 Be - ne - dic - tions on us shed.  
 Guide us through the toils of death.

Hay - py



Saint; in bliss a - dor - ing Je - sus, Sa - viour

## HOLY PATRON! THEE SALUTING—Continued.

of man - kind; Hear thy chil - dren thee im -  
 plor - ing, May we thy pro - tec - tion find.

This musical score is for a two-part setting. The top part is written in treble clef with a key signature of one flat (B-flat) and a common time signature. The bottom part is written in bass clef with the same key signature and time signature. The melody is simple and hymn-like, with lyrics written below the notes. There are two measures of rest marked with an 'x' in the top part of the first system.

## 125—Joseph, Pure Spouse.

1. Jo - seph, pure spouse of that im - mor - tal bride  
 Who shines in ev - er vir - gin glo - ry bright,  
 Thy praise let all the earth re - echo - ing send

This musical score is for a three-part setting. The top part is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The middle and bottom parts are written in bass clef with the same key signature and time signature. The melody is simple and hymn-like, with lyrics written below the notes. There are two measures of rest marked with an 'x' in the top part of the first system.

## JOSEPH, PURE SPOUSE—Continued.



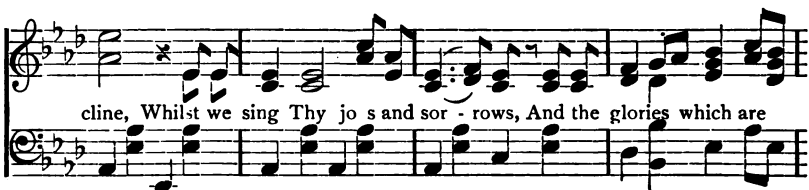
2 Thine arms embraced thy Maker newly born,  
With Him to Egypt's desert didst thou flee;  
Him in Jerusalem didst seek and find,  
Oh, day of joy! oh, day of joy to thee!

3 Not until after death their blissful crown  
Others obtain; but unto thee was given

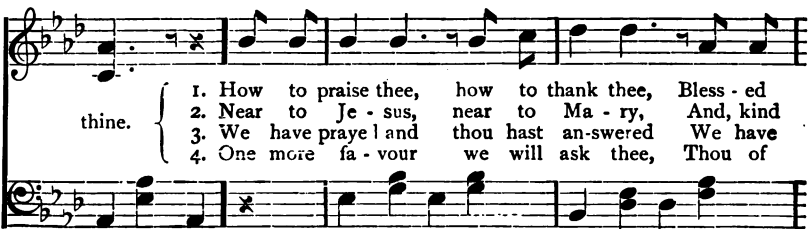
In thine own lifetime to enjoy thy God,  
As do the blest, as do the blest in heaven.

4 Grant us, great Trinity, for Joseph's sake,  
The heights of immortality to gain,  
There with glad tongues Thy praise to celebrate  
In one eternal, one eternal strain.

## 126—Holy Joseph, Dearest Father.

8: CHORUS. *Allegretto.*

Fine. SOLO.



HOLY JOSEPH, DEAREST FATHER—*Continued.*

Saint, we can - not tell, Fa - vours countless hast thou  
 Fa - ther, near to thee, Keep us while on earth we  
 asked and thou hast given, Need we mar - vel, Je - sus  
 all canst grant it best, When we die be thou still

*D. S.*  
 giv-en, Can we choose but love thee well?  
 wan-der, And in death our help-er be.  
 tells us, Jo-seph has the stores of heaven?  
 near us, Bring us safe to end-less rest.

## 127—With Tender Love.

Words with kind permission of J. FISCHER BROS.

1. With ten - der love we come to thee, Dear guide and friend, Saint

Jo - seph; With heart and voi-ces joy - ous - ly, Our words of praise we

WITH TENDER LOVE—*Continued.*

sing, Saint Jo-seph, dear, when life is dark, When waves of s'n and sor-row

rise, Guide thou our frail and trem-bling bark, Safe to the port beyond the skies.

2 Kind Father, from thy throne above,  
Look down upon thy children,  
And help our wayward hearts to love  
The hidden life so dear.

3 O favor'd Saint ; O lily fair,  
That bloomed in fullest beauty,  
Impart to us the perfume rare  
Of thy humility.

## 128—Dear Guardian of Mary.

1. Dear Guard - ian of Ma - ry! dear nurse of her  
2. For thou to the pil - grim art fa - ther and  
3. O bless - ed Saint Jo - seph ! how great was thy  
4. When the trea - sures of God were un - sheltered on

child ! Life's ways are full wear - y, the des - ert is  
guide, And Je - sus and Ma - ry felt safe at thy  
worth, The one chos - en shad - ow of God up - on thy  
earth, Safe keep - ing was found for them both in thy

## DEAR GUARDIAN OF MARY—CONTINUED.

wild; Bleak sands are all round us, no home can we  
side; Ah! bless - ed Saint Jo - seph, how safe should I  
earth; The Fa - ther of Je - sus— ah! then wilt thou  
worth, O Fa - ther of Je - sus! be fa - ther to

see; Sweet Spouse of our La - dy! we lean up - on thee.  
be, Sweet Spouse of our La - dy! if thou wert with me.  
be, Sweet Spouse of our La - dy! a fa - ther to me.  
me, Sweet Spouse of our La - dy! and I will love thee.

## 129—Great Saint Joseph! Throned in Glory.

*Allegretto.*

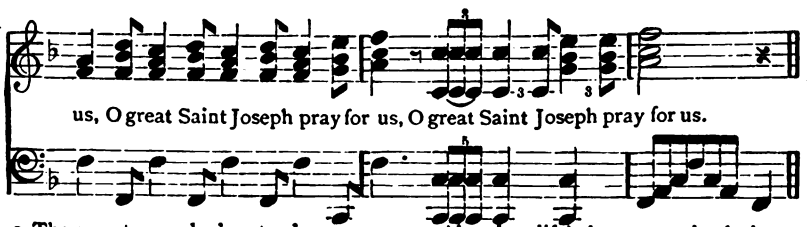
1 Great Saint Jo - seph! throned in glo - ry, Thou art

reign-ing in the skies, How we see thy transports



## GREAT SAINT JOSEPH! THRONED IN GLORY—CONTINUED.

CHORUS.



2 Thou wert as a shadow tender,  
Of the great Eternal One,  
Shielding from the world's rude tempests,  
Mary, Mother of His Son.

3 Ah, when life's long scene is closing,  
Holy Patron then be nigh,  
In that hour of bitter anguish,  
Teach, oh! teach us how to die,

## 130—Great St. Joseph, Meek and Lowly.

Music and words by SISTERS OF MERCY,  
St. Xavier's, Chicago, Ill.

*Andante.*

1. Great St. Jo-seph, meek and low - ly, Guardian of our Lord, All-  
2. Great St. Jo-seph, Christ-like, tend - er, Fos - ter - fath - er and de-

ho - ly, Hail this glorious day, While our voic-es blithely  
fend - er Of our Heavenly King, Pa - tient, gen - tle, humble,

sound - ing, Lov - ing hearts in rap - ture bound - ing,  
fer - vent, Hap - py, si - lent, faith - ful serv - ant,

List our prayer to thee ..... Make us ho - ly be.  
Hear us while we pray ..... Guard our souls this day.

## GREAT ST. JOSEPH, MEEK AND LOWLY—Continued.

*f*

Full and free the chor-us rais - ing, All thy ho - li - ness 'now  
Now and when life's day is clos - ing, In thy arms our lives en-

prais - ing, We sing our sweet - est lay, We sing our sweet - est  
fold - ing, To thee, sweet saint, we pray, Oh, guide our steps al-

*Allegro.* *f* *ff*

lay. All hail, all hail, all hail..... Saint  
way.

*mp* *rit* *ff* *ff tempo*

Jo - seph, dear - est Saint, all hail, All hail, all hail .....

*Religioso*

.... Saint Jo - seph, dear - est .. saint. Our hearts in praise, on

GREAT ST. JOSEPH, MEEK AND LOWLY—*Concluded*

nigh we raise, Thy glo-ries now we sing. Our hearts in praise, on  
 high we raise, Thy glo-ries now we sing, Saint  
 Jo-seph, dear-est saint, Saint Jo-seph, dear-est saint.

## 131—Dear St. Joseph,

Words out of "Visits to St. Joseph."

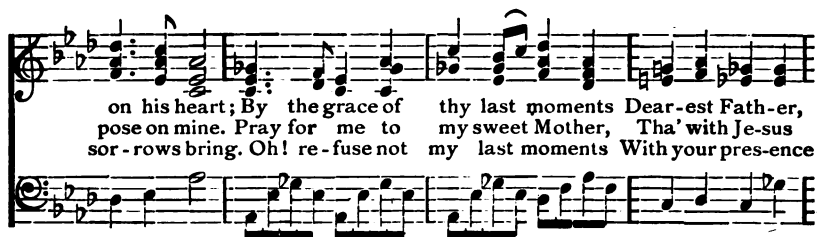
NAZARETH CONVENT, Rochester, N. Y.

Dear St. Jo-seph, oh, re-  
 Bring to me, my dear-est  
 Glori-ous Jo-seph, deign to  
 mem-ber, When thou didst this life de-part,  
 Fath-er, Je-sus as my guest di-vine,  
 hear me, When you love and praise I sing,

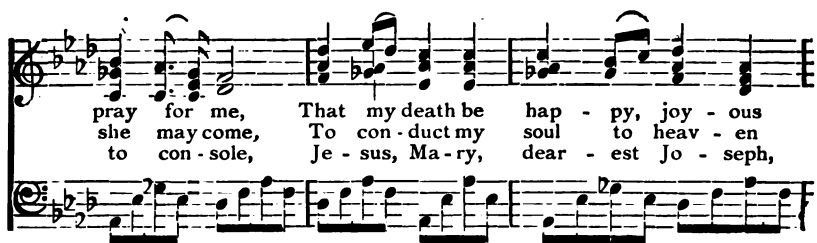
## DEAR ST. JOSEPH—Continued.



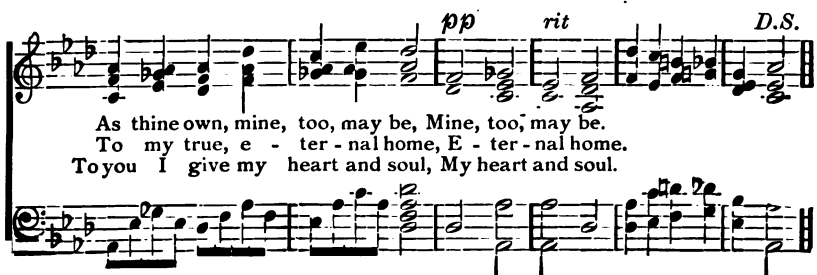
How the tend-er hands of Je-sus Pil-lowed thee up.  
In that last e-vent-ful hour.... Let His heart re-  
When for fa-vors, grac-es plead-ing To your feet my



on his heart; By the grace of thy last moments Dear-est Fath-er,  
pose on mine. Pray for me to my sweet Mother, Tha' with Je-sus  
sor-rows bring. Oh! re-fuse not my last moments With your pres-ence



pray for me, That my death be hap-py, joy-ous  
she may come, To con-duct my soul to heav-en  
to con-sole, Je-sus, Ma-ry, dear-est Jo-seph,



As thine own, mine, too, may be, Mine, too, may be.  
To my true, e-ter-nal home, E-ter-nal home.  
To you I give my heart and soul, My heart and soul.

## 132—First Flow'ret of the Desert.

*Andantino.*

ARR. BERTINI.

1. First flow'ret of the des - ert wild, Whose leaves the sweets of grace ex - hale, We  
2. And once a - mid thy raptures prayer, Thy heavenly Spouse him - self came down, Most

greet thee, Lima's sainted child, Rose of A - mer - i - ca, all hail! When first appeared the  
sweet - ly breathing in thy ear, "Rose of my heart, receive thy crown," And whilst a - mid His

in - fant smile Beam - ing up - on thy features meek, It seemed as if there blushed the  
glo - ries now Thou seest Him face to face, O deign, St. Rose, to hear thy suppliants'

while, The rose-bud on thy vir gin cheek. We greet thee, sainted  
vow, That grace and glo - ry we may gain.

child, Rose of A - mer - i - ca, all hail! Li - ma's sainted child, Rose of A - mer - i - ca, all hail!

## 133—To Kneel At Thine Altar.

*Moderato.*

1 To kneel at thine al - tar, in faith we draw

near, Led on - ward by Ma - ry, thy daugh-ter so dear.

**CHORUS.** *ff*

O Good Saint Anne! we call on thy name, Thy

prais - es loud, thy chil - dren pro - claim.

- 2 Of old when our fathers touch'd Canada's shore,  
They named thee its Patron and Saint evermore.
- 3 To all who invoke thee thou lendest an ear,  
Thou soothest the sorrows of all who draw near.
- 4 Saint Anne, we implore thee to list to our pray'r  
In time of temptation, take us in thy care.
- 5 In this life obtain for us that which in best,  
And bring us at length to our heavenly rest.

## 134—O Lady High In Glory Raised.

CHORUS

O La-dy high in glo - ry raised, Whose daughter ev - er

blest, .... The Sove - reign of the skies hath laid

On her ma - ter - nal breast, x What we had lost in

hap - less Eve, Thy Vir - gin Child re - stores.

Op'n-ing to us in Christ a-new, The ev - er - last - ing doors.

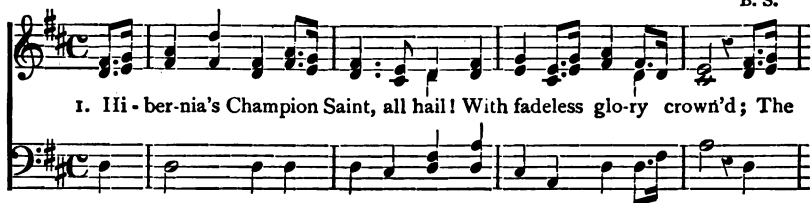
2 O gain celestial light and grace,  
Dear heir of endless fame,  
For us and all who memory keep  
Of thy immortal name.

3 To Him, the Saviour of the world,  
Whom Anna's daughter bore,  
Be with the Sire and Paraclete  
All glory evermore.

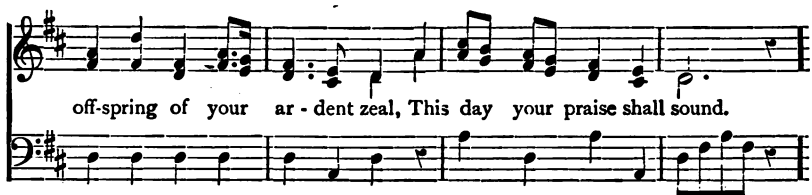


## 135—Hibernia's Champion Saint, All Hail!

B. S.



I. Hi - ber-nia's Champion Saint, all hail! With fadeless glo-ry crown'd; The

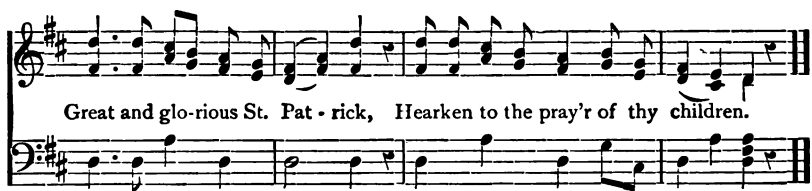


off-spring of your ar - dent zeal, This day your praise shall sound.

## CHORUS.



Great and glo - rious St. Pat - rick, Pray for that dear coun - try,

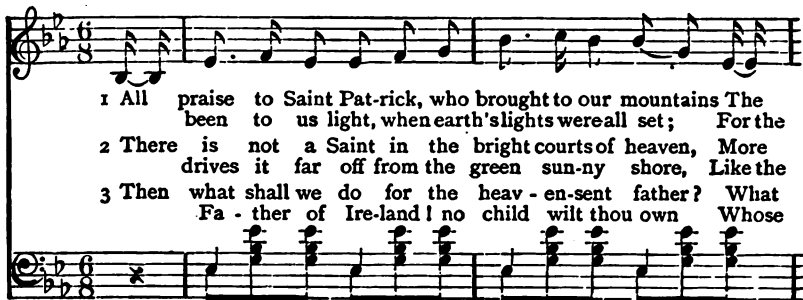


Great and glo-rious St. Pat - rick, Harken to the pray'r of thy children.

- 2 Borne on the wings of charity,  
To Erin's coast you flew;  
Bade Satan from her valleys flee,  
And his dark shrines o'erthrew.
- 3 Wand'ring thro' error's gloomy night,  
Our sires did lose their way;  
You cheer'd their hearts with heavenly  
With truth's consoling ray. [light,

- 4 Sickness flies, his voice obeying,  
Sightless eyes behold the day,  
And the pow'r of God displaying,  
Death unwilling yields his prey.
- 5 Mortals, with amazement seeing  
Senseless idols prostrate fall,  
Own the author of their being,  
And proclaim Him Lord of all.

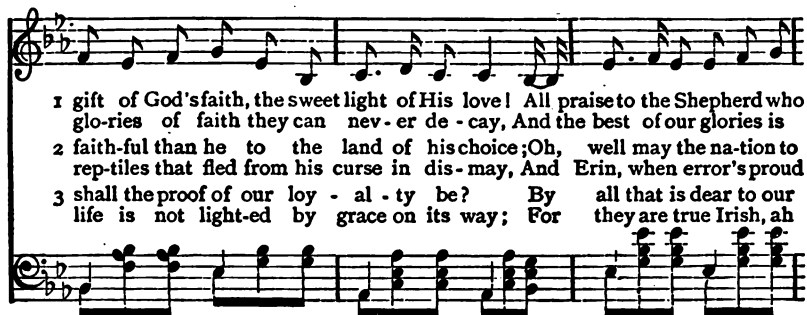
## 136—All Praise To Saint Patrick.



1 All praise to Saint Pat-rick, who brought to our mountains The  
been to us light, when earth's lights were all set; For the

2 There is not a Saint in the bright courts of heaven, More  
drives it far off from the green sun-ny shore, Like the

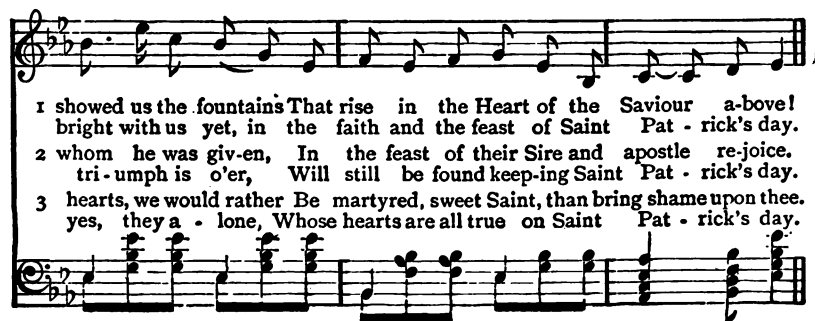
3 Then what shall we do for the heav-en-sent father? What  
Fa-ther of Ire-land! no child wilt thou own Whose



1 gift of God's faith, the sweet light of His love! All praise to the Shepherd who  
glories of faith they can nev-er de-cay, And the best of our glories is

2 faith-ful than he to the land of his choice; Oh, well may the na-tion to  
rep-tiles that fled from his curse in dis-may, And Erin, when error's proud

3 shall the proof of our loy-al-ty be? By all that is dear to our  
life is not light-ed by grace on its way; For they are true Irish, ah

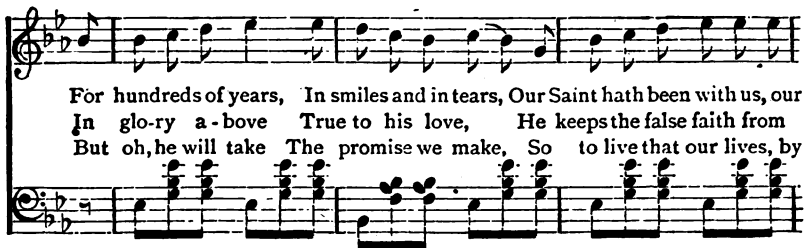


1 showed us the fountains That rise in the Heart of the Saviour a-bove!  
bright with us yet, in the faith and the feast of Saint Pat-rick's day.

2 whom he was giv-en, In the feast of their Sire and apostle re-joyce.  
tri-umph is o'er, Will still be found keep-ing Saint Pat-rick's day.

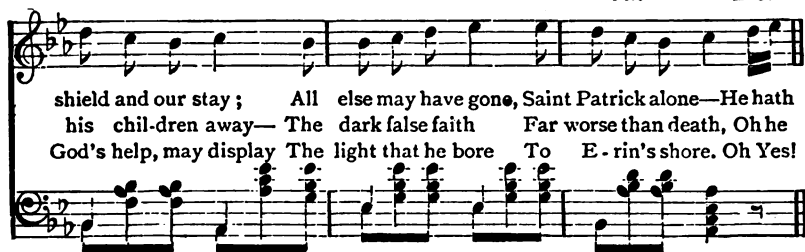
3 hearts, we would rather Be martyred, sweet Saint, than bring shame upon thee.  
yes, they a-lone, Whose hearts are all true on Saint Pat-rick's day.

## ALL PRAISE TO SAINT PATRICK--CONTINUED.



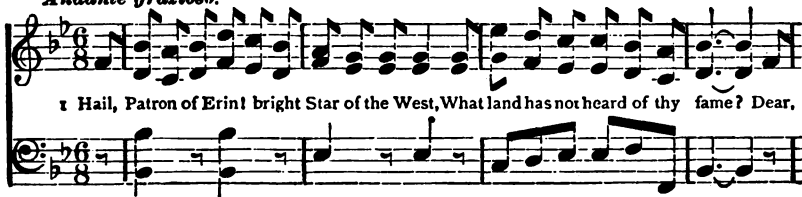
For hundreds of years, In smiles and in tears, Our Saint hath been with us, our  
In glo-ry a - bove True to his love, He keeps the false faith from  
But oh, he will take The promise we make, So to live that our lives, by

rit. D.C.

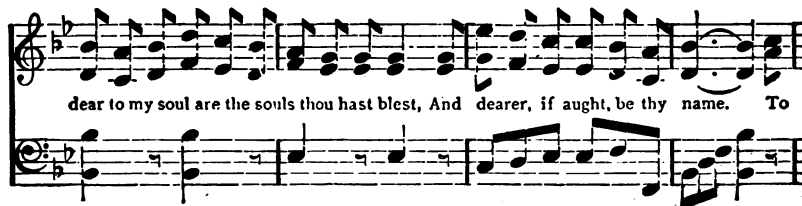


shield and our stay ; All else may have gone, Saint Patrick alone—He hath  
his chil-dren away— The dark false faith Far worse than death, Oh he  
God's help, may display The light that he bore To E - rin's shore. Oh Yes!

## 137—Hail, Patron Of Erin.

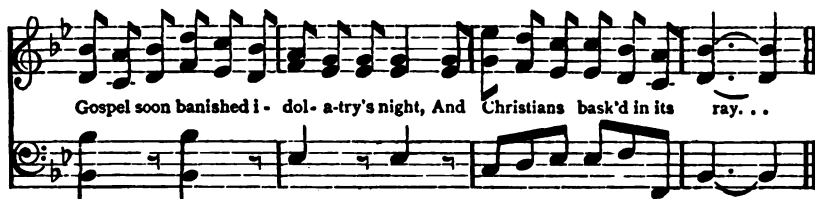
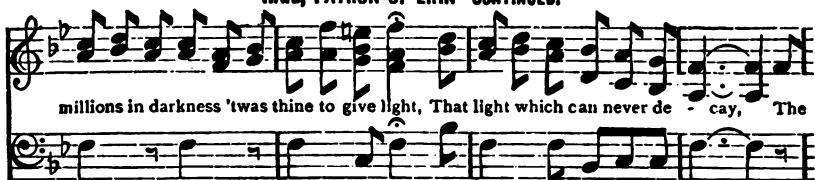
*Andante grazioso.*


Hail, Patron of Erin! bright Star of the West, What land has not heard of thy fame? Dear,



dear to my soul are the souls thou hast blest, And dearer, if aught, be thy name. To

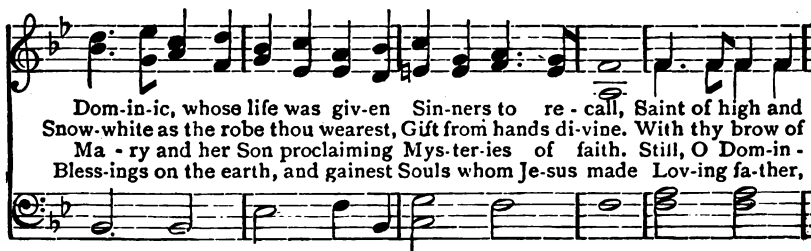
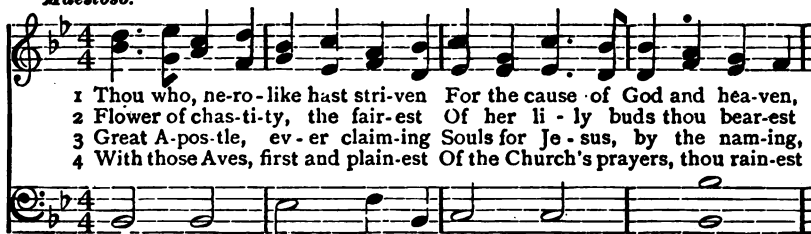
## HAIL, PATRON OF ERIN—CONTINUED.



- 2 On thy steps, great Saint! all blessings awaited,  
Though slav'ry has since been our doom;  
Yet the light of thy doctrine ne'er has abated,  
'Twas the lamp that cheer'd through the gloom.
- 3 Like the light, that illumines the billowy sea,  
When darkness o'ershadows its breast,  
To guide the toss'd mariners, wan with dismay,  
To the haven of safety and rest.

## ST. DOMINIC.

## 138—Thou, Who Hero-Like, Hast Striven.

*Maestoso.*

## THOU, WHO HERO-LIKE, HAST STRIVEN—CONTINUED.

daunt-less spi-rit, By thy vast un-measured mer-it By thy name which  
star-ry splen-dour, With thine eyes so mild and ten-der, Ma-ry's cli-ent,  
ic, the preach-ing Of those childlike beads is reach-ing Childlike hearts, all  
at thy sta-tion Of se-raph-ic con-tem-pla-tion, In each hour of

we in-her-it, Hear us when we call, hear us when we call.  
truth's de-fen-der, To our prayers in-cline, to our prayers in-cline.  
sweet-ly teach-ing Christ's own life and death, Christ's own life and death.  
dark temp-ta-tion, Give thy sav-ing aid; give thy sav-ing aid.

## ST. STANISLAUS KOSTKA.

## 139—Dear Saint, Who On Thy Natal Day.

*Animato.*

I Dear Saint, who on thy na-tal day, To

Ma-ry's ten-der care was given, And didst be-neath her

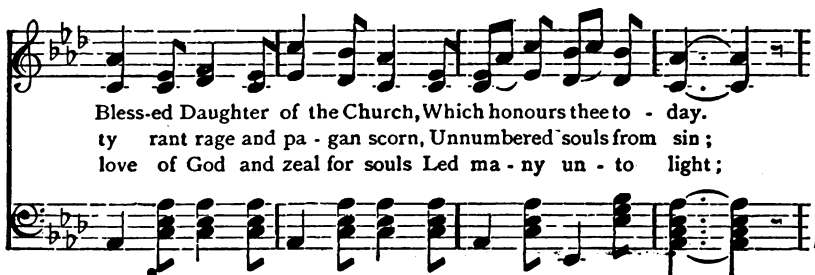
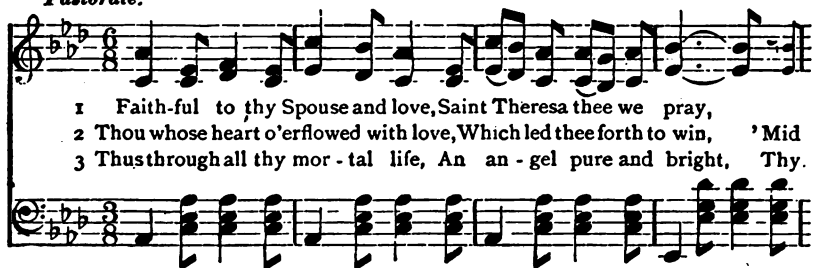
## DEAR SAINT, WHO ON THY NATAL DAY—CONTINUED.



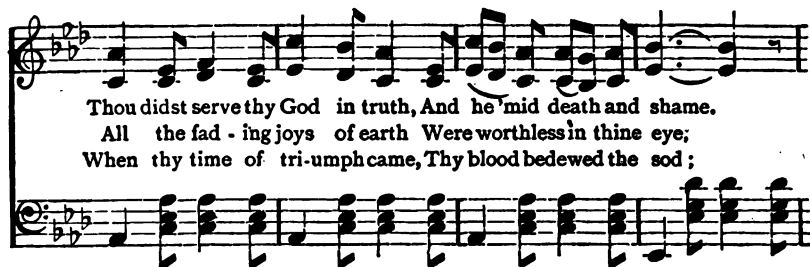
- 2 Sweet flow'r, that loved to bloom unknown, 4 Teach us, like thee, to shrink from sin,  
 A Saint 'mid worldly pomp and pride ; Like thee to love sweet purity ;  
 Who at the footstep of a throne That we from Mary's heart may win  
 Knew naught but Jesus crucified. The love she once bestowed on thee !
- 3 Blest youth, who cast a crown away, 5 Thus safe beneath her gentle sway,  
 To be with Christ despised and poor ; Oh, may the grace to us be giver  
 Teach us to walk our lowly way, To pass from earth some happy day,  
 Content, though humble be our store. And join thee in the courts of heaven

## ST. THERESA.

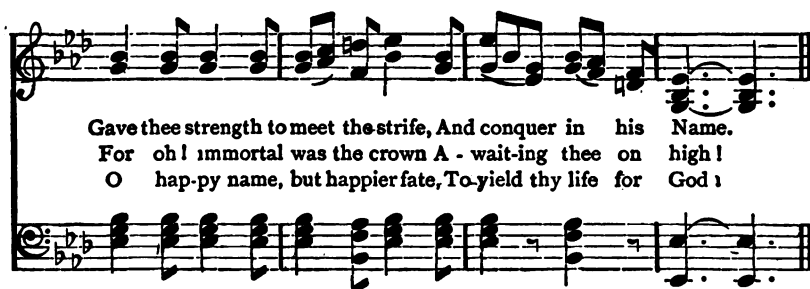
## 140 Faithful To Thy Spouse And Love.

*Pastorale.*

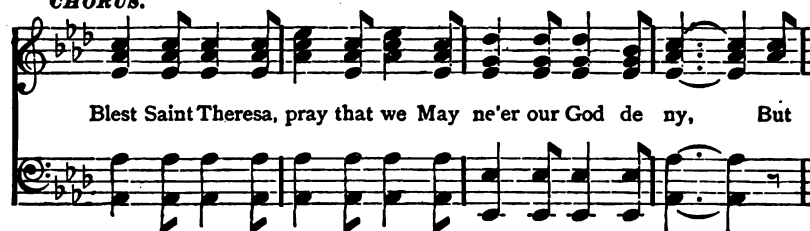
## FAITHFUL TO THY SPOUSE AND LOVE—CONTINUED.



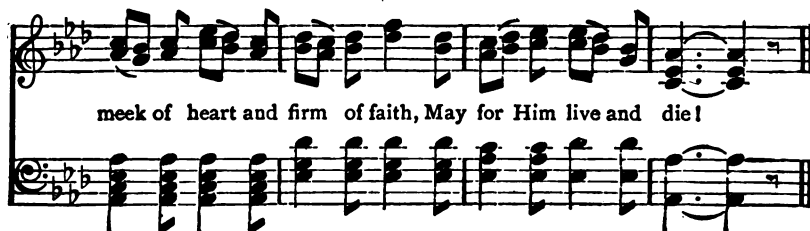
Thou didst serve thy God in truth, And he 'mid death and shame.  
 All the fading joys of earth Were worthless in thine eye;  
 When thy time of triumph came, Thy blood bedewed the sod;



Gave thee strength to meet the strife, And conquer in his Name.  
 For oh! immortal was the crown A - wait-ing thee on high!  
 O hap-py name, but happier fate, To yield thy life for God!

**CHORUS.**


Blest Saint Theresa, pray that we May ne'er our God de ny, But



meek of heart and firm of faith, May for Him live and die!

## 141—We Come To Thee, O Happy Saint.

*Allegretto.*

8:  
4/4

1 We come to thee, O  
2 While in the ros - y  
3 O pray for us, O

hap - py Saint, To claim thy care and love..... To  
dawn of youth, To God thy heart was given,... And  
mar - tyred Saint, While on the sea of life,..... We

beg thy guid-ance thro' this life, To end - less bliss a-  
true thro' life thy spot - less soul 'Mid suff - 'ring soared to  
strug - gle with the wind and waves, O aid - us 'mid the

bove. O pray for us Saint A - gath - a, For  
heaven. Thy pu - ri ty has won for thee A  
strife. And, when we've tri - umphed ov - er sin And

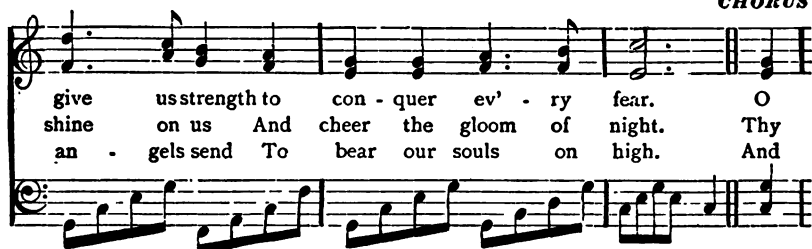


## WE COME TO THEE, O HAPPY SAINT—CONTINUED.

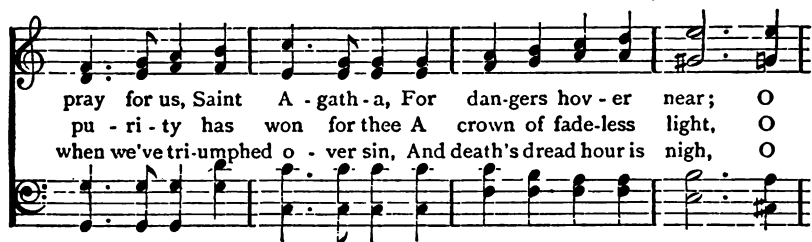


dan - gers hov - er near, O pray that God may  
crown of fade - less light, O, may its ra - diance  
death's dread hour is nigh, O, pray that Christ may

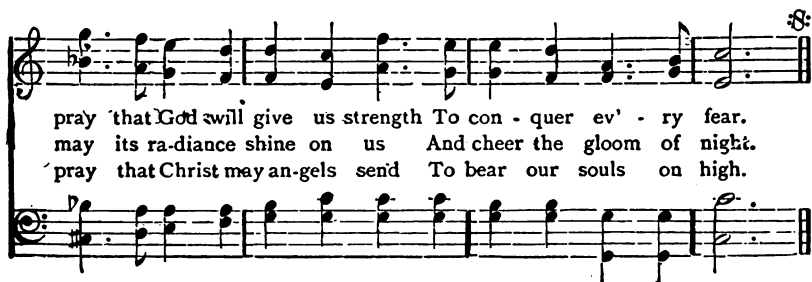
## CHORUS



give us strength to con - quer ev' - ry fear. O  
shine on us And cheer the gloom of night. Thy  
an - gels send To bear our souls on high. And



pray for us, Saint A - gath - a, For dan - gers hov - er near; O  
pu - ri - ty has won for thee A crown of fade - less light, O  
when we've triumphed o - ver sin, And death's dread hour is nigh, O



pray that God will give us strength To con - quer ev' - ry fear.  
may its ra - diance shine on us And cheer the gloom of night.  
pray that Christ may an - gels send To bear our souls on high.

## 142—Veni Sponsa Christi.

Quartette  
for Female voices

Sisters of St. Joseph, Nazareth Convent,  
Rochester. N. Y.

Ve - ni, Ve - ni, Ve - ni Spon-sa Christi Cæ-

*sffz*

*Sostenuto.*

ci - li - a, Ac - ci - pe Cor - o - nam, Ac - ci -

*rit.*

pe Cor - o - - nam, Quam ti - bi Do - mi - nus,

Præ - pa - ra - vit, Quam ti - bi Do - mi - nus, Præpa ravit in æ - ter -

## - VENI SPONSA CHRISTI - CONTINUED.

num, Quam ti-bi Do-mi-nus, Præ-par-a-vit in æ-ter - -

num. Ve-ni, Cæ-ci-lia, Ve-ni, Cæ-ci - - li-a.

The musical score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The first system ends with a double bar line. The second system continues the melody and accompaniment.

## 143—0, Turn to Jesus, Mother, Turn.

*Adagio.*

1. O turn to Je-sus; Moth-er, turn, And call Him by His tend'rest  
 2. Ah! they have fought a gal-lant fight; In death's cold arms they per-se-  
 3. They are the children of thy tears; Then has-ten, Moth-er! to their

names; Pray for the ho-ly souls that burn This hour a-mid the cleansing flames.  
 vered; And af-ter life's un-cheer-y night, The har-bor of their rest is neared.  
 aid; In pit-y think each hour appears. An age, while glo-ry is delayed.

The musical score is in 3/4 time. It features a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (Bb). The score includes three numbered verses of lyrics. The piano part provides harmonic support with chords and moving lines.

## 144—Pray for the Dead.

*♩ Moderato.*

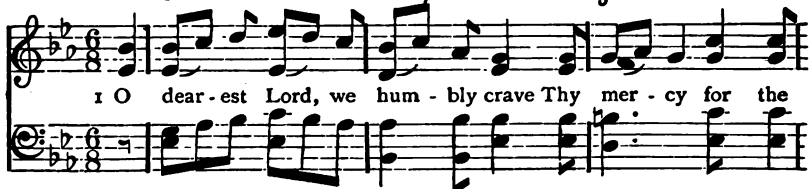
Pray for the dead! at noon and eve, Lift up to God thy fond request, Im-

plore his goodness to re-lieve The suffering souls and grant them rest.

1. Pray for the dead! though faith-ful they, Yet while the pen-al-ties re-
2. Pray for the dead! thy pray'rs, tho' weak, May yet be heard and bring them
3. Pray for the dead! in ho-ly fear, Pray that their stains may be for-

main, Must suffering purge the debt a-way, And penance cleanse the sinful stain.  
ease, For God will hear thy sigh, if meek—Thy tears if of-fered up for peace.  
giv'n, That thou thy-self may leave the bier, To en-ter pure at once in heav'n.

## 145—O Dearest Lord, We Humbly Crave.



- 2, Behold how patiently they bear  
The flames that cleanse, the pangs  
that thrill,  
And bless and praise Thee, even there  
Submissive to Thy holy will.  
O, by the pains that racked Thy breast  
From life's first dawn to life's decline,  
Grant—grant them, Lord, eternal  
rest—  
Let light forever on them shine.

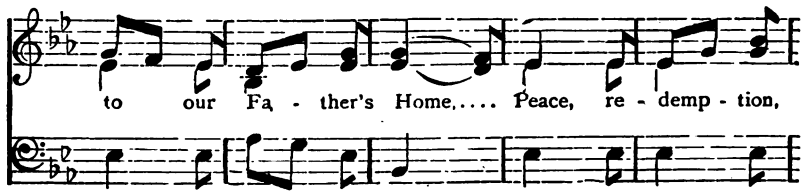
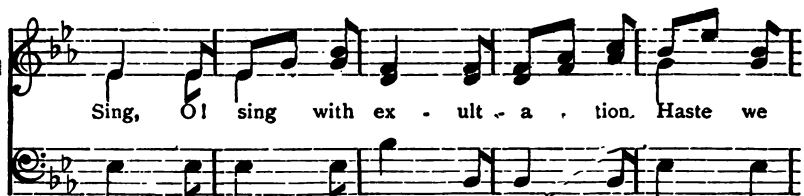
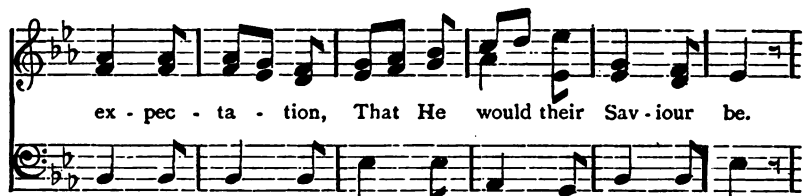
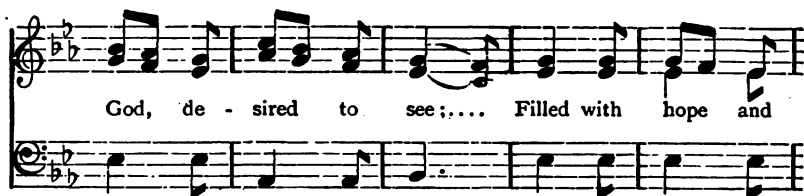
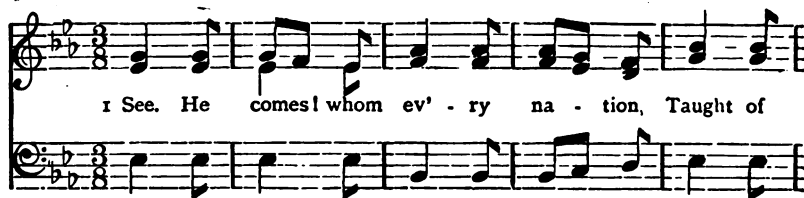
- 3 They've conquered in the holy fight—  
The shock of earth and hell with-  
stood  
They are the heroes of Thy might,

They are the purchased of Thy blood.  
Then clasp them, Jesus, to Thy breast;  
For though they suffer, they are  
Thine.

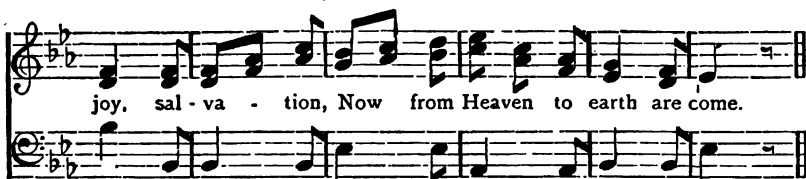
And grant them, Lord eternal rest—  
Let light forever on them shine,

- 4 O, listen to those piteous cries  
They waft to Thee by night, by day;  
The sobs of love that vainly tries  
To rush unto its God away!  
By absence, more than pain, distressed,  
With love they burn, with love they pine,  
Then grant them, Lord, eternal rest—  
Let light forever on them shine,

## 146—See, He Comes



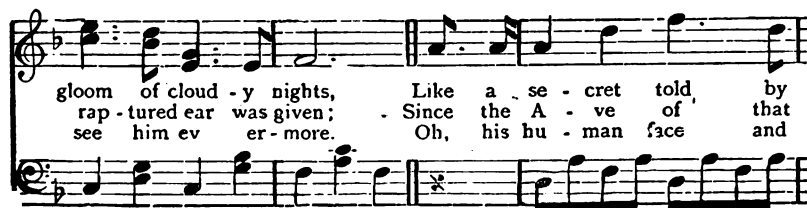
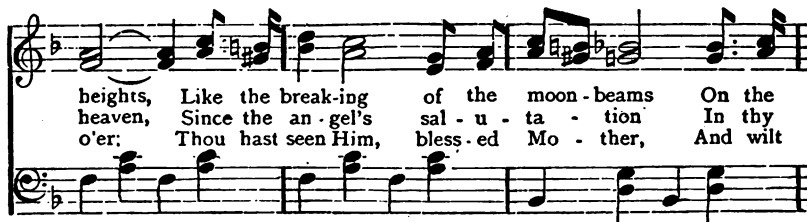
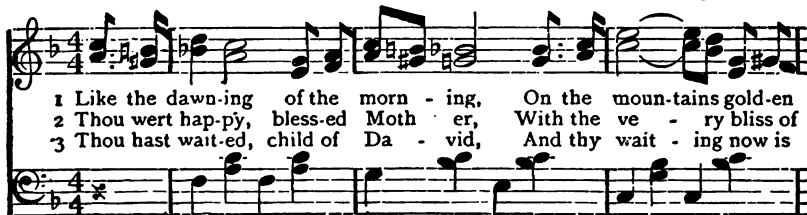
## SEE, HE COMES—CONTINUED.



See, He comes! whom kings and sages,  
Prophets, patriarchs of old,  
Distant climes and countless ages,  
Waited eager to behold.  
Sing, oh! sing with exultation,  
Haste we to our Father's home;  
Peace, redemption, joy, salvation,  
Now from heaven to earth are come.

3 See, the Lamb of God appearing,  
God of God from Heaven above!  
See the Heavenly Bridegroom cheering  
His dear Bride with words of love!  
Glory to th' Eternal Father,  
Glory to th' Incarnate Son,  
Glory to the Holy Spirit,  
Glory to the Three in One.

## 147—Like The Dawning Of The Morning.



## LIKE THE DAWNING OF THE MORNING—CONTINUED

an - gels, Get - ting known up - on the earth, Is the  
mid - night When thou wert a - noint - ed Queen, Like a  
fea - tures, They were pass - ing sweet to see; Thou be-

Mo - ther's ex - pec - ta - tion Of Mes - si - ah's speed - y birth  
riv - er ov - er - flow - ing Hath the grace within thee been.  
hold - est them this mo - ment; Mo - ther show them now to me.

## 148—Hark! An Awful Voice Is Sounding.

*Moderato.*

1 Hark! an aw - ful voice is sounding; "Christ is nigh!" it seems to say,

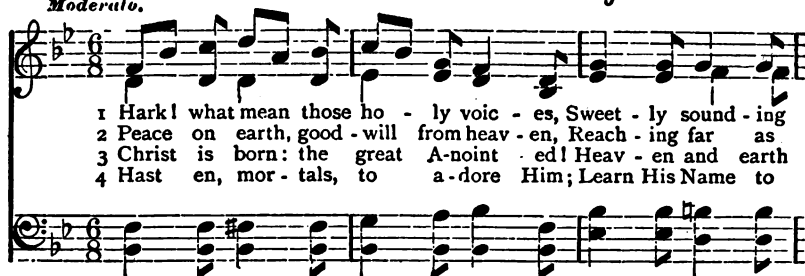
"Cast a - way the dreams of darkness, O ye chil - dren of the day!"

- 2 Startled at the solemn warning,  
Let the earth-bound soul arise,  
Christ her Sun, all sloth expelling,  
Shines upon the morning skies.
- 3 Lo, the Lamb so long expected,  
Comes with pardon down from heaven;  
Let us haste with tears of sorrow,  
One and all to be forgiven.

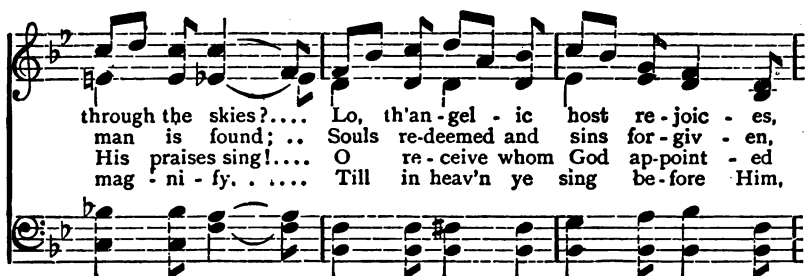
- 4 So when next He comes with glory,  
Wrapping all the earth in fear,  
May He then, as our defender,  
On the clouds of heaven appear.
- 5 Honour, glory, virtue, merit,  
To the Father and the Son,  
With the co-eternal Spirit,  
While eternal ages run.



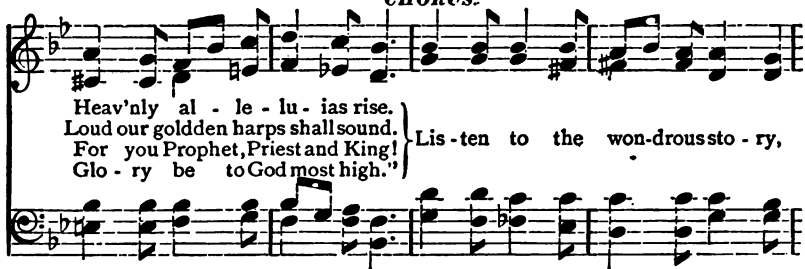
## 149—Hark! What Mean Those Holy Voices.

*Moderato.*


1 Hark! what mean those ho - ly voic - es, Sweet - ly sound - ing  
 2 Peace on earth, good - will from heav - en, Reach - ing far as  
 3 Christ is born: the great A - noint - ed! Heav - en and earth  
 4 Hast en, mor - tals, to a - dore Him; Learn His Name to



through the skies?... Lo, th'an - gel - ic host re - joic - es,  
 man is found; .. Souls re - deemed and sins for - giv - en,  
 His praises sing!.... O re - ceive whom God ap - point - ed  
 mag - ni - fy. .... Till in heav'n ye sing be - fore Him,

**CHORUS.**


Heav'nly al - le - lu - ias rise,  
 Loud our golden harps shall sound.  
 For you Prophet, Priest and King! } Lis - ten to the won - drous - to - ry,  
 Glo - ry be to God most high."



Which they chant in hymns of joy— "Glo - ry in the

## HARK! WHAT MEAN THOSE HOLY VOICES—CONTINUED.

high - est, glo - ry! Glo - ry be to God most high!"

## 150 —Adeste Fideles

WITH HEARTS TRULY GRATEFUL

*Solo.*

1 A - des - te fi - de - les, Læ - ti tri - um - phantes, Ve - ni - te, ve - ni - te in  
 2 De - um de De - o, Lu - men de lu - mi - ne, Ges - tant pu - el - læ  
 3 Can tet nunc i - o Chorus an - ge - lo - rum, Can - tet nunc au - la cœ  
 3 Er - go qui na - tus Di - e ho - di - er - na, Je - su ti - bi sit

2nd time CHORUS.

*Solo.*

1 Beth - le - hem. Na - tum vi - de - te. Regem an - ge - lo - rum. Ve - ni - te a - do -  
 2 vis - ce - ra. De - um ve - rum Ge - nitum, non factum,  
 3 les - ti - um. Glo - ri - a, glo - ri - a in ex - cel - sis De - o.  
 4 glo - ri - a. Pa - tris æ - ter - næ verbum caro factum.

*Duet.*

- re - mus, Ve - ni - te a - do - re - mus: Ve - ni - te a - do - re - mus Do - mi - num.

WITH HEARTS TRULY GRATEFUL—*Con Inued.*

1 With hearts truly grateful,  
Come all ye faithful,  
To Jesus, to Jesus in Bethlehem;  
See Christ your Saviour,  
Heaven's greatest favour.

*Chorus* ||: Let s hasten to adore Him: ||  
Our God and King.

2 God to God equal Light of Light e-  
Carried in Virgin's ever [ternal;  
spotless womb.  
He all preceded,  
Begotten not created.

3 Angels now praise Him,  
Loud their voices raising,  
The heavenly mansions  
with joy now ring.  
Praise, honor, glory,  
To Him who is most holy.

4 To Jesus, born this day,  
Gratefui homage repay;  
To Him who all heavenly  
gifts doth bring.  
Word uncreated,  
To our flesh united.

## 151—Oh! Lovely Infant, Dearest Saviour.

*All gro.*

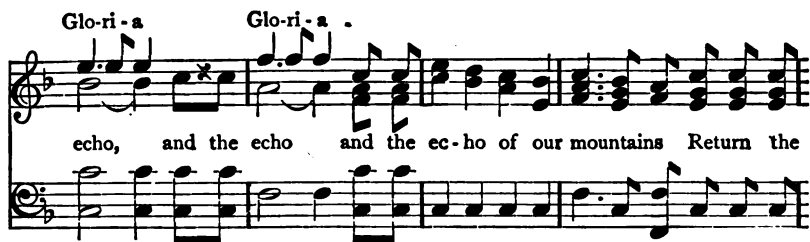
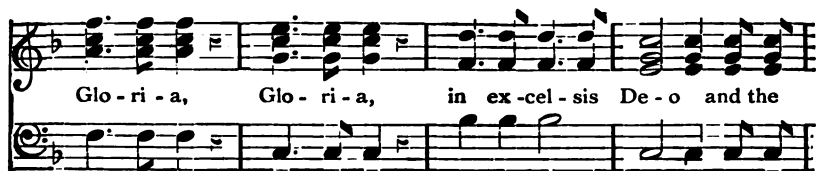
Oh! Love-ly In - fant dearest Saviour, Je - sus

friend we love Thee best; See we all in - vite Thee kind-ly Oh, come with

in our hearts to rest. Oh, come with - in our hearts to rest,

*f* Glo - ri - a, Glo - ri - a in ex - cel - sis De - o

OH! LOVELY INFANT, DEAREST SAVIOUR. —CONTINUED.



2 Linger not in Thy poor stable,  
Stay not in the freezing cold;  
Our warm hearts are warmly opened  
Thee, sweet Infant, Thee to enfold.

3 Oh we know Thee, King of Heaven,  
Tho' we see Thee weak and small,

And we say with hearts confiding,  
Thou comest here to save us all—

4 See, I came my heart to offer,  
Make it now a crib for Thee,  
Come O Jesus, lovely Infant,  
Come, enter in and stay with us.

## 152—Sleep, Holy Babe!

Sleep, ho - ly Babe, Up - on Thy mother's breast; Great Lord of

*Dolce.*

Sleep, ho - ly Babe, Up - on Thy mother's breast;

earth and sea and sky

Great Lord of earth and sea and sky, How sweet it is to see Thee lie . .

Sleep, ho - ly Babe! sleep, ho - ly Babe!

In such a place of rest. . . . Sleep, holy Babe! sleep, holy Babe!

- 2 Sleep, holy Babe!  
Thine angels watch around;  
All bending low, with folded wings,  
Before the Incarnate King of kings,  
In reverent awe profound.  
Sleep, holy Babe! sleep, holy Babe!

- 3 Sleep, holy Babe!  
While I with Mary gaze  
In joy upon that face awhile,

Upon the loving infant smile  
Which there divinely plays.  
Sleep, holy Babe! sleep, holy Babe!

- 4 Sleep, holy Babe!  
Ah, take thy brief repose;  
Too quickly will Thy slumbers break,  
And Thou to lengthened pains awake,  
That death alone shall close.  
Sleep, holy Babe! sleep, holy Babe!

## 153—See! Amid the Winter's Snow.

1. See! a - mid the win - ter's snow, Born for us on earth be-

low; See! the ten - der Lamb appears, Promised from e - ter - nal years.

*ff* CHORUS.

Hail! thou ev - er bless - ed morn! Hail! Re - demp - tion's hap - py

dawn! Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.

2 Lo! within a manger lies,  
He who built the starry skies;  
He who, throned in height sublime,  
Sits amid the cherubim.

3 Say, ye holy shepherds, say  
What your joyful news to-day?

Wherefore have ye left your sheep,  
On the lonely mountain steep!

4 "As we watched at dead of night,  
Lo! we saw a wondrous light;  
Angels singing, 'Peace on earth,'  
Told us of the Saviour's birth."

## 154—Angels We Have Heard.

*pp*

1. Angels we have heard on high, Sweet-ly singing o'er the plains,

And the mountains in re-ply Ech-o back their joy-ous strains.

*mf*

Glo . . . . . ri-a in ex-cel-sis De-o,

*mf*

Glo . . . . . ri-a in ex-cel-sis De-o.

- 2 Shepherds, why this jubilee?  
 Why your rapturous strains prolong?  
 Say what may the tidings be,  
 Which inspire your heavenly song.
- 3 Come to Bethlehem, come and see,  
 Him whose birth the angels sing;

- Come adore on bended knee,  
 The Infant Christ, the new-born King.
- 4 See within a manger laid,  
 Jesus, Lord of heaven and earth!  
 Mary, Joseph, lend your aid,  
 With us sing our Saviour's birth.

## 155—Dear Little One, How Sweet Thou Art!

1. Dear lit - tle One! how sweet Thou art, Thine eyes so bright they shine, So

bright they al - most seem to speak When Ma - ry's looks meet thine. *Fine.*

How faint and fee - ble is thy cry, Like plaint of harm-less dove, When

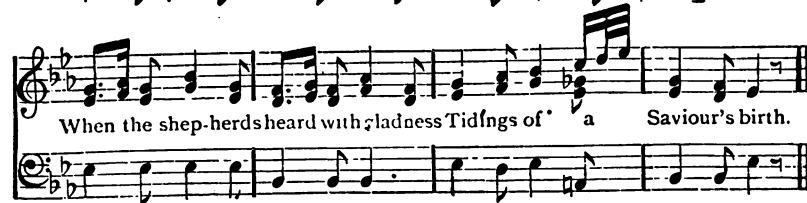
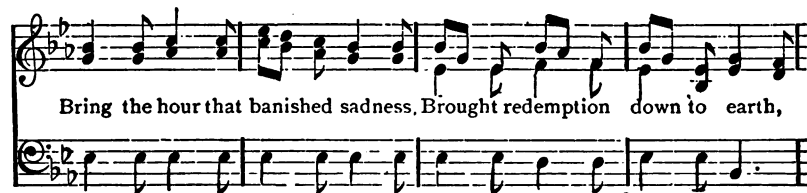
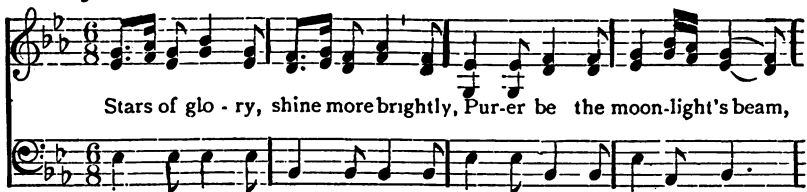
Thou dost mur-mur in thy sleep Of sor - row and of love. *D.C.*

2 When Mary bids Thee sleep Thou  
sleep'st,  
Thou wakest when she calls;  
Thou art content upon her lap,  
Or in the rugged stalls.  
Simplest of Babes! with what a grace,  
Thou dost Thy mother's will,  
Thine infant fashions all betray  
The God-head's hidden skill.

3 When Joseph takes Thee in his arms,  
And smooths Thy little cheek,  
Thou lookest up into his face  
So helpless and so meek.  
Yes! Thou art what Thou seem'st to be,  
A thing of smiles and tears;  
Yet Thou art God, and heav'n and  
earth,  
Adore Thee with their fears.



## 156—Stars Of Glory Shine More Brightly

*Allegretto*

2 See a beauteous angel soaring  
In the bright celestial blaze,  
On the shepherds low adoring  
Rest his mild, effulgent rays.  
"Fear not"—cries the heavenly stranger—  
"Him whom ancient seers foretold,  
Weeping in a lonely manger,  
Shepherds, haste ye to behold "

1 See the shepherds quickly rising,  
Hastening to the humble stall,  
And the new-born Infant prizing,  
As the mighty Lord of all.

Lowly now they bend before Him  
In His helpless infant state,  
Firmly, faithful they adore Him—  
And His greatness celebrate,

4 Hark the swell of heavenly voices  
Peal along the vaulted sky;  
Angels sing, while earth rejoices—  
"Glory to our God on high;  
Glory in the highest heaven,  
Peace to humble men on earth;  
Joy to these and bliss is given,  
In the great Redeemer's birth."

## 157—The Heavens Bend to Kiss the Earth.

Words by M. H. GLYNN.

Music by M. COONEY.

The hea-vens bend to kiss the earth, In honor of this day; The earth in ecsta-

cy acclaims, The reign of Christ for aye, A-round the world, across the sky, The

ti-dings softly run The stars flash forth the message bright, The Saviour now has

*Chorus.*

come. Hail! Prince of Princes Lord and King! Thy name we love, Thy praises sing [Ho-

sa-na, Ho-sa-na, Lord and King, Ho-sa-na, Ho-sa-na, Lord and King!

## THE HEAVENS BEND TO KISS THE EARTH—CONTINUED.

2 The palm to-day rules o'er the sword,  
The Truth has dawned on earth,  
Idolatry has died the death,  
Religion has its birth.  
Across the arch of night God views  
Fair Bethlehem beneath,  
Where Angel choirs weave for His Son  
This joyous choral wreath.

3 We sing of Him Who'll null death's  
And heal the withered hand, [sway  
Who'll turn the demon's power away  
And give kind Peace our land.  
We sing of Him Who'll walk the sea  
And calm the raging wind,  
We sing of Him Who is to be  
The Saviour of mankind.

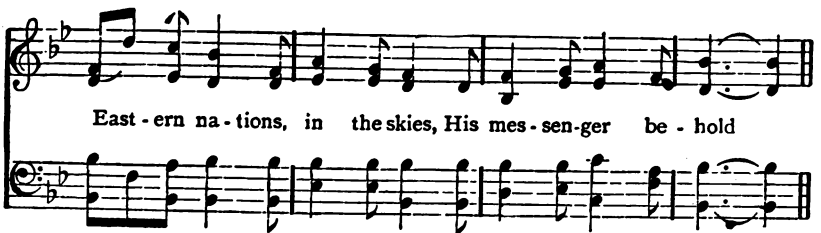
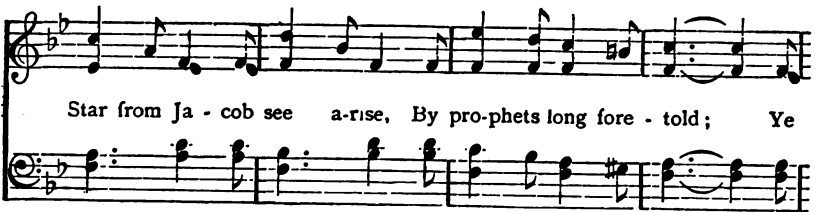
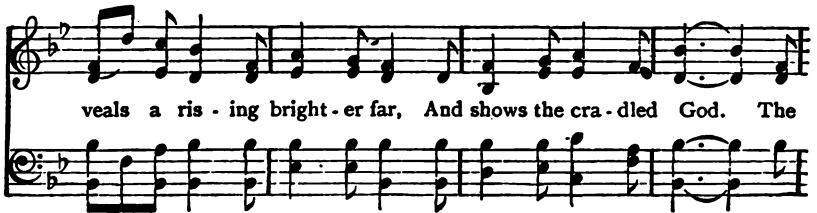
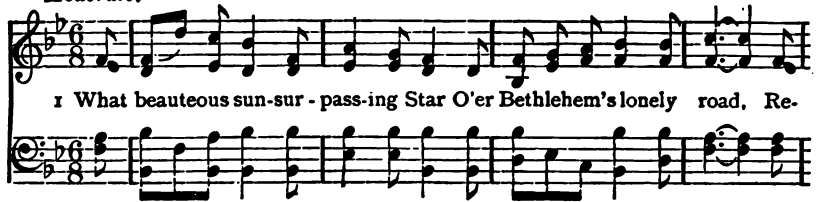
## 158—A Glorious Voice Sounds Through the Night.

1 A glo - rious voice sounds through the night, And chides the  
2 Now from the tor - por leaps the mind, And leaves all  
3 Now from a - bove the Lamb is sent, To pay the  
4 To Fa - ther, Son and Ho - ly Ghost The King of

dark - ness in - to light; The mists of sleep are  
taint of earth be - hind; The new - born plan - et  
debt, O pen - i - tent! Weep! and with tears thy  
Heaven's im - mor - tal host, May men and an - gels

driv'n a - far, And Christ shines forth the Morn - ing Star.  
flames on high, And bids all care and sor - row fly.  
praise up - lift, In thanks for so su - preme a gift.  
praise out - pour, For - ev - er and for - ev - er more.

## 159 What Beauteous Sun-Surpassing Star.

*Moderato.*

2 While thus the Star its light imparts,  
 A ray within doth shine.  
 Which leads a few but faithful hearts  
 To seek the glorious sign.  
 No dangers can their purpose shake  
 Love suffers no delay;  
 Home, kindred, country, they forsake,  
 God calls, and they obey.

3 Jesus, bright morning Star, our hearts  
 Cleanse with Thy light within,  
 And suffer not the tempter's arts  
 To lure us back to sin.  
 The Light of Gentile lands adore,  
 The Day-spring from on high,  
 Alike the Father evermore,  
 And Spirit magnify.

## 160—Parce Domine.

Par - ce, Do - mi-ne,... par - ce po - pu-lo,...

tu - o - ne in æ - ter - num i - ras - ca - ris.... no - bis.

## 161—Miserere.

1 Mi - se - re - re ..... me - . i, De - us,\*  
2 Et se - cun - dum multitudinem mise - ra - ti - o - num tu - a - rum.\*

3 secundum magnam mi se - ri - cor - di - am tu - am  
dele. i - ni - qui - ta - tem me - am.

4 Quoniam iniquitatem meum e - go  
3 - nos - co, \* et peccatum meum con -  
- me - est - sem - per.

5 Tibi soli peccavi, et malum co - ram  
te - fe - ci; \* ut justificeris in sermonibus  
tuis, et vincas cum - jud - i - ca - ris

6 Ecce enim in iniquitatibus - con - cep -  
tus sum, \* et in peccatis concepit me -  
ma - ter me - a.

MISERERE—CONTINUED

7 Ecce enim veritatem dil-ex-is-ti,  
\* incerta et occulta sapientiae tuae mani-  
fes-tas-ti mi-hi.

8 Asperges me hyssopo-et-mun-da  
bor: \* lavabis me, et super ni-vem de-  
al-ba-bor.

9 Auditui meo dabis gaudium et læ-  
ti-ti-am: \* et exultabunt ossa hu-mi-  
li-a-ta.

10 Averte faciam tuam a pec-ca-tis  
me-is, \* et omnes iniquita-tes me-as  
de-le.

11 Cor mundum crea in-me De-us, \*  
et spiritum rectum innova in viscer-i-  
bus me-is.

12 Ne projicias me a fa-cie tu-a, \*  
et Spiritum Sanctum tuum ne au-fer-as  
a me.

13 Redde mihi lætitiā salu-ta-ris  
tu-i, \* et spiritu principa-li con-fir-  
ma me.

14 Docebo iniquos-vi-as tu-as, \* et  
impii ad te-con-ver-ten-tur.

15 Libera me de sanguinibus, Deus,  
Deus sal-u-tis me-æ, \* et exultabit  
lingua mea justi-ti-am tu-am.

16 Domine, labia me-a a-pe-ries, \*  
et os meum annuntia bit-lau-dem tu-am.

17 Quoniam si voluisses, sacrificium  
de-dis-sem u-tique; \* holocaust-is  
non de-lec-ta-beris.

18 Sacrificium Deo spiritus contri-  
bu-la-tus; \* cor contritum et humila-  
tum, Deus, non de-spi-cies.

19 Benigne fac, Domine, in bona vol-  
untate tu-a Si-on, \* ut ædificentur  
mu-ri Je-ru-salem.

20 Tunc acceptabis sacrificium justi-  
tiæ, oblationes et ho-lo-caus-ta; \*  
tunc imponent super alta-re tu-um vi-  
tulos

21 Gloria Patri, etc.

162 Benedictus.



2 Et erexit cornu sal-u-tis no-bis: \*  
in domo David pu-er-i su-i.

3 Sicut locutus est per-os sancto-  
rum, \* qui a sæculo sunt, prophe-ta-  
rum e-jus.

4 Salutem ex ini-mi-cis nos-tris, \*  
et de manu omnium qui-o-der-unt nos.

5 Ad faciendam misericordiam cum-  
pa-tribus nos-tris, \* et memorari tes-  
tamenti-su-i sanc-ti.

6 Jusjurandum quod juravit ad Abra-  
ham-pa-trem nos-trum, \* datu-rum  
se no-bis.

7 Ut sine timore, de manu inimicorum  
nostrorum-li-bera-ti, \* servi-a-mus  
il-li.

8 In sanctitate, et justitia co-ram  
ip-so, \* omnibus di-e-bus nos-tris.

9 Et tu, puer, propheta Altissi-mi  
vo-ca-beris, \* præbis enim ante faciem  
Domini parare-vi-as e-jus:

## BENEDICTUS—CONTINUED.

10 Ad dandam scientiam salutis. - ple -  
bi e - jus; \* in remissionem pecca - to -  
rum e - o - rum :

11 Per vicera misericordiæ. De - i nos -  
tri : \* in quibus visitavit nos ori - ens ex  
al - to

12 Illuminare his, qui in tenebris, et  
in umbra - mor - tis se - dent : \* ad diri -  
gendos pedes nostros in - vi - am pa - cis.

13 Gloria Patri, etc.:

## 162\* O Cor Jesu.

O Cor Je - su Sa - cra - tis - simum  
O Cor Mari - æ Im - macu - la - tum  
O Cor Jo - seph Pu - ris - si - mum

Mi - se - re - re..... no - bis.  
O - - ra pro.... no - bis.  
O - - ra pro.... no - bis.

## 163—Now Are The Days Of Humblest Prayer.

*Slowly.*

1 Now are the days of hum-blest prayer, When con - scien - ces to  
2 Now is the sea - son, wise - ly long, Of sad - der thought and  
3 The feast of pen - ance—oh, so bright, With true con - ver - sion's  
4 O hap - py time of bless - ed tears, Of sur - er hopes of  
5 We, who have loved the world, must learn Up - on that world our

## NOW ARE THE DAYS OF HUMBLEST PRAYER—CONTINUED.

God lie bare, And Mer - cy most 'de - lights to spare.  
 grav - er song, When ail - ing souls grow well and strong.  
 heaven - ly light, Like sun - rise af - ter storm - y night. Oh,  
 chasten - ing fears, Un - do - ing all our e - vil years.  
 backs to turn, And with the love of God to burn.

## CHORUS.

hear - ken when we cry, .... chas-tise us with Thy fear, Yet,

Fa - ther, in the mul - ti-tude of Thy com - pas-sions hear.

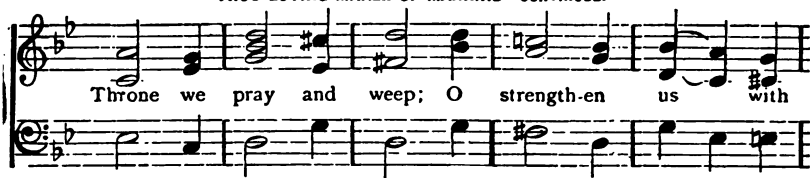
## 164—Thou Loving Maker Of Mankind.

*Lento.*

I Thou lov - ing Mak - er of man - kind, Be - fore Thy

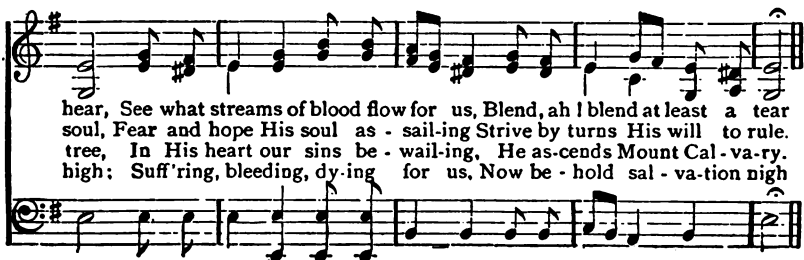
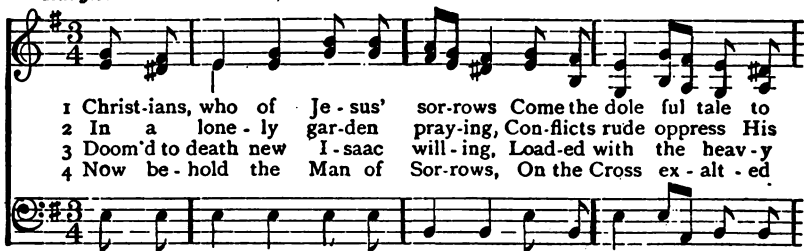


## THOU LOVING MAKER OF MANKIND—CONTINUED.

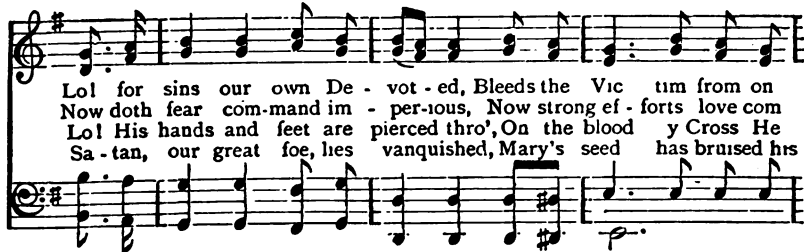


- |   |  |
|---|--|
| <p>2 Great Judge of hearts, Thou dost discern<br/>Our ills, and all our weakness know;<br/>Again to Thee with tears we turn,<br/>Again to us Thy mercy show.</p> <p>3 Much have we sinned; but we confess<br/>Our guilt, and all our faults deplore;<br/>O, for the praise of Thy great Name,<br/>Our fainting souls to health restore.</p> | <p>4 And grant us, while by fasts we strive<br/>This mortal body to control,<br/>To fast from all the food of sin<br/>And so to purify the soul.</p> <p>5 Hear us, O Trinity thrice blest;<br/>Sole Unity, to Thee we cry:<br/>Vouchsafe us from these fasts below<br/>To reap immortal fruit on high.</p> |
|---|--|

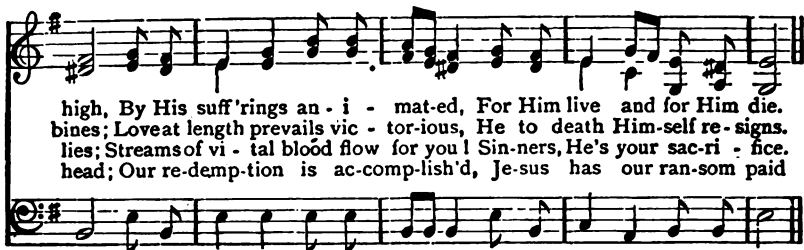
## 165—Christians, Who Of Jesus' Sorrows.

*Larghetto.*

CHRISTIANS, WHO OF JESUS' SORROWS—CONTINUED.



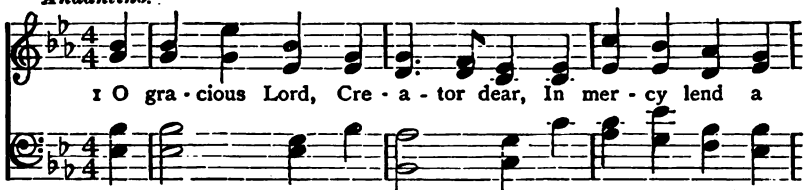
Lol for sins our own De - vot - ed, Bleeds the Vic - tim from on  
Now doth fear com-mand im - per-i-ous, Now strong ef - forts love com  
Lo! His hands and feet are pierced thro', On the blood y Cross He  
Sa - tan, our great foe, lies vanquished, Mary's seed has bruised his



high, By His suff'rings an - i - mat-ed, For Him live and for Him die.  
bines; Love at length prevails vic - tor-i-ous, He to death Him-self re - signs.  
lies; Streams of vi - tal blood flow for you! Sin-ners, He's your sac - ri - fice.  
head; Our re-demp-tion is ac-comp-lish'd, Je-sus has our ran-som paid

166—0 Gracious Lord, Creator Dear.

*Andantino.*



I O gra - cious Lord, Cre - a - tor dear, In mer - cy lend a



pity-ing ear Un - to the mournful pray'r we pour In this our solemn Lenten hour

- |   |  |   |   |
|---|--|---|---|
| 2 | Thou who our secret thoughts canst trace | 4 | Grant us by holy abstinence             |
|   | And knowst the frailty of our race—      |   | To mortify each carnal sense;           |
|   | Like wandering sheep we went astray—     |   | That so our souls, from sin set free,   |
|   | Oh, take us back, we meekly pray         |   | May rise all-holy unto Thee.            |
| 3 | Black is our guilt and great our shame;  | 5 | Blest Three in One, with grief sincere, |
|   | But for, the glory of Thy Name,          |   | Before thy footstool we appear;         |
|   | Forgive the wickedness we own,           |   | Oh, bless our fast, that it may prove   |
|   | And heal the wounds for which we groan.  |   | The source of pardon, peace, and love.  |

## 167—Jesus! Jesus! Behold At Length

1 Je - sus! Je - sus! be-hold at length a time, When I re -  
 2 Je - sus! my soul Thy prec-ious Blood hath cost, Suf - fer me  
 3 Je - sus! Je - sus, be-hold me at Thy feet, Like Mary in

solve to turn a way from crime  
 not for - ev - er to be lost. } Par - don me, Je - sus! Thy  
 tears for - give ness I en - treat.

mer - cy I im-plore, I nev - er will offend Thee, No,

no, nev - er more, I nev - er will of - fend Thee! No,

no, nev - er more! nev - er more! nev - er more!

168—0, Come And Mourn With Me Awhile.

O come, and mourn with me a while; See Ma - ry calls us

to her side; Oh, come and let us mourn with her. Je-

sus, our Love, is cru - ci - fied! *Chorus.* Have we no tears to shed for

Him, While soldiers scoff and Jews deride? Ah! look how patiently He

hangs; Je - sus, our Love is cru - ci - fied!

2 Come, take thy stand beneath the Cross, 3 O Love of God! O Sin of Man!  
 And let the Blood from out that Side In this dread act your strength is tried;  
 Fall gently on thee drop by drop: And victory remains with love,  
 Jesus, our Love, is crucified! For He, our Love, is crucified!

## 169—What A Sea Of Tears And Sorrow.

*Lento*

1 What a sea of tears and sor - row Did the soul of

Ma - ry toss To and fro up - on its bil-lows,

While she wept her bit - ter loss, In her arms her

Je - sus hold-ing, Torn so new - ly from the cross.

2 Oh that mournful Virgin-Mother!  
See her tears, how fast they flow  
Down upon His mangled body,  
Wounded side, and thorny brow:  
While His hands and feet she kisses,—  
Picture of immortal woe.

3 Oft and oft His arms and bosom  
Fondly straining to her own;  
Oft her pallid lips imprinting

On each wound of her dear Son.  
Till at last, in swoons of anguish,  
Sense and consciousness are gone.

4 Gentle Mother, we beseech thee.  
By thy tears and troubles sore;  
By the death of thy dear Offspring  
By the bloody wounds He bore,  
Touch our hearts with that true sorrow  
Which afflicted thee of yore,

## 170—Stabat Mater.

1 Sta - bat Ma - ter do - lo - ro - sa, Jux - ta, Cru - cem  
2 Cu - jus a - ni - mam ge - men - tem, Con - tris - ta - tam

la - cry - mo - sa, Dum pen - de - bat Fi - li - us.  
et do - len - tem, Per - tran - si - vit gla - di - us:

- |  |   |
|--|---|
| 3 O quam tristis et afflicta<br>Fuit illa benedicta<br>Mater Unigeniti!              | 12 Tui Nati vulnerati,<br>Tam dignati pro me pati,<br>Pœnas mecum divide.           |
| 4 Quæ mœrebat, et dolebat,<br>Pia Mater, dum videbat<br>Nati pœnas inclyti.          | 13 Fac me tecum pie flere,<br>Crucifixo condolare,<br>Donec ego vixero.             |
| 5 Quis est homo, qui non fletet,<br>Matrem Christi si videret<br>In tanto supplicio? | 14 Juxta Crucem tecum stare,<br>Et me tibi sociare<br>In planctu desidero.          |
| 6 Quis non posset contristari,<br>Christi Matrem contemplari<br>Dolentem cum Filio?  | 15 Virgo virginum præclara,<br>Mihi jam non sis amara;<br>Fac me tecum plangere.    |
| 7 Pro peccatis suæ gentis<br>Vidit Jesum in tormentis,<br>Et flagellis subditum.     | 16 Fac ut portem Christi mortem,<br>Passionis fac consortem,<br>Et plagas recolare. |
| 8 Vidit suum dulcem Natum<br>Moriendo desolatum,<br>Dum emisit spiritum.             | 17 Fac me plagis vulnerari,<br>Fac me Cruce inebriari,<br>Et cruore Filii.          |
| 9 Eja Mater fons amoris,<br>Me sentire vim doloris<br>Fac, ut tecum lugeam.          | 18 Flammis ne urar succensus,<br>Per te Virgo sim defensus<br>In die Judicii.       |
| 10 Fac, ut ardeat cor meum<br>In amando Christum Deum<br>Ut sibi complaceam.         | 19 Christe, cum sit hinc exire,<br>Da per Matrem me venire<br>Ad palmam victoriae.  |
| 11 Sancta Mater, istud agas,<br>Crucifixi fige plagas<br>Cordi meo valide.           | 20 Quando corpus morietur,<br>Fac ut animæ donetur<br>Paradis gloria. Amen.         |

☿. Ora pro nobis, Virgo dolorosissima. ☩. Ut digni efficiamur promissionibus Christi.

## 171—Lord of Mercy and Compassion.

*Andante.*

Lord of mer-cy and compassion, Look with pi - ty down on me,

Fa-ther let me call Thee Fa-ther, 'Tis Thy child re-turn'd to Thee.

*Chorus. ff*

Je-sus Lord I ask for mer-cy, Let me not im-plore in vain,

*p rit. Fine.*

Par - don for my sins, and grace, Never more to sin a - gain.

2 See ! our Saviour bleeding, dying,  
On the cross of Calvary,  
To that cross my sins have nailed Him  
And He bleeds and dies for me.

3 By my sins I have abandon'd,  
Right and claim to Heav'n above,  
Where the saints rejoice for ever,  
In a boundless sea of love.

## 172 All Hail, Dear Conqueror! All Hail.

*Allegretto*

1 All hail! dear Conqueror, all hail! Oh what a vic-to-ry is

Thine! How beau-ti-ful Thy strength ap-pears, Thy

crimson wounds how bright they shine! Thou cam-est at the dawn of

day Arm-ies of souls a-round Thee were, Blest

spir-its thronging to a-dore Thy Flesh, so marvelous, so fair

2 The everlasting God-head lay  
Shrouded within those Limbs Divine,  
Nor left untenanted one hour  
That Sacred Human Heart of Thine.  
They worshipped Thee, those ransomed souls,  
With the fresh strength of love set free;  
They worshipped joyously, and thought  
Of Mary while they looked on Thee.

3 And Thou too, Soul of Jesus! Thou  
Towards the sacred Flesh didst yearn.  
And for the beating of that Heart  
How ardently Thy love did burn!  
They worshipped while the beauteous Soul  
Paused by the Body's wounded Side:—  
Bright flashed the cave—before them stood  
The Living Jesus glorified.



## 173—Alleluia ! Alleluia ! Let The Holy Anthem Rise.

*Marcato.*

Al - le - lu - ia ! Al - le - lu - ia ! let the ho - ly anthem  
 rise, And the choirs of heaven chant it in the tem - ple of the  
 skies; Let the moun-tains skip with gladness, and the joy - ful val-leys  
 ring With Ho-san-nas in the High - est to our Sa-viour and our King.

2 Alleluia ! Alleluia ! He endured the knotted whips.

And the jeering of the rabble, and the scorn of mocking lips,  
 And the terrors of the gibbet upon which He would be slain :

Dut His death was only slumber—He is risen up again.

3 Alleluia ! Alleluia ! like the sun from out the wave,

He has risen up in triumph from the darkness of the grave ;

He's the Splendour of the Nations,  
 He's the lamp of endless day,

He's the very Lord of Glory who is risen up to-day.

4 Alleluia ! Alleluia ! He has burst our prison bars,

He has lifted up the portals of our home beyond the stars ;

He has won for us our freedom—'neath His feet our foes are trod ;

He has purchased back our birthright to the Kingdom of our God,

5 Alleluia ! Alleluia ! Blessed Jesus, make us rise


From the life of this corruption to the life that never dies.

May we share with Thee Thy glory, when the days of time are past,

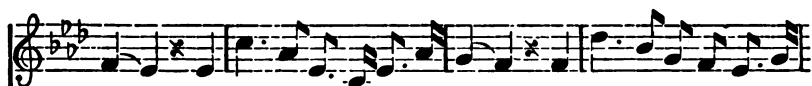
And the dead shall be awakened by the trumpet's mighty blast,

# 174—The Dawn Was Purpling O'er The Sky.


*Allegretto.*



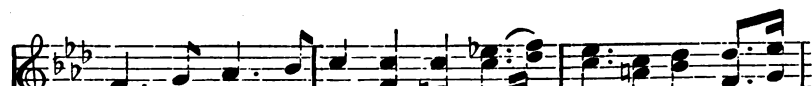
1 The dawn was purpling o'er the sky,      With al le-lu - ias rang the  
3 When He whom stone and seal and guard,      Had safe - ly to the tomb con -  
5 O Je - su, from the death of sin      Keep us, we pray; so shalt Thou



air; Earth held a glorious ju - bi - lee; Hell gnashed its teeth in fierce dea -  
signed Tri - umphant rose and buried death Deep in the grave He left be -  
be The ev - er - lasting Paschal joy Of all the souls new-born in



pair;      2 When our most val - iant might - y King, From  
hind.      4 "Calm all your grief, and still your tears," Hark!  
Thee.      6 To God the Fa - ther, with the Son, Who



death's a - byss, in dread ar - ray, Led the long pris - oned  
the de - scend - ing an - gel cries; "For Christ is ris - en  
from the grave im - mor - tal rose. And Thee. O Par - a -

## THE DAWN WAS PURPLING O'ER THE SKY—CONTINUED.

Fa - thers forth, In - to the beam of life and day  
from the dead, And death is slain no more to rise,"  
plete be praise While age on end - less ag - es flows.

## 175—Christ The Lord is Risen To-day.

*With spirit.*

1 Christ the Lord is ris'n to-day; Christians haste your vows to pay;

Of - fer ye your prais-es meet, At the pas - chal Vic-tim's feet

For the sheep the Lamb hath bled, Sin - less in the sin-ner's stead,

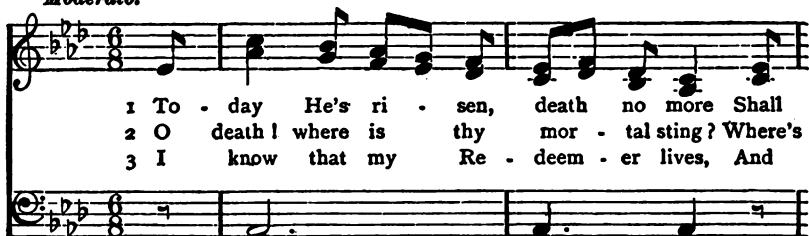
Christ the Lord is ris'n on high, Now He lives no more to die!

## CHRIST THE LORD IS RIS'N TO-DAY—CONTINUED.

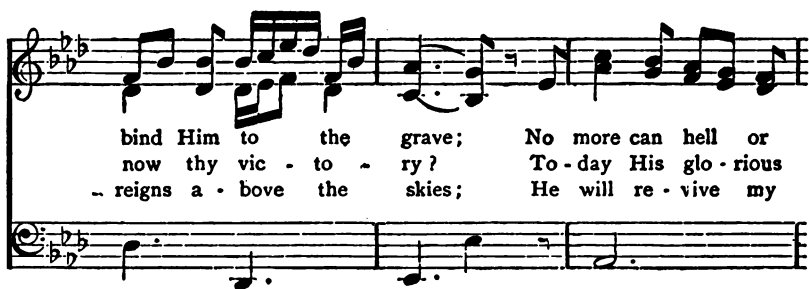
2 Christ, the Victim, undefiled  
 Man to God hath reconciled,  
 When in strange and awful strife,  
 Met together death and life.  
 Christians, on this happy day,  
 Haste with joy your vows to pay;  
 Christ the Lord is ris'n on high,  
 Now He lives no more to die!

3 Christ who once for sinners bled,  
 Now the first-born from the dead,  
 Thron'd in endless might and pow'r,  
 Lives and reigns for ever more.  
 Hail, eternal Hope on high!  
 Hail, Thou King of victory!  
 Hail, Thou Prince of Life ador'd!  
 Help and save us, gracious Lord!

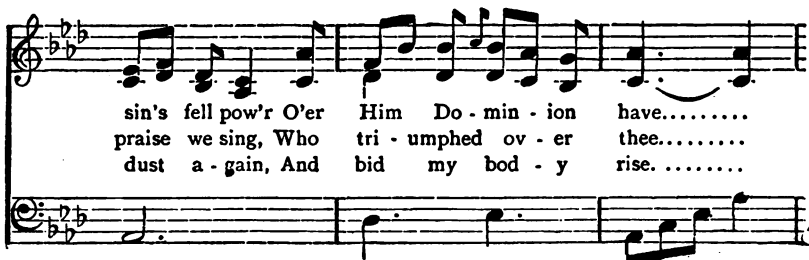
## 176—To-Day He's Risen.

*Moderato.*


1 To - day He's ri - sen, death no more Shall  
 2 O death! where is thy mor - tal sting? Where's  
 3 I know that my Re - deem - er lives, And



bind Him to the grave; No more can hell or  
 now thy vic - to - ry? To - day His glo - rious  
 reigns a - bove the skies; He will re - vive my



sin's fell pow'r O'er Him Do - min - ion have.....  
 praise we sing, Who tri - umphed ov - er thee.....  
 dust a - gain, And bid my bod - y rise.....

## TO-DAY HE'S RISEN—CONTINUED.

He lik - ened to our sin - ful form, Once  
Not tri - umphed for Him - self a - lone, But  
Then clothed in my own glo - rious flesh, I

doom'd Him - self to die,..... That He by death might  
by His might - y pow'r.... Taught us to tri - umph  
shall be - hold His face. .... That sweet hope in my

death o'er-come, Its dead - ly sting de - stroy.....,  
in our turn, Nor dread thy ter - rors more.....  
bo - som glows And cheers my ling' - ring days.....

Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia.....

## 177—Hæc Dies.

*Allegro Moderato.*CHORUS *ff*

By L. BORDES.

*f* *mf* Hæc di - es quam fe - cit Do - mi - nus; Al - le

lu - ia, Al - le - lu - ia, hæc di - es quam fe - cit

Do - mi - nus; Al - le - lu - ia, Al - le - lu - ia, Ex ul -

*p Solo*

*Duet*

te - mus, et læ - te - mur in e - - a; Al - le -

## HÆC DIES—Continued.

lu - - ia, læ - te - mur in e - a Al - le -

The first system of the musical score. The treble clef staff contains a melody with eighth and sixteenth notes, and a few rests. The bass clef staff provides a harmonic accompaniment with eighth notes. The lyrics are 'lu - - ia, læ - te - mur in e - a Al - le -'.

lu - - - ia, Al - le - lu - ia, Al - le -

The second system of the musical score. The treble clef staff continues the melody, with a 'rall.' (rallentando) marking above the final notes. The bass clef staff continues the accompaniment. The lyrics are 'lu - - - ia, Al - le - lu - ia, Al - le -'.

lu - ia. Hæc di - es quam fe - cit Do - mi - nus ; Al - le -

The third system of the musical score. The treble clef staff begins with a forte 'f' dynamic and a 'Chorus tempo primo' marking. The melody features dotted rhythms. The bass clef staff continues the accompaniment. The lyrics are 'lu - ia. Hæc di - es quam fe - cit Do - mi - nus ; Al - le -'.

lu - ia, Al - le - lu - ia, hæc di - es quam fe - cit

The fourth system of the musical score. The treble clef staff continues the chorus melody. The bass clef staff continues the accompaniment. The lyrics are 'lu - ia, Al - le - lu - ia, hæc di - es quam fe - cit'.

## HAEC DIES—Continued.

Do - mi - nus: Al - le - lu - - - ia, Al - le-

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'Do', followed by a quarter note 'mi', a quarter note 'nus', and then a series of eighth notes for 'Al - le - lu - - - ia, Al - le-'. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

lu - - - ia, Al - le - lu - ia, Al - le-

The second system continues the vocal melody. It features dynamic markings: a piano (*p*) marking above the first measure of the second phrase and a forte (*f*) marking above the third. The vocal line has a half note 'lu', followed by a quarter note 'ia,', then a half note 'Al', a quarter note 'le', a quarter note 'lu', a quarter note 'ia,', and finally a half note 'Al' followed by a quarter note 'le-'. The piano accompaniment continues with chords and moving lines.

lu - ia, Al - le - lu - ia.

The third system concludes the phrase. It features a fortissimo (*ff*) marking with an accent (>) above the first measure. The vocal line has a half note 'lu', a quarter note 'ia,', then a half note 'Al', a quarter note 'le', a quarter note 'lu', and finally a half note 'ia.'. The piano accompaniment provides a strong harmonic foundation with chords and moving lines.

## 178—O Filii et Filiae.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The musical score for '178—O Filii et Filiae.' is in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has a half note 'Al', a quarter note 'le', a quarter note 'lu', a quarter note 'ia,', then a half note 'al', a quarter note 'le', a quarter note 'lu', a quarter note 'ia,', then a half note 'al', a quarter note 'le', a quarter note 'lu', and finally a half note 'ia!'. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.



## O FILII ET FILIAE—Continued.

1. O fi - li - i et fi - li - ae, Rex coe - les-

tis, Rex glo - ri - ae Mor - te sur - re - xit

ho - di - e. Al - le - lu - - - ia

Al - le - lu - ia, al - le - lu - ia, al - le - lu - - ia!

2. Et Maria Magdalene—Et Jacobi et Salome—Venerunt corpus ungere. Alleluia!  
 3. A Magdalena moniti—Ad ostium monumenti—Duo currunt discipuli. Alleluia!  
 4. Sed Joannes Apostolus—Cucurrit Petro citius—Ad sepulchrum venit prius. Alleluia!  
 5. In albis sedens Angelus—Respondit mulieribus—Quia surrexit Dominus. Alleluia!  
 6. Discipulis adstantibus—In media stetit Christus—Dicens: Pax vobis omnibus. Alleluia!

## O FILII ET FILIAE—Continued.

7. Postquam audivit Didymus—Quia surrexerat Jesus—Remansit fide dubius. Alleluia !  
 8. Vide, Thoma, vide manus—Vide pedes, vide latus : Noli esse incredulus. Alleluia !  
 9. Quando Thomas Christi latus—Pedes vidit atque manus—Dixit : Tu es Deus meus. Alleluia !  
 10. Beati qui non viderunt—Et firmiter crediderunt—Vitam aeternam habebunt. Alleluia !  
 11. In hoc festo sanctissimo—Sit laus et jubilatio : Benedicamus Domino. Alleluia !  
 12. De quibus nos humillimas—Devotas atque debitas—Deo dicamus gratias. Alleluia !

## 179—Hail the Holy Day of Days !

B. L.

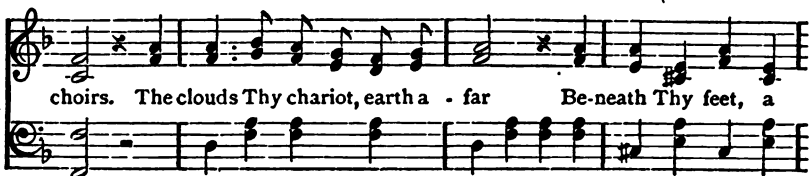
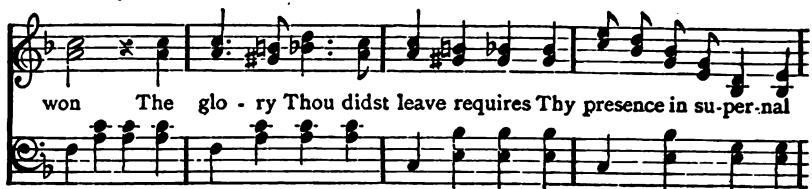
1. Hail ! the ho - ly day of days, High the song of triumph raise,  
 2. Now the glorious vic - t'ry won, Thou the ev - er - last - ing Son,

To the Saviour glo - ry tell, How the cross hath vanquished hell.  
 With the Fath - er thron'd on high, Rul - est all be - low the sky.

By the prec'ous blood are we Now re - deemed of Christ and free.  
 King of kings, Thy saints u - nite To the choir of an - gels bright,

High thanks - giv - ing therefore raise, Sing the great Re - deem - er's praise.  
 Al - le - lu - ia, Lord we sing, Je - sus Christ, Re - deem - er, King.

## 180—Thy Sacred Race, O Lord, Is Run.

*Moderato.*

2 The gates of heaven obey the call  
And open to the Lord of all;  
His throne receives the eternal Son,  
Both God and Man for ever one.  
Thou Mediator and High-Priest,  
Fresh from the sacrifice released,  
By love constrained dost hither bring  
Thy smitten Heart's best offering.

3 And she who from Thy open side  
Her being took, Thy holy Bride,  
*Still nourished from Thy side survives,*  
*And life and all from Thee derives.*

Hence in the thickest of the fight,  
Thy warriors win their heavenly might,  
And hence, Thy martyrs sing their psalms,  
And joyous wave triumphal palms.

4 Where Thou, the head, art gone Thy voice  
Calls all Thy members to rejoice;  
Ah, let them cleave the shining way,  
Thy footprints through the ether fray.  
To Thee be glory, conquering King,  
Who unto heaven Thy way dost wing,  
Great Son of the eternal Sire,  
Whose Spirit is our one desire.

## 181—O Thou Eternal King Most High.

*Moderato.*

1 O Thou e - ter - nal King most high, Who didst the world re-  
Thou to Thy heavenly throne this day Didst in Thy might is-

deem ; And conquering death and hell, receive A dig - ni - ty su-preme.  
cend ; Thenceforth to reign in sovereign power, And glory with-out end.

2 There seated in Thy majesty,  
To Thee submissive bow,  
The spacious earth, the highest heaven,  
The depths of hell below.  
There, waiting for Thy faithful souls,  
Be Thou to us, O Lord,  
Our peerless joy while here we stay,  
In Heav'n our great reward.

3 Renew our strength ; our sins forgive  
Our miseries efface ;  
And lift our souls aloft to Thee,  
By Thy celestial grace.  
So, when Thou shinest on the cloud,  
With Thy angelic train,  
May we be saved from vengeance due,  
And our lost crowns regain.

## 182—Our Lord is Risen.

*SOLO or DUET.*

1 Our Lord is ris - en from the dead, Our Je - sus

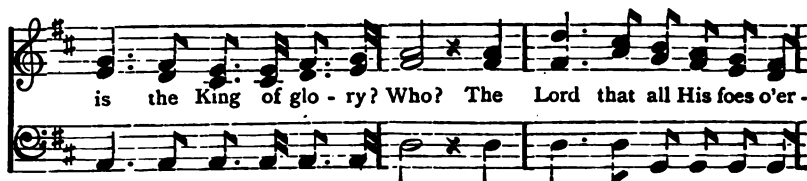
is gone up on high, The pow'rs of hell are cap-tive

## OUR LORD IS RISEN—CONTINUED.

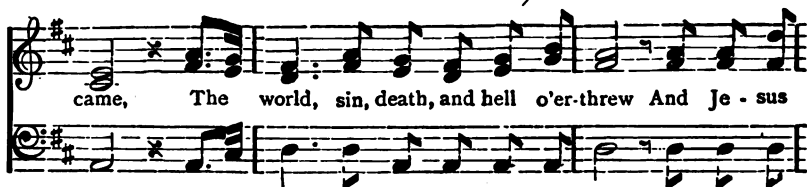
## CHORUS.



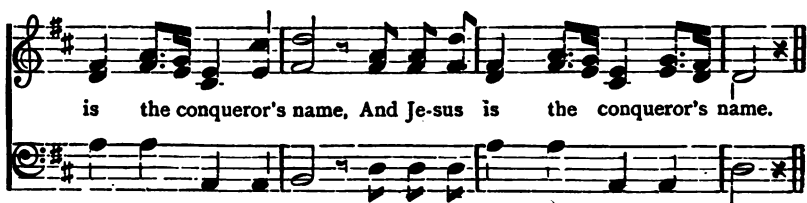
led, Dragg'd to the por - tals of the sky. Who



is the King of glo - ry? Who? The Lord that all His foes o'er -



came, The world, sin, death, and hell o'er-threw And Je - sus



is the conqueror's name, And Je-sus is the conqueror's name.

2 There His triumphal chariot waits.  
And angels chant the solemn lay,  
Lift up your heads, ye heavenly gates,  
Ye everlasting doors give way.

3 Loose all your bars of massive light,  
And wide unfold th'ethereal scene  
He claims these mansions as His right  
Receive the King of glory in.

## PENTECOST

## 183—Veni Creator Spiritus.

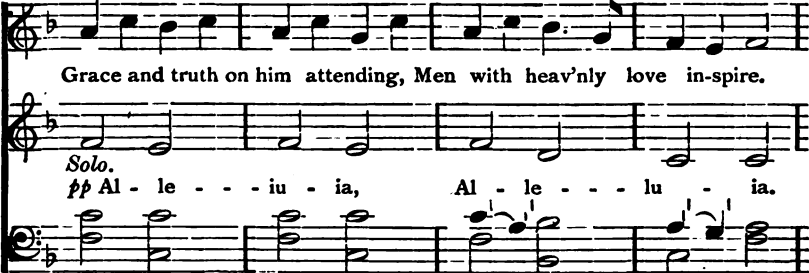
For air and words see page 89

## 184—See the Paraclete Descending.

SOLO.




1. See the Par - a - clete des-cend-ing, Burn-ing with ce - les-tial fire;



Grace and truth on him attending, Men with heav'nly love in-spire.

*Solo.*  
*pp* Al - le - - iu - ia, Al - le - - lu - ia.

TUTTI Tenor



*Chorus.*

{ Let us, Al - le - lu - ias singing, Of - fer Him our grate-ful lays.  
 He all heav'nly gra-cies bringing, Mer - its ev - er-lasting praise }

2 Men in every danger fearing,  
 Now the greatest danger scorn;  
 Amidst tortures perserving,  
 Show themselves in Christ new-born

3 Source of love, our hearts inflaming  
 With true zeal and virtue pure,  
 Grant we may in heaven reigning,  
 Sing Thy praise for evermore.

## 185—Holy Spirit, Come And Shine.

*Moderato.*

Ho - ly Spi - rit, come and shine

On our souls with beams di - vine, Issu - ing

from Thy ra - diance bright, Come, O Fa - ther

of the poor, Ev - er boun-teous of Thy

store, Come, our hearts' un - fail - ing light

2 Come, Consoler, kindest, best,  
 Come, our bosoms' dearest guest,  
 Sweet refreshment, sweet repose.  
 Rest in labour, coolness sweet,  
 Tempering the burning heat,  
 Truest comfort of our woes.

3 O divinest Light, impart  
 Unto every faithful heart  
 Plenteous streams from love's bright flood  
 But for Thy blest Deity,  
 Nothing pure in man could be;  
 Nothing harmless, nothing good.

## HOLY SPIRIT, COME AND SHINE—CONTINUED.

4. Wash away each sinful stain,  
Gently shed Thy gracious rain  
On the dry and fruitless soul.  
Heal each wound and bend each will,  
Warm our hearts benumbed and chill,  
All our wayward steps control

5 Unto all Thy faithful just,  
Who in Thee confide and trust,  
Deign the seven-fold gift to send.  
Grant us virtue's best increase  
Grant a death of hope and peace.  
Grant the joys that never end

## 186—Creator-Spirit, All-Divine.

*Moderato.* *rit.*

1 Cre - a - tor-Spir-it, all - Di-vine, Come vis - it ev-ery soul of Thine And

*a tempo.*

fill with Thy ce - les-tial flame The hearts which Thou Thyself didst frame. O

*rit.*

gift of God, Thine is the sweet Con - sol - ing name of Par - a-clete—And

*a tempo.*

spring of life and fire and love. And unc-tion flow-ing from a-bovė.

3 The mystic seven-fold gifts are Thine,  
Finger of God's right hand divine;  
The Father's promise sent to teach  
The tongue a rich and heavenly speech.  
4 Kindle with fire brought from above  
Each sense, and fill our hearts with love;  
And grant our flesh, so weak and frail,  
The strength of Thine which ne'er may fail.  
5 Drive far away our deadly foe,  
And grant us Thy true peace to know;

So we, led by Thy guidance still,  
Safely may pass through every ill.  
6 To us, through Thee, the grace be shown  
To know the Father and the Son;  
And Spirit of them both, may we  
Forever rest our faith in Thee.  
To Sire and Son be praises meet,  
And to the holy Paraclete;  
And may Christ send us from above  
That Holy Spirit's gift of love. Amen.



## 187—Come, Holy Ghost.

## CHORUS.

1 Come Ho - ly Ghost, send down those beams, Come Ho - ly Ghost, send down those

beams, Which sweetly flow in si - lent streams, From Thy bright throne above

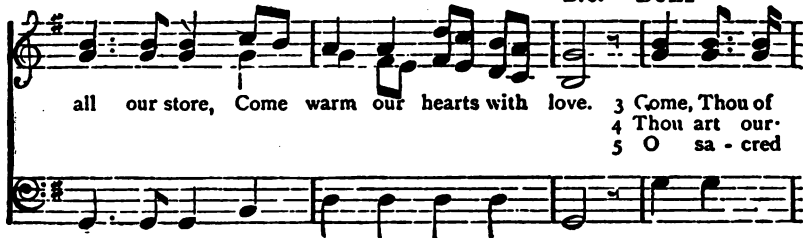
2 O come Thou Father of the poor, Thou bounteous source of all our

store, Come, warm our hearts with love, with love di - vine, Come, warm our

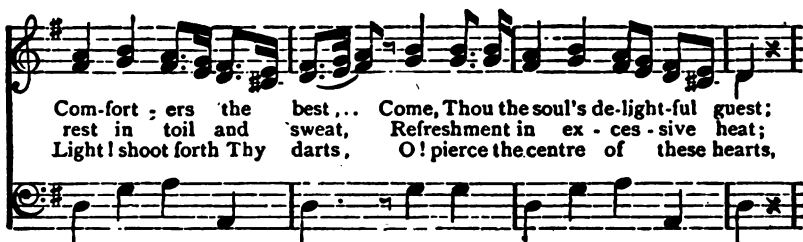
hearts with love, with love di - vine, Thou boun - teous source of

COME, HOLY GHOST—CONTINUED.

D.C. DUET

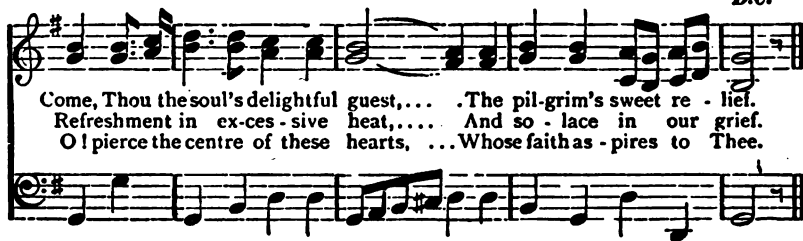


all our store, Come warm our hearts with love. 3 Come, Thou of  
4 Thou art our-  
5 O sa - cred



Com-fort ; ers the best ... Come, Thou the soul's de-light-ful guest;  
rest in toil and sweat, Refreshment in ex - ces - sive heat;  
Light! shoot forth Thy darts, O! pierce the centre of these hearts,

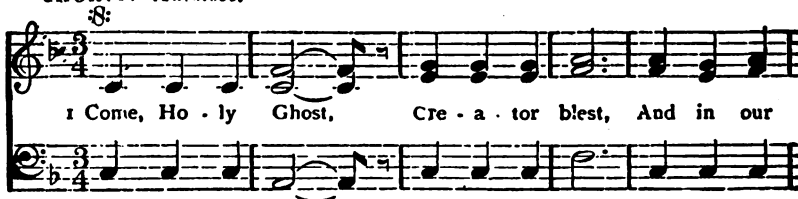
D.C.



Come, Thou the soul's delightful guest, ... The pil-grim's sweet re - lief.  
Refreshment in ex-ces - sive heat, .... And so - lace in our grief.  
O! pierce the centre of these hearts, ... Whose faith as - pires to Thee.

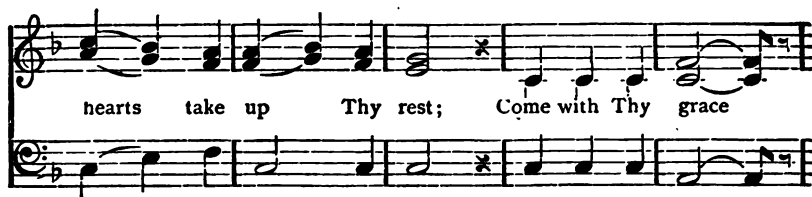
188—Come, Holy Ghost, Creator Blest.

CHORUS. *Maztoso.*

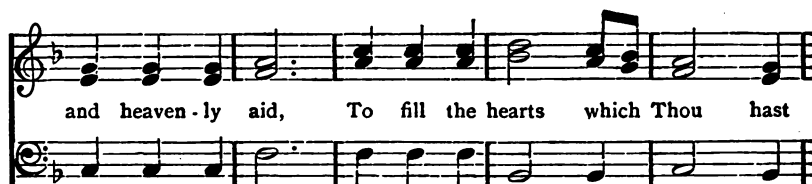


1 Come, Ho - ly Ghost, Cre - a - tor blest, And in our

## COME HOLY GHOST, CREATOR BLEST—CONTINUED.



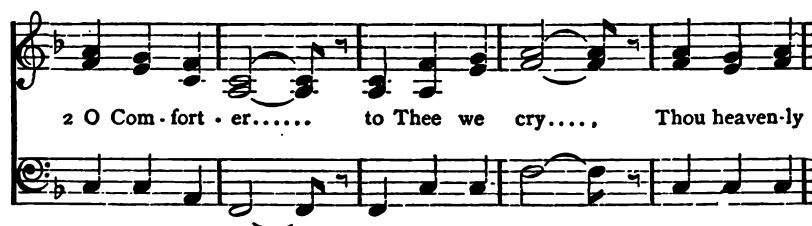
hearts take up Thy rest; Come with Thy grace



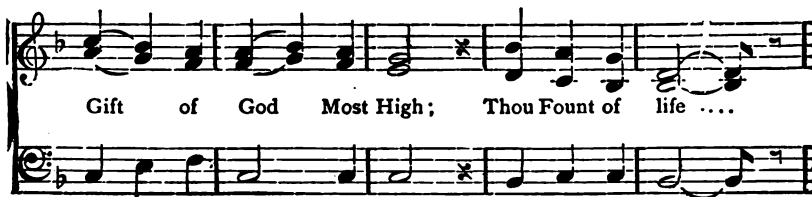
and heaven-ly aid, To fill the hearts which Thou hast

*FINE.*

made, To fill the hearts which Thou hast made.



2 O Com-fort-er..... to Thee we cry...., Thou heaven-ly



Gift of God Most High; Thou Fount of life ....

## COME, HOLY GHOST, CREATOR BLEST—CONTINUED.

*'D.C. al Fine.*

and Fire of love, And sweet a - noint - ing from a - bove.

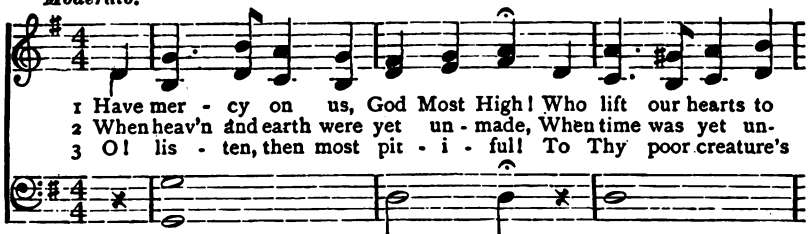
3 O Holy Ghost, thro' Thee alone,  
Know we the Father and the Son  
Be this our never-changing creed,  
||: That Thou Dost from them both

[proceed :||

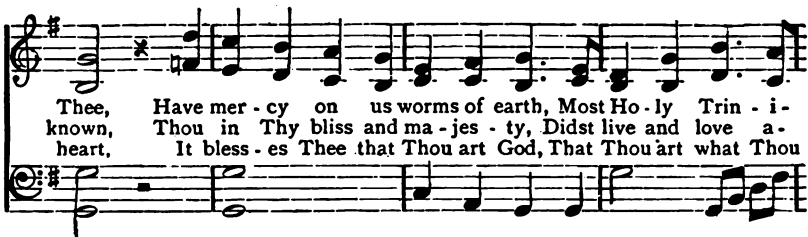
4 Praise we the Father and the Son,  
And Holy Spirit with them One;  
And may the Son on us bestow  
||: The gifts that from the Spirit flow :||

## TRINITY.

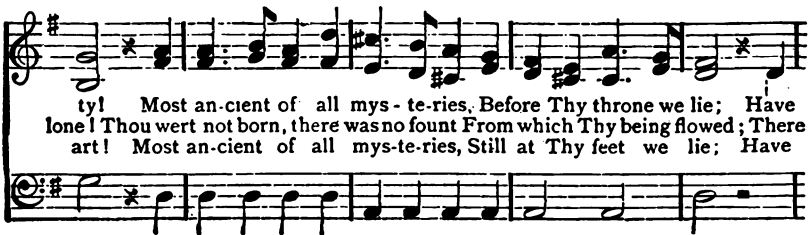
## 189—Have Mercy On Us, God Most High.

*Moderato.*

1 Have mer - cy on us, God Most High! Who lift our hearts to  
2 When heav'n and earth were yet un - made, When time was yet un -  
3 O! lis - ten, then most pit - i - full! To Thy poor creature's



Thee, Have mer - cy on us worms of earth, Most Ho - ly Trin - i -  
known, Thou in Thy bliss and ma - jes - ty, Didst live and love a -  
heart, It bless - es Thee that Thou art God, That Thou art what Thou



ty! Most an - cient of all mys - te - ries, Before Thy throne we lie; Have  
lone! Thou wert not born, there was no fount From which Thy being flowed; There  
art! Most an - cient of all mys - te - ries, Still at Thy feet we lie; Have

## HAVE MERCY ON US, GOD MOST HIGH—CONTINUED.

mer - cy now, most mer - ci - ful, Most Ho - ly Trin - i - ty, Have  
is no end which Thou canst reach, But Thou art sim - ply God, There  
mer - cy now, most mer - ci - ful, Most Ho - ly Trin - i - ty, Have

mer - cy now, most mer - ci - ful, Most Ho - ly Trin - i - ty!  
is no end which Thou canst reach, But Thou art sim - ply God!  
mer - cy now, most mer - ci - ful, Most Ho - ly Trin - i - ty!

## CORPUS CHRISTI.

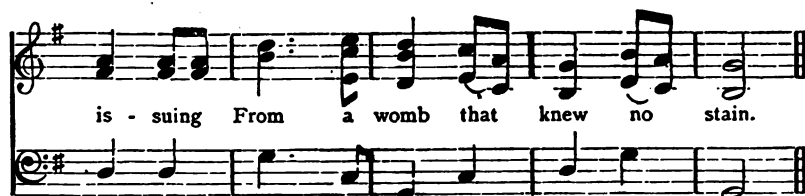
## 190—Sing, My Joyful Tongue; The Mystery.

*Maestoso.*

I Sing, my joy - ful - tongue, the mys - te - ry,

Of the glo - rious Bo - dy slain, And the

## SING, MY JOYFUL TONGUE, THE MYSTERY—CONTINUED.



- 2 Born unto us of a Virgin  
 Purer than the purest snow,  
 And amongst mankind conversing  
 Seeds of heavenly truth to sow,  
 He at length in wondrous order,  
 Closed His sojourn here below,
- 3 Seated, with His brethren round Him,  
 On the night when last they met,  
 For the law's complete fulfilment

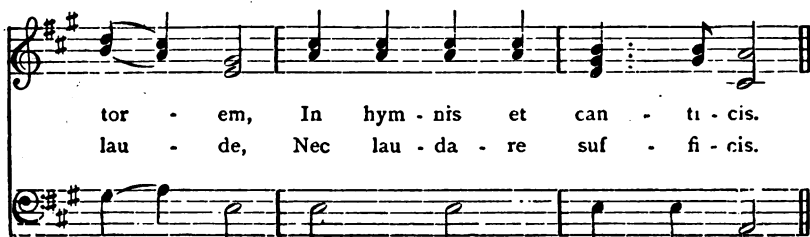
When the Lamb was duly ate,  
 Then before the twelve disciples  
 For their food Himself He set,

- 4 By a word the Word Incarnate  
 Simple bread to Flesh divine,  
 Simple wine to Blood converteth;  
 But, if sense to doubt incline,  
 Under faith's sufficient teaching  
 Simple hearts all doubts resign.

## 191—Lauda Sion.

*Allegretto.*

## LAUDA SION—CONTINUED.



tor - em, In hym - nis et can - ti - cis.  
lau - de, Nec lau - da - re suf - fi - cis.

- 2 Laudis thema specialis,  
Panis vivus et vitalis  
Hodie proponitur.  
Quem in sacræ mensa cœnæ,  
Turbæ fratrum duodenæ,  
Datum non ambigitur.
- 3 Sit laus plena, sit sonora,  
Sit jucunda, sit decora  
Mentis jubilatio.  
Dies enim solemnis agitur,  
In qua mensæ prima recolitur  
Hujus institutio.
- 4 In hac mensa novi Regis,  
Novum Pascha novæ legis,  
Phase vetus terminat.  
Vetustatem novitas,  
Umbra fugat veritas,  
Noctem lux eliminat.
- 5 Quod in cœna Christus gessit,  
Faciendum hoc expressit  
In suf memoriam,  
Docti sacris institutis,  
Panem, vinum in salutis  
Consecramus hostiam.
- 6 Dogma datur Christianis,  
Quod in carnem transit panis,  
Et vinum in sanguinem.  
Quod non capis, quod non vides,  
Animosa firmat fides,  
Præter rerum ordinem.
- 7 Sub diversis speciebus,  
Signis tantum et non rebus,  
Latent res eximæ.  
Caro, cibus, sanguis, potus;  
Manet tamen Christus totus  
Sub utraque specie.
- 8 A sumente non concisus,  
Non confractus, non divisus,  
Integer accipitur.  
Sumit unus, sumunt mille  
Quantum isti, tantum ille :  
Nec sumptus consumitur.
- 9 Sumunt boni, sumunt mali :  
Sorte tamen inæquali,  
Vitæ, vel interitus.  
Mors est malis, vita bonis :  
Vide paris signationis  
Quam sit dispar exitus.
- 10 Fracto demum Sacramento,  
Ne vacilles, sed memento,  
Tantum esse sub fragmento,  
Quantum toto tegitur.  
Nulla rei fit scissura,  
Signi tantum fit fractura :  
Qua nec status, nec statura  
Signati minuitur.
- 11 Ecce panis Angelorum,  
Factus cibus viatorum :  
Vere panis filiorum,  
Non mittendus canibus.  
In figuris præsignatur,  
Cum Isaac immolatur :  
Angus Paschæ deputatur,  
Datur manna patribus.
- 12 Bone pastor, panis verè,  
Jesu nostri miserere :  
Tu nos pasce, nos tuere  
Tu nos bona fac videre  
In terra viventium.  
Tu, qui cuncta scis et vales,  
Qui nos pascis hic mortales :  
Tuos ibi commensales,  
Cohæredes, et sodales,  
Fac sanctorum civium.  
Amen. Alleluia.

## 192—Sweet Saviour! Bless Us Ere We Go.



Sweet Sa-viour, bless us ere we go, ... Thy word in-  
to our minds in - stil, And make our luke-warm hearts to  
glow, With low - ly love and fer - vent will.

## CHORUS.



Through life's long day and death's dark night, O gen - tle  
Je - sus be our light, O gen - tle Je - sus be our light

- |  |   |
|--|---|
| <p>2 The day is done, its hour has run ;<br/>And Thou hast taken count of all<br/>The scanty triumphs grace hath won,<br/>The broken vow, the frequent fall</p> <p>3 Grant us, dear Lord ! from evil ways,<br/>True absolution and release,<br/>And bless us more than in past days,<br/>With purity and inward peace.</p> | <p>4 Do more than pardon ; give us joy ;<br/>Sweet fear and sober liberty ;<br/>And simple hearts without delay,<br/>That only long to be like Thee.</p> <p>5 Sweet Saviour ! bless us, night is come.<br/>Mary and Joseph near us be<br/>Good angels watch about our home,<br/>And we are one day nearer Thee.</p> |
|--|---|



## 193—Hear Thy Children, Gentle Jesus.

1 Hear Thy chil-dren gen-tle Je-sus, While we breathe our even-ing prayer,  
Save us from all harm and dan-ger, Take us 'neath Thy shelf'-ring care.

2. Save us from the wiles of Satan,  
'Mid the lone and sleepful night,  
Sweetly may our Guardian Angels,  
Keep us 'neath their watchful sight.

All the night Thy heart is wakeful  
In Thy sacrament of love.

3. Gentle Jesus, look in pity,  
From Thy glorious throne above,

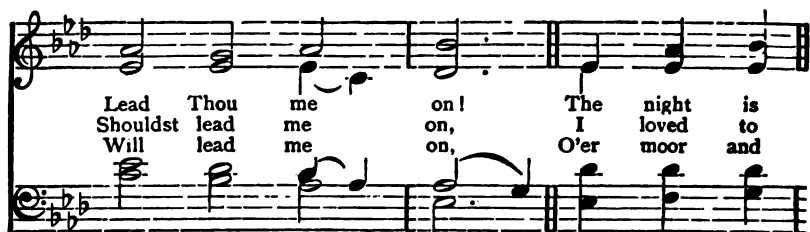
4. Shades of even fast are falling,  
Day is fading into gloom;  
When the shades of death fall round us,  
Lead Thine exiled children home.

## OCCASIONAL.


## 194—Lead, Kindly Light, Amid The Encircling Gloom.

1 Lead Kind-ly Light, a-mid th'en-cir-ling gloom,.....  
2 I was not ev-er thus, nor pray'd that Thou.....  
3 So long Thy power hath blest me, sure it still.....

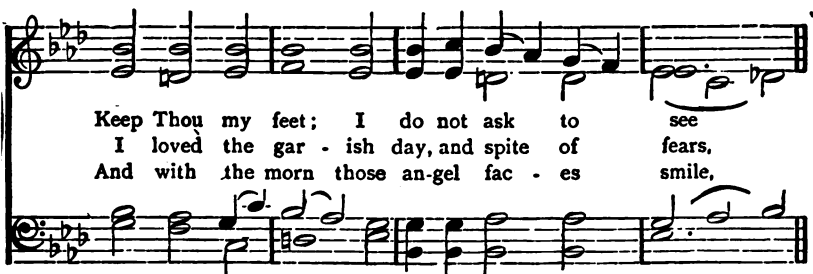
## LEAD, KINDLY LIGHT. AMID THE ENCIRCLING GLOOM—CONTINUED.



Lead Thou me on! The night is to  
Shouldst lead me on, I loved moor and  
Will lead me on, O'er



dark, and I am far from home—  
choose and see my path, but now.. Lead Thou me on!...  
fen, o'er crag and torrent till.... Lead Thou me on!...  
The night is gone; ..




Keep Thou my feet; I do not ask to see  
I loved the gar - ish day, and spite of fears,  
And with the morn those an - gel fac - es smile,





The dis - tant scene,—one step e - nough for me  
Pride ruled my will: re-mem-ber not past years  
Which I have loved long since, and lost a . while.

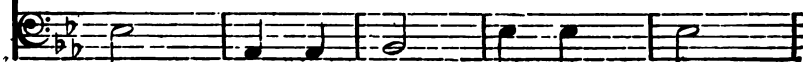

## 195—Faith Of Our Fathers.

*Moderato.*


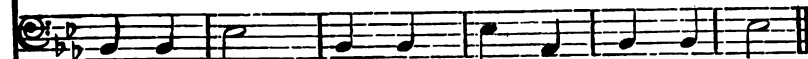

1 Faith of our Fa - thers! liv - ing still, In spite of  
 2 Our Fathers, chained in pris - ons dark, Were still in  
 3 Faith of our Fa - thers! Ma - ry's prayers Shall keep our  
 4 Faith of our Fa - thers! we will love Both friend and


dun - geon, fire and sword, Oh! how our hearts beat  
 heart and con - science free; How sweet would be their  
 coun - try fast to thee; And thro' the truth that  
 foe in all our strife, And preach thee too, as

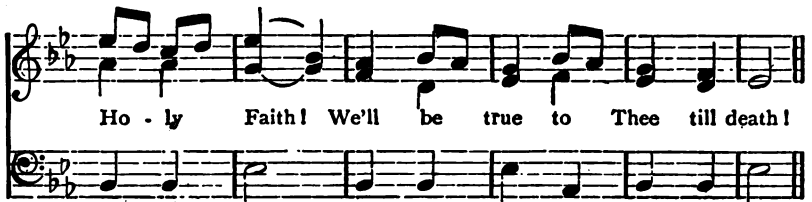
high with joy, When - e'er they hear that glo - rious word.  
 child-ren's fate, If they, like them, could die for thee.  
 comes from God, Oh, we shall pros - per and be free!  
 love knows how, By kind - ly words and vir - tuous life


**CHORUS.**


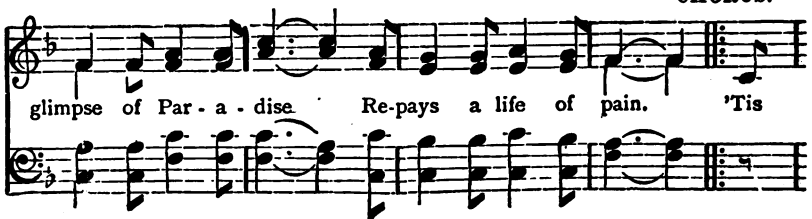
Faith of our Fa - thers! Ho - ly Faith! We'll be



## FAITH OF OUR FATHERS—CONTINUED.



## 196—Yes, Heaven Is The Prize.

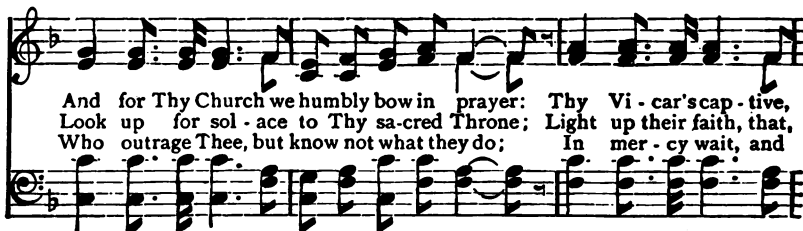
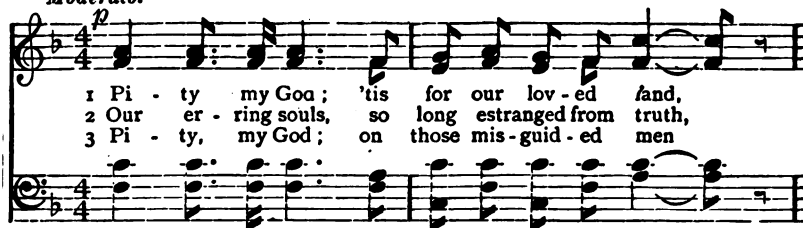
*Animato.***CHORUS.**

## YES, HEAVEN IS THE PRIZE—CONTINUED.



- 2 Yes, heaven is the prize !  
 When sorrows press around,  
 Look up beyond the skies,  
 Where hope and strength are found.
- 4 Yes, heaven is the prize !  
 Death opens wide the door ;  
 And then the spirit flies  
 To God for evermore.
- 3 Yes, heaven-is the prize !  
 Oh ! 'tis not hard to gain ;
- He surely wins who tries,  
 For hope can conquer pain.

## 197—Pity, My God, 'Tis For Our Loved Land.

*Moderato.*

## PITY, MY GÖD, 'TIS FOR OUR LOVED LAND—CONTINUED.

break his pris-on band, Thy Church's loss - es in Thy might repair.  
like the eag-le's youth, It be renewed, and shine as once it shone.  
draw them back a - gain, Their faith and love in sor-row to re-new.

## CHORUS.

God of mighty pow - er Take Thy Vicar's part : Oh, save him in this hour For

Jesus' Sa - cred Heart, Oh save him in this hour For Je - sus' Sa - cred Heart.

## 198—Veni Jesu, Amor Mi.

## Andante.

*p* Ve - ni Je - su, A - mor mi, Ve - ni,

*mf* Ve - ni, Ve - ni, a - mor Je - su, Ve - ni Je - su, A - mor

## VENI JESU AMOR MI—CONTINUED.

mi, Ve - ni, O A - mor mi. Ve - ni

Je - su A - mor mi, Ve - ni Je - su, A - mor

mi, Ve - ni Je - su, A - mo mi, Ve - ni, Ve -

ni, O A - mor mi Ve - ni

A - mor mi, Ve - ni A - mor mi!

Vi - vat! Vi - vat! Vi - vat Pas - tor , bo - nus!

*FINE.*

Vi - vat! Vi - vat! Vi - vat in æ - ter - num.

Et ac - ce - den - tes læ - ti di - xe - runt,

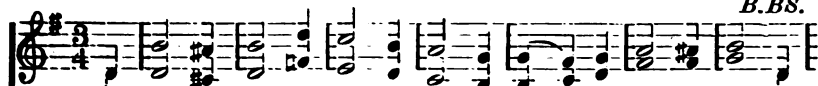
*p* Et ac - ce - den - tes læ - ti di - xe - runt, Vi -

*f* vat! vi - vat! vi - vat! vi - vat! vi - vat Pas - tor bo - nus!

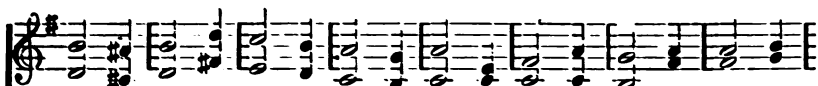
*D.C.*




## 200—At the Commencement.

*B. BS.*


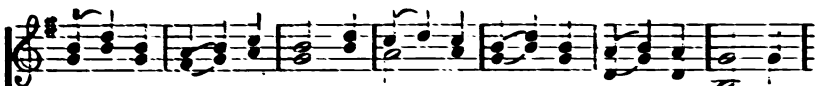
1 On bend-ed knee a guilt - y race, Be - fore Thee we ap - pear; O  
2 Full griev-ous - ly we've sinned we know, Far, far from duty swerved; But




1 grant us, Lord, Thy sav-ing grace, Our sighs of sor-row hear. That we're un  
2 yet, kind Lord, hold back the blow, Too well by sin deserved, For - get not



1 worthy, Lord, we own, But let Thy mer - cy still be shown, And on us  
2 all the blood He shed, Thy Son, our Brother, on whose head Thou once didst



1 sin - ners pi - ty take, For Thine and our sweet Je - sus' sake, For  
2 lay that guilt - i - ness. Which now in sor - row we con - fess, We



1 Je - sus' sake, For Je - sus' sake. For Thy sweet Je - sus' sake  
2 now con - fess, We now con - fess, In sor - row we con - fess.

## 201—At the Offertory.

Other Airs: No. 45, 60, 75, 84, 117, 134, 137, 140.

*Moderato.*

1 Ac - cept Al-migh - ty Fa - ther, These gifts of bread and wine, Which  
2 With these al - tho' un - worth - y, Some of - fer - ing we make, But

1 now the Priest is offer - ing, For us be - fore Thy shrine ; But  
2 all we have, Thou gav - est, Then what thou gav - est, take ; Our

1 soon the Word will make them His bo - dy and His blood, The  
2 heart, our soul, our sens - es, We give thro' Ma - ry's hands, Who

1 sa - cri - fice re - new - ing, Once of - fered on the Rood.  
2 by the cross once stand - ing, Now by the al - tar stands,

## 202—At the Sanctus.

*Allegro.*

1 Hark! hark! the an - gels singing Through all the heavenly courts 'Tis  
2 Then child - ren, join your voices, and sing with one ac - cord "Thrice

## GUARDIAN ANGEL.

## AT THE SANCTUS—CONTINUED.

"Ho - ly! Ho - ly! Ho - ly! Art Thou, Lord God of Hosts!" The  
bless - ed He who com - eth In Thy Name, might-y Lord." Ho -

star - ry sky a - round us, The shin - ing earth be - low, The  
san - na in the high - est! To Da - vid's Son in - tone; Thus

great - ness of Thy glo - ry, In bright ef - ful - gence show  
may we sing in glo - ry, For ev - er round His throne.

## GUARDIAN ANGEL.

## 203—Dear Angel, Ever At My Side.

*Moderno.*

I Dear an - gel, ev - er at my side, How

DEAR ANGEL, EVER AT MY SIDE—CONTINUED.

love - ly must Thou be, To leave thy home in heaven, to guide a  
lit - tle child like me,..... a lit - tle child like me.

2 Thy beautiful and shining face  
I see not, tho' so near;  
The sweetness of thy soft low voice,  
I am too deaf to hear.

5 And when, dear spirit, I kneel down  
Morning and night to prayer  
Something there is within my heart,  
Which tells me thou art there.

3 I cannot feel thee touch my hand,  
With pressure light and mild,  
To check me as my mother did,  
When I was but a child.

6 Yes! when I pray, thou prayest too;  
Thy prayer is all for me;  
But when I sleep, thou sleepest not,  
But watchest patiently

4 But I have felt thee in my thoughts,  
Fighting with sin for me;  
And when my heart loves God I know  
The sweetness is from thee.

7 Then love me, love me, Angel dear!  
And I will love thee more;  
And help me, when my soul is cast  
Upon th' eternal shore.

204—Bless Me, Befriend Me.

*Semplice*

1 Bless me, be - friend me, Sweet an - gel, I pray;  
2 Beam on my glad - ness, Thy joy I shall share;  
3 An - gel so ho - ly! Whom God sends to me,  
4 O, may I nev - er For - get thou art near;  
5 Till my last sor - row I'll walk in thy light;

## ST. MICHAEL, ARCHANGEL.

## BLESS ME, BEFRIEND ME—CONTINUED.

Watch me, de - fend me By night and by day.  
Shine on my sad - ness, And sor - row I'll bear,  
Sin - ful and low - ly, My guard - ian to be,  
Keep - keep me ev - er In love and in fear,  
Till they to - mor - row E - ter - nal and bright.

Shel - ter, en - fold me With - in thy bright wings;  
Go thou be - fore me, My path shall be clear,  
Wilt thou not cher - ish The child of thy care?  
Wak - ing and sleep - ing— In la - bour and rest—  
Till thy soft pi - nions Shall waft me on high,

*cres.* *dim.*  
Guide me, up - hold me In life's wan - der - ings.  
Hov - er thou o'er me, No foe shall I fear.  
Let me not per - ish— My trust is thy prayer.  
In thy sweet keep - ing My life shall be blest.  
To those do - min - ions More fair than the sky.

## 205—Michael, Prince Of Highest Heaven.

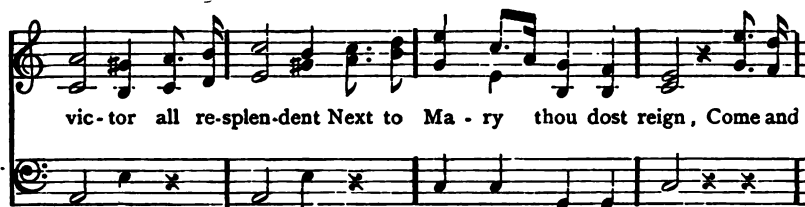
CHORUS *Maestoso*.

Mi - chael, prince of high - est heav - en, No - blest of ce -

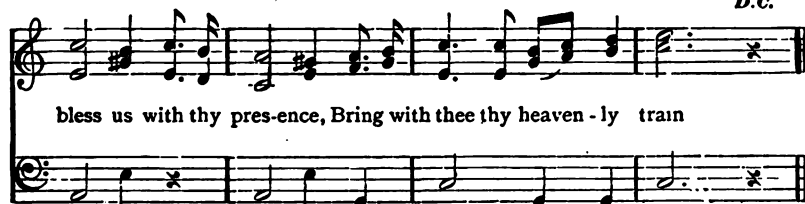
## MICHAEL, PRINCE OF HIGHEST HEAVEN—CONTINUED.



SOLO.



D.C.



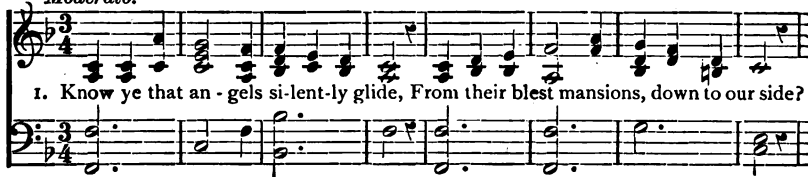
2 Gabriel, silver-tongued and glorious,  
Raphael, healer of our woes;  
Blessed angels, gentle guardians,  
Be our aid, repel our foes

3 Breathe into our hearts your sweetness,  
Fill our souls with love divine,  
May your gracious presence ever  
Round your charge protecting shine

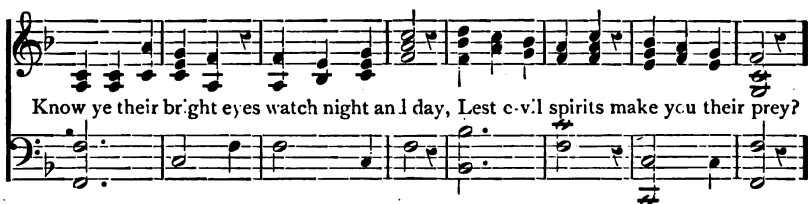
4 We will honour, we will love you,  
Bless'd spirit, more and more,  
Our devotion still increasing,  
As your favours on us pour.

5 Till with you forever singing,  
In a glad unending strain,  
God the Father, Son and Spirit,  
Where the blessed ever reign.

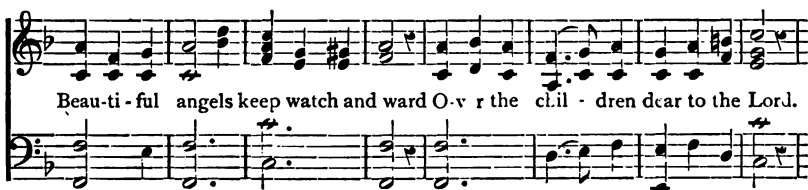
## 206—Know Ye that Angels Silently Glide.

*Moderato.*


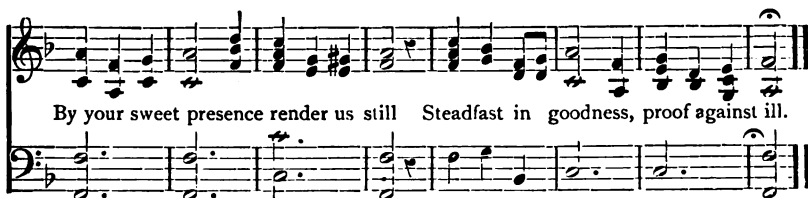
1. Know ye that an - gels si-lent-ly glide, From their blest mansions, down to our side?



Know ye their br'ght eyes watch night and day, Lest e-v'il spirits make you their prey?



Beau-ti-ful angels keep watch and ward O-v'r the chil-dren dear to the Lord.

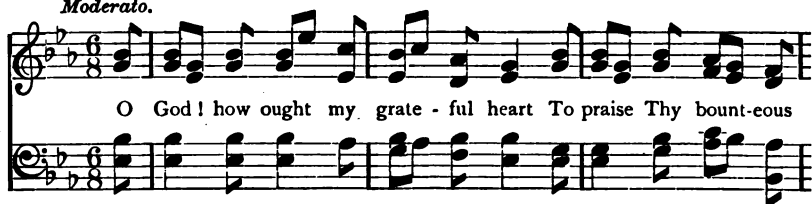


By your sweet presence render us still Steadfast in goodness, proof against ill.

2 Blessings precede them while they ad-  
Satan in terror lowers his lance; [vance,  
All the dark legions flee in dismay,  
Melting like morning vapors away.

3 Often their gentle voice from above  
Touches our heart-strings, teaches us love,  
Leads us to worship happily here,  
Even as Angels in their bright sphere.

## 207—O God! How Ought My Grateful Heart.

*Moderato.*

2 My soul is surely something great,  
 Meant for Eternity;  
 That Angels thus should be employed  
 || In watching over me. ||

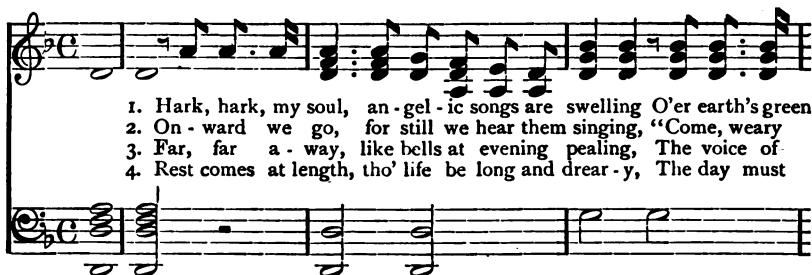
3 And when the morning from the east  
 Sends forth her golden rays;  
 Teach me to raise my heart to God,  
 || And sing His glorious praise. ||

4 In evening, when the cooling breeze  
 Invites to sweet repose,  
 May I in grateful thanks to Him  
 || My weary eyelids close. ||

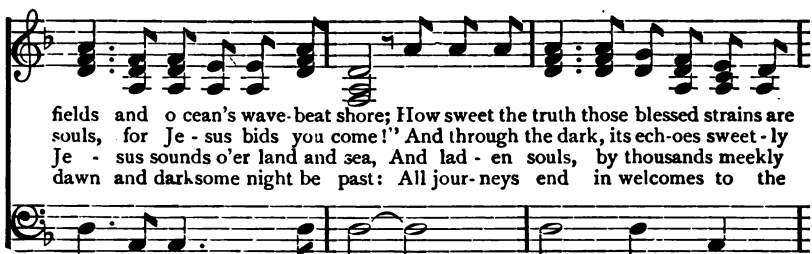
5 Celestial Guardian, thus with Thee,  
 And by Thy constant care,  
 May I the world's corruption flee,  
 || And heavenly blessings share. ||



## 208—Hark, Hark, My Soul.

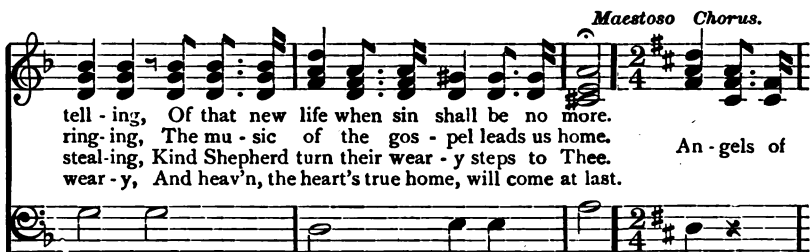


1. Hark, hark, my soul, an - gel - ic songs are swelling O'er earth's green  
 2. On - ward we go, for still we hear them singing, "Come, weary  
 3. Far, far a - way, like bells at evening pealing, The voice of  
 4. Rest comes at length, tho' life be long and drear - y, The day must



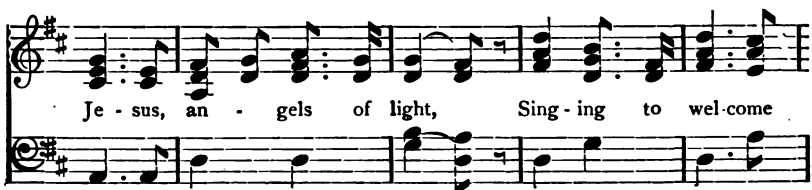
fields and o'cean's wave-beat shore; How sweet the truth those blessed strains are  
 souls, for Je - sus bids you come!" And through the dark, its ech-oes sweet - ly  
 Je - sus sounds o'er land and sea, And lad - en souls, by thousands meekly  
 dawn and darksome night be past: All jour-neys end in welcomes to the

*Maestoso Chorus.*



tell - ing, Of that new life when sin shall be no more.  
 ring - ing, The mu - sic of the gos - pel leads us home.  
 steal - ing, Kind Shepherd turn their wear - y steps to Thee.  
 wear - y, And heav'n, the heart's true home, will come at last.

An - gels of



Je - sus, an - gels of light, Sing - ing to wel - come

HARK, HARK, MY SOUL—*Continued.*

musical notation for the first system, featuring a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are: pilgrims of night An - gels of Je - sus, an - gels of

musical notation for the second system. The melody continues in the treble staff. The lyrics are: light, Sing - ing to wel - come pil - grims of night.

musical notation for the third system. The melody continues in the treble staff. The lyrics are: An - gels of Je - sus, an - gels of light, Sing - ing to wel come

musical notation for the fourth system, ending with a double bar line. The melody continues in the treble staff. The lyrics are: pil - grims of night.

## 209—Litany. No. 1.

Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son e

I. Pa - ter de cœ - lis De - us Fi - li Redemptor mundi De - us

1st &amp; 2nd. Mi - se - re - re no - bis

mi - se - re - re

- 2 Sancta Trinitas, unus Deus miserere nobis.
- 3 Sancta Maria,
- 4 Sancta Dei Genitrix,
- 5 Sancta Virgo Virginum,
- 6 Mater Christi,
- 7 Mater divinæ gratiæ,
- 8 Mater purissima,
- 9 Mater castissima,
- 10 Mater inviolata,
- 11 Mater intemerata,
- 12 Mater amabilis,
- 13 Mater admirabilis,
- 14 Mater boni consilii,

*Ora pro nobis.*

- 15 Mater Creatoris,
- 16 Mater Salvatoris,
- 17 Virgo prudentissima,
- 18 Virgo veneranda,
- 19 Virgo prædicanda,
- 20 Virgo potens,
- 21 Virgo clemens,
- 22 Virgo fidelis,
- 23 Speculum justitiæ,
- 24 Sedes sapientiæ,
- 25 Causa nostræ lætitiæ,
- 26 Vas spirituale,
- 27 Vas honorabile,
- 28 Vas insigne devotionis,

*Ora pro nobis.*

Ag - nus De - i qui tol - lis pec - ca - ta mundi. Par - ce no - bis, par - ce

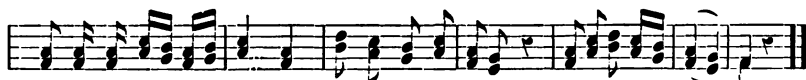
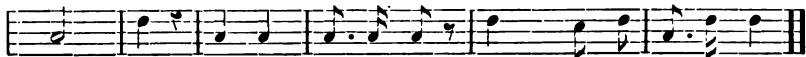
2. Exaudi nos ex - au -

3. Mi - se - re - re mi - se

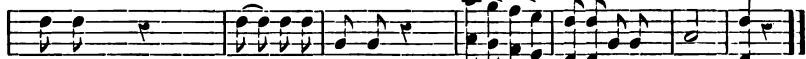
## LITANY—Concluded.



le - i - son. Chris - te au - di nos Chris - te ex - au - di nos.



Spi - ri - tus Sancte De - us mi - se - re - re nobis miserere no - bis.



no - bis

mise - re - re no - bis

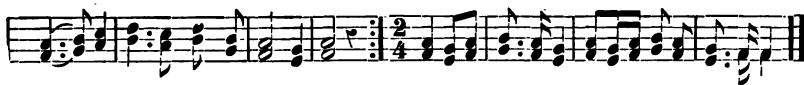
mise - re - re mise - re - re no - bis.

- 29 Rosa mystica,  
30 Turris Davidica,  
31 Turris eburnea,  
32 Domus aurea,  
33 Foederis arca,  
34 Janua coeli,  
35 Stella matutina,  
36 Salus infirmorum,  
37 Refugium peccatorum,  
38 Consolatrix afflictorum,  
39 Auxilium Christianorum,  
40 Regina Angelorum,

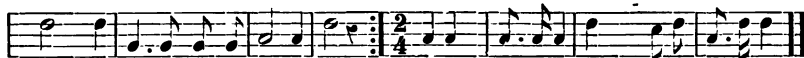
*Ora pro nobis.*

- 41 Regina Patriarcharum,  
42 Regina Prophetarum,  
43 Regina Apostolorum,  
44 Regina Martyrum,  
45 Regina Confessorum,  
46 Regina Virginum,  
47 Regina Sanctorum  
omnium,  
48 Regina sine labe origi-  
nali concepta,  
49 Regina sanctissimi  
Kosarii.

*Ora pro nobis.*



no - bis, par - ce no - bis Do - mi - ne. Christe au - di nos, Christe ex - au - di nos.



di nos ex - au - ti nos Do - mi - ne.  
re - re mi - se - re - re no - bis.

## Litanies.

## No 1.

First system of musical notation for No. 1. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 6/8. The bass staff has a key signature of one sharp (F#) and a time signature of 6/8. The lyrics are: Sanc - ta Ma - ri - a    Sanc . ta De - i    Gen - i - trix

Second system of musical notation for No. 1. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 6/8. The bass staff has a key signature of one sharp (F#) and a time signature of 6/8. The lyrics are: Sanc - ta vir - go    vir - gi - num O    ra pro    no - bis.

## No. 2.

First system of musical notation for No. 2. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of common time (C). The bass staff has a key signature of one sharp (F#) and a time signature of common time (C). The lyrics are: Sanc - ta Ma - ri - a    Sanc - ta De - i    Gen - i - trix

Second system of musical notation for No. 2. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of common time (C). The bass staff has a key signature of one sharp (F#) and a time signature of common time (C). The lyrics are: Sanc - ta vir - go    vir - gi - num    O ra pro    no - bis.

## No. 3.

Sanc - ta Ma - ri - a Sanc - ta De - i Gen - i - trix

Sanc - ta vir - go vir - gi - num O - ra pro no - bis

The musical score for No. 3 is written for two staves (treble and bass clef) in a key of one flat (B-flat major or D minor) and common time (C). The first system contains the lyrics "Sanc - ta Ma - ri - a Sanc - ta De - i Gen - i - trix". The second system contains the lyrics "Sanc - ta vir - go vir - gi - num O - ra pro no - bis". The melody is primarily composed of eighth and sixteenth notes, with some rests and ties.

## No. 4.

Sanc - ta Ma - ri - a Sanc - ta De - i

ge - ne - trix Sanc - ta vir - go vir - gi - num O - ra

O - ra O - ra O - ra pro no - bis.

The musical score for No. 4 is written for two staves (treble and bass clef) in a key of two sharps (D major or F# minor) and common time (C). The first system contains the lyrics "Sanc - ta Ma - ri - a Sanc - ta De - i". The second system contains the lyrics "ge - ne - trix Sanc - ta vir - go vir - gi - num O - ra". The third system contains the lyrics "O - ra O - ra O - ra pro no - bis.". The melody is primarily composed of eighth and sixteenth notes, with some rests and ties.

## No. 5.

Sanc - ta Ma - ri - a Sanc - ta De - i ge - ni - trix

Sanc - ta vir - go vir - gi - num O - ra pro no - bis.

## No. 6. St. Xavier's Litany of the B. V. M.

Arranged by S. M. A

Ky - ri - e e - lei - son Chris - te e - lei - son  
Pater de Coelis De - us Fili Redemptor mundi De - us

Chris - te au - di nos Chris - te ex - audi nos.  
Spiritus Sancte De - us mi - se - re - re no - bis.

## No. 7.

Ky - ri - e e - lei - - son, Chris - te e - lei - son.

Chris - te au - di nos Chris - te ex au - di nos.

## No 8

Ky - - ri - - e ele-i son. Ky - - ri - - e elei - - - son.

Chris - - te au - - di nos, Chris - te ex an - - di nos.



## 210—Litany of the Sacred Heart.

BY KIND PERMISSION OF THE APOSTLESHP OF PRAYER.

Soprano. Alto, *ad lib*  
*Con moto. p*LUDWIG BONVIN, S. J. Op. No. 50.  
*mf*

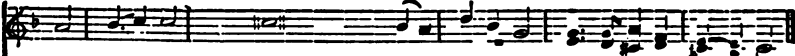
Ky - ri - e, e - le - i - son. Chris - te, e - le - i - son.

Ky - ri - e, e - le - i - son. Chris - te au - di nos. Chris - te, ex - au - di - son.


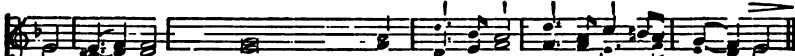
1 Pater de coelis De - us Mi - se - re - re no - bis.  
2 Fili Redemptor mundi De - us Mi - se - re - re no - bis.  
3 Spiritus Sancte De - us Mi - se - re - re no - bis.  
4 Sancta Trinitas unus De - us Mi - se - re - re no - bis.

Cor Je - su, Filii Patris æ - ter - ni, Mi - se - re - re no - bis.  
Cor Je - su, in sinu Virginis  
Matrix a Spiritu Sancto for - ma - tum, Mi - se - re - re no - bis.  
Cor Je - ru, Verbo Dei substantialiter u - ni - tum, Mi - se - re - re no - bis.  
Cor Je - su, Maiestatis in fi - ni - tae, Mi - se - re - re no - bis.  
Cor Je - su, Templum De - i sanc - tum, Mi - se - re - re no - bis.  
Cor Je - su, Tabernaculum Al - tissi - mi, Mi - se - re - re no - bis.  
Cor Je - su, Domus Dei et por - ta cœ - li, Mi - se - re - re no - bis.  
Cor Je - su, fornax ardens ca - ri - ta - tis, Mi - se - re - re no - bis.  
Cor Je - su, justitiæ et amoris re - cep - ta - culum, Mi - se - re - re no - bis.  
Cor Je - sn, bonitate et amo - re - ple - num, Mi - se - re - re no - bis.  
Cor Je - su, virtutum omnium - ab - ys - sus Mi - se - re - re no - bis.


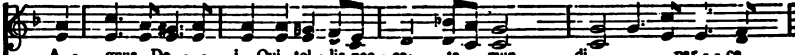
## LITANY OF THE SACRED HEART—CONTINUED.



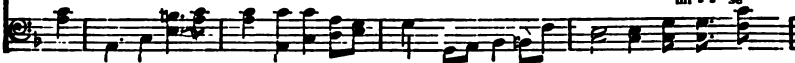
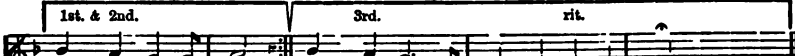
Cor	e - su,	omni laude . . . .	di - gnisal - mum,	Mi - se - re - re	no - bis.
Cor	e - su,	rex et centrum omni	um cor - di - m,	Mi - se - re - re	no - bis.
Cor	e - su,	in quo sunt omnes thesauri sapientie et sci - en - ti - æ,	Mi - se - re - re	no - bis.	
Cor	e - su,	in quo habitat omnis plenitudo di - vini - ta - tis	Mi - se - re - re	no - bis.	
Cor	e - su,	in quo Pater sibi bene . . . com - placu - it	Mi - se - re - re	no - bis.	
Cor	e - su,	de cuius plenitudine omnes nos . . . ac - cepi - mus,	Mi - se - re - re	no - bis.	
Cor	e - su,	désiderium collium . . . m - terorum,	Mi - se - re - re	no - bis.	
Cor	e - su,	patiens et multas mis - ri - cor - di - as,	Mi - se - re - re	no - bis.	
Cor	e - su,	dives in omnes . . . qui invo - cant Te,	Mi - se - re - re	no - bis.	
Cor	e - su,	fons vitæ et . . . sancti - ta - tis.	Mi - se - re - re	no - bis.	
Cor	e - su,	propitiatio pro pec - cati - bus . . . stris	Mi - se - re - re	no - bis.	

Cor	e - su,	saturatum . . .	op - pro - bri - is,	Mi - se - re - re	no - bis.
Cor	e - su,	attritum propter sce - ra	no - stra,	Mi - se - re - re	no - bis.
Cor	e - su,	usque ad mortem obedi - ens	fa - ctum,	Mi - se - re - re	no - bis.
Cor	e - su,	lancea per - fo - ra - tum,	Mi - se - re - re	no - bis.	
Cor	e - su,	fons totius consola - ti - o - nis,	Mi - se - re - re	no - bis.	
Cor	e - su,	vita et resurrecti - o	no - stra,	Mi - se - re - re	no - bis.
Cor	e - su,	pax et reconciliati - o	no - stra,	Mi - se - re - re	no - bis.
Cor	e - su,	victima pec - ca - to - rum,	Mi - se - re - re	no - bis.	
Cor	e - su,	salus in Te . . . spe - ran - ti - um,	Mi - se - re - re	no - bis.	
Cor	e - su,	spes in Te mo - ri - en - ti - um,	Mi - se - re - re	no - bis.	
Cor	e - su,	delicium Sancto - rum	om - ni - um,	Mi - se - re - re	no - bis.

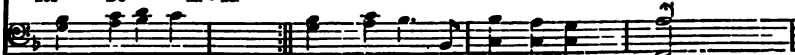



A - gnus De - i, Qui tol - lis pec - ca - ta mun - di, par - ce exau - di mi - se

1st. & 2nd. 3rd. rit.

no - bis Do - mi - ne	re - re, mi - se - re - re	no - bis
nos Do - mi - ne		



## 211. Litany of the Saints.

(To be sung at the Forty Hours' Exposition of the Most Blessed Sacrament.)


*CANTORS.* *CHORUS.* Edit. Ratisbon.



Ky - ri - e e - le - i - son. Chris - te e - le - i - son.



Ky - ri - e e - le - i - son. Chris - te . .



au - di nos. Chris - te ex - au - di nos.

*CANTORS.* *CHORUS.*



Pater de coelis	De - us.	Mi - se - re - re	no - bis.
Fili, Redemptor mundi	De - us.	Mi - se - re - re	no - bis.
Spiritus sancte	De - us.	Mi - se - re - re	no - bis.
Sancta Trinitas, unus	De - us.	Mi - se - re - re	no - bis.

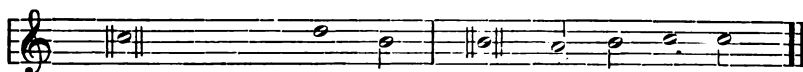
*CANTORS.* *CHORUS.*



Sancta Ma - ri - a. O - ra pro no - bis.

Sancta Dei Genitrix. Ora, etc.  
 Sancta Virgo Virginum. Ora, etc.  
 Sancte Michael. Ora, etc.  
 Sancte Gabriel. Ora, etc.  
 Sancte Raphael. Ora, etc.  
 Omnes sancti Angeli et Archangeli.  
 Orate, etc.

Omnes sancti beatorum Spirituum ordi-  
 nes. Orate, etc.  
 Sancte Joannes Baptista. Ora, etc.  
 Sancte Joseph. Ora, etc.  
 Omnes sancti Patriarchæ et Prophetæ.  
 Orate, etc.

LITANY OF THE SAINTS—*Continued.*

Sancte

Pe - tre.

O - ra pro no - bis.

Sancte Paule.

Sancte Andrea.

\*Sancte Jacobe.

Sancte Joannes.

\*Sancte Thoma.

\*Sancte Jacobe.

\*Sancte Philippe.

\*Sancte Bartholomæe.

\*Sancte Matthæe.

\*Sancte Simon.

\*Sancte Thaddæe.

\*Sancte Matthia.

\*Sancte Barnaba.

\*Sancte Luca.

\*Sancte Marce.

Omnes sancti Apostoli | et Evangelistæ.

Orate, etc.

Omnes sancti Discipuli Domini. Orate,  
etc.

\*Omnes sancti Innocentes. Orate, etc.

Sancte Stephane.

Sancte Laurenti.

Sancte Vincenti.

\*Sancti Fabiane et Sebastianæ. Orate,  
etc.

\*Sancti Joannes et Paule. Orate, etc.

\*Sancti Cosma et Damiane. Orate, etc.

\*Sancti Gervasi et Protasi. Orate, etc.

Omnes sancti Martyres. Orate, etc.

Sancte Silvester.

Sancte Gregori.

\*Sancte Ambrosi.

Sancte Augustine.

\*Sancte Hieronyme.

\*Sancte Martine.

\*Sancte Nicolæ.

Omnes sancti Pontifices | et Confessores.

Orate, etc.

Omnes sancti Doctores. Orate, etc.

Sancte Antoni.

Sancte Benedicte.

Sancte Bernarde.

Sancte Dominice.

Sancte Francisce.

Omnes sancti Sacerdotes et Levitæ.

Orate, etc.

Omnes sancti Monachi et Eremitæ.

Orate, etc.

Sancta Maria Magdalena.

Sancta Agatha.

Sancta Lucia.

Sancta Agnes.

Sancta Cæcilia.

Sancta Catharina.

Sancta Anastasia.

Omnes sanctæ Virgines et Viduæ.

Orate, etc.



Omnes Sancti et Sanctæ

De - i,

In - ter - ce - di - te pro no - bis.

## LITANY OF THE SAINTS—Continued.



Propitius esto, exaudi nos, Domine.

Ab omni malo,  
Ab omni peccato,  
Ab ira tua,  
A subitanea et improvisa morte,

Ab insidiis diaboli,  
Ab ira et odio et omni mala voluntate,  
A spiritu fornicationis,  
A fulgure et tempestate,  
A flagello terræmotus,  
A peste, fame, et bello

*Libera nos, Domine.*

A morte perpetua,  
Per mysterium sanctæ incarnationis tuæ,  
Per adventum tuum,  
Per nativitatem tuam,  
Per baptismum, et sanctum jejunium tuum,  
Per crucem et passionem tuam,  
Per mortem et sepulturam tuam,  
Per sanctam resurrectionem tuam,  
Per admirabilem ascensionem tuam,  
Per adventum Spiritus sancti Paracliti,  
In die Judicii.

*Libera nos, Domine.*



Ut nobis parcas,  
Ut nobis indulgeas,  
Ut ad veram pœnitentiam nos perducere digneris,  
Ut ecclesiam tuam sanctam regere, et conservare digneris,

Ut domnum apostolicum, et omnes ecclesiasticos ordines in sancta religione conservare digneris,  
Ut inimicos sanctæ ecclesiæ humiliare digneris,

Ut regibus, et principibus Christianis pacem, et veram concordiam donare digneris,  
Ut cuncto populo Christiano pacem, et unitatem largiri digneris,

*Te rogamus, audi nos.*

Ut nosmetipsos in tuo sancto servitio confortare, et conservare digneris,  
Ut mentes nostras ad cœlestia desideria erigas,  
Ut omnibus benefactoribus nostris sempiterna bona retribuas,  
Ut animas nostras fratrum, propinquorum, et benefactorum nostrorum ab æterna damnatione eripias  
Ut fructus terræ dare, et conservare digneris,

Ut omnibus fidelibus defunctis requiem æternam donare digneris,  
Ut nos exaudire digneris,

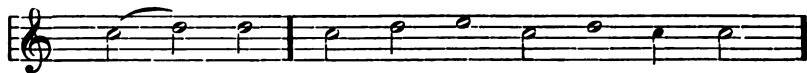
Fili Dei,

*Te rogamus, audi nos.*

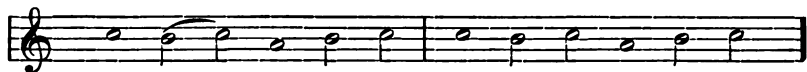
## LITANY OF THE SAINTS—Continued.



A - gnus De - i, qui tol - lis pec - ca - ta  
 A - gnus De - i, qui tol - lis pec - ca - ta  
 A - gnus De - i, qui tol - lis pec - ca - ta



mun - di. *R.* Par - ce no - bis, Do - mi - ne.  
 mun - di. Ex - au - di nos, Do - mi - ne.  
 mun - di. Mi - se - re - re, no - bis.



Chri - ste, au - di nos. Chri - ste, ex - au - di nos.



Ky - ri - e e - le - i - son. Chri - ste e -

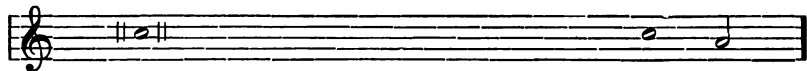


le - i - son. Ky - ri - e e - . . . .

## CELEBRANT.

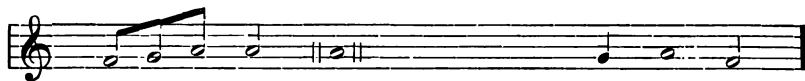


le - . . . i - son. — Pa - ter no - ster.

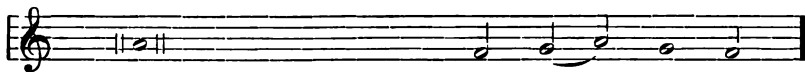


*V.* Et ne nos inducas in tentati - . . . o - nem.  
*R.* Sed libera nos a . . . . . ma - lo,

## LITANY OF THE SAINTS—Continued.



1. De - - us in adjutorium meum in - ten - de.\*



Domine, ad adjuvandum me fe - sti - na.

2. Confundantur, et revereantur,  
\*qui quaerunt animam meam.

3. Avertantur retrorsum, et erubescant,  
\*qui volunt mihi mala.

4. Avertantur statim erubescences,  
\*qui dicunt mihi: Euge, euge!

5. Exultent, et laetentur | in te omnes,  
| qui quaerunt te: \*et dicant semper: |  
Magnificetur Dominus, | qui diligunt salutare tuum.

V. Salvos fac servos tuos.

R. Deus meus, sperantes in te.

V. Esto nobis, Domine, turris fortitudinis.

R. A facie inimici.

V. Nihil proficiat inimicus in nobis.

R. Et filius iniquitatis non apponat nocere nobis.

V. Domine, non secundum peccata nostra facias nobis.

R. Neque secundum iniquitates nostras retribuas nobis.

V. Oremus pro Pontifice nostro, N.

R. Dominus conservet eum, et vivificet eum, et beatum faciat eum in terra, et non tradat eum in animam inimicorum ejus.

V. Oremus pro benefactoribus nostris.

R. Retribuere dignare, Domine, omnibus nobis bona facientibus prop-

6. Ego vero egenus, et pauper sum:  
\*Deus, adjuva me.

7. Adjutor meus, et liberator meus es tu: \*Domine, ne moreris.

8. Gloria Patri, et Filio, \*et Spiritui sancto.

9. Sicut erat in principio, | et nunc, et semper, \*et in saecula saeculorum. Amen.

ter nomen tuum, vitam æternam. Amen.

V. Oremus pro fidelibus defunctis.

R. Requiem æternam dona eis Domine; et lux perpetua luceat eis.

V. Requiescant in pace.

R. Amen.

V. Pro fratribus nostris absentibus.

R. Salvos fac servos tuos, Deus meus sperantes in te.

V. Mitte eis Domine auxilium de sancto.

R. Et de Sion tuere eos.

V. Domine, exaudi orationem meam.

R. Et clamor meus ad te veniat.

V. Oremus.\*

R. Amen.

V. Dominus vobiscum.

R. Et cum spiritu tuo.

V. Exaudiat nos omnipotens et misericors Dominus.

R. Et custodiat nos semper. Amen.

## 212—Te Deum Laudamus.

THE CELEBRANT.

I CHOIR.



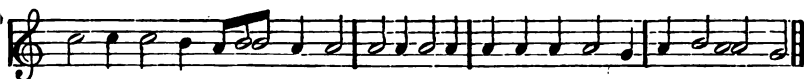
Te De - um lau - da - mus: Te Do-minum con - fi - te - mur

2 CHOIR.



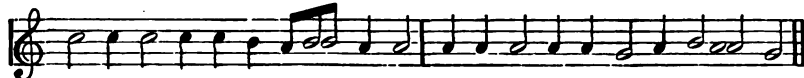
Te æ - ter - num Pa - trem, om-nis ter - ra ve - ne - ra - tur.

I CHOIR.



Ti - bi om-nes An - ge - li ti-bi cœ-li et u - ni ver-sæ po-tes - ta - tes.

2 CHOIR.



Ti - bi Che - ru - bim et Se - ra - phim, in-ces - sa - bi - li vo - ce pro-clamant.

I CHOIR.

2 CHOIR.

I CHOIR.



Sanc - tus, Sanc - tus, Sanc - tus Do-mi-nus De-us Sa - ba-oth.

2 CHOIR.



Ple - ni sunt cœ - li et ter - ra, Ma-jes-ta-tis glo - ri - æ tu - æ.

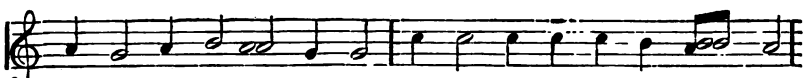
I CHOIR.

2 CHOIR.



Te glo - ri - o - sus A-pos - to - lo - rum cho - rus. Te pro - phe - ta - rum

I CHOIR.



lau - da - bi - lis nu - me - rus. Te Mar - ty - rum can - di - da - tus



## TE DEUM LAUDAMUS.

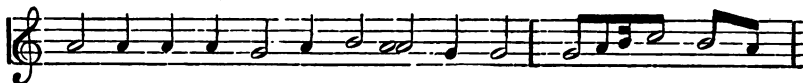
## TE DEUM LAUDAMUS—CONTINUED.

2 CHOIR.



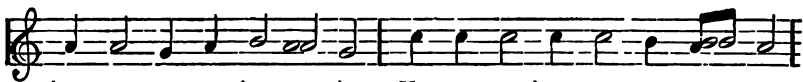
lau - dat ex - er - ci - tus. Te per or - bem ter - ra - rum

1 CHOIR.



sanc - ta con - fi - te - tur Ec - cle - si - a. ra - trem,

2 CHOIR.



im - men - sæ ma - jes - ta - tis. Ve - ne - ran - dum tu - um ve - rum

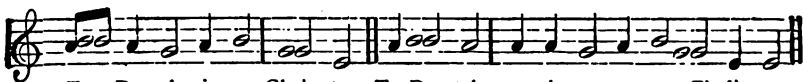
1 CHOIR.



et u - ni - cum Fi - li - um. Sanctum quo - que: Pa - ra - clitum Spi - ri - tum.

2 CHOIR.

2 CHOIR.



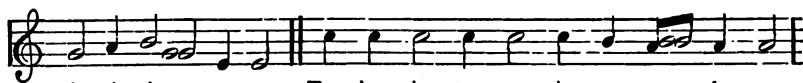
Tu Rex glo - ri - æ, Chris - te, Tu Pa - tris sem - pi - ter - nus est Fi - li - us.

2 CHOIR.

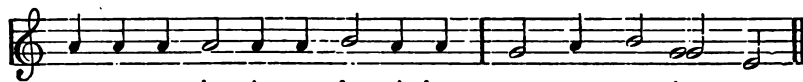


Tu, ad li - be - ran - dum suscep - tu - rus ho - mi - nem. non horru - is - ti

1 CHOIR.



Vir - gi - nis u - te - rum. Tu, de - vic - to mor - tis a - cu - le - o,



a - pe - ru - is - ti cre - den - ti - bus reg - na cœ - lo - rum.

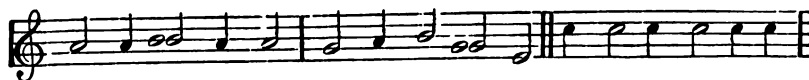
## TE DEUM LAUDAMUS—CONTINUED.

2 CHOIR.



Tu ad dex-te-ram De-i - se-des in glo-ri-a Pa-tris.

1 CHOIR.

2 CHOIR.  
(At this verse all kneel down.)

Ju-dex cre-da-ris es-se ven-tu-rus. ie er-go quæ-su-mus



tu-is fam-u-lis sub-ve-ni; quos pre-ti-o-so san-gui-ne re-de-mis-ti.

1 CHOIR.



Æ-ter-na fac cum sanctis tu-is in glo-ri-a nu-me-ra-ri.

2 CHOIR.



Salvum fac po-pulum tu-um Do-mi-ne; et be-ne-dic

1 CHOIR.

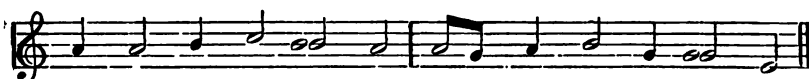


hæ-re-di-ta-ti tu-æ. Et re-ge e-os;



et ex-tol-le illos us-que in æ-ter-num.

2 CHOIR.



Per sin-gu-los di-es, be-ne-di-ci-mus te.

## TE DEUM LAUDAMUS—CONTINUED.

I CHOIR.



Et lau-da-mus no-men tu-um in sæ-cu-lum:

2 CHOIR.



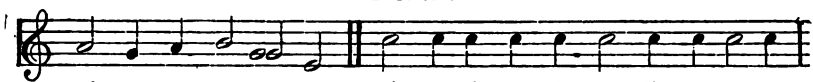
et in sæ-cu-lum sæ-cu-li. Dig-na-re Do-mi-ne di-e is-to:

I CHOIR.

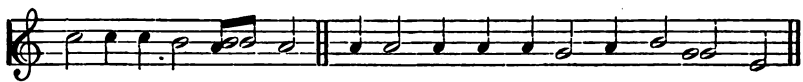


si-ne pec-ca-to nos cus-to-di-re. Mi-se-re-re no-stri Do-mi-ne:

2 CHOIR.



mi-se-re-re no-stri Fi-at mi-se-ri-cor-di-a tu-a



Do-mi-ne su-per-nos; quem-ad-modum spe-ra-vi-mus in te.

I CHOIR.

I AND 2 CHOIRS.



In te Do-mi-ne, spe-ra-vi: non con-fun-dar in æ-ter-num.

V. Benedictus es, Domine, Deus Pa-trum nostrorum.

R. Et laudabilis, et gloriosus in sæcula.

V. Benedicamus Patrem, et Filium cum Sancto Spiritu.

R. Laudemus, et superexaltemus Eum in sæcula.

V. Benedictus es, Domine Deus, in Armamento coeli.

R. Et laudabilis, et gloriosus, et super-exaltatus in sæcula.

V. Benedic anima mea Domino.

R. Et noli oblivisci omnes retribu-tiones ejus.

V. Domine exaudi orationem meam.

R. Et clamor meus ad te veniat

V. Dominus vobiscum,

R. Et cum Spiritu tuo,

## OREMUS

*o, cujus misericordiae non est numerus, et bonitatis infinitus est thesaurus: imae majestati tuae pro collatis donis gratias agimus, tuam semper clemen-tiam orantes; ut qui petentibus postulata concedis, eosdem non deserens, ad-tura disponas. Per Christum Dominum nostrum R. Amen.*

# 213 — Vidi Aquam.

*For Easter.*

**PRIEST.**

**CHOIR.**

Vi . di..... a . quam. E - gre - di.

en - tem de Tem - plo a la - te - re dex - tro,

Al - le - lu - ia, Al - le - lu - ia, et

om - nes ad quos per - ve - nit a - qua is - ta sal - vi

fac - ti sunt et di - cent, Al - le - lu - ia, Al -

*Fine.*

le . . lu . ia. Con . . . fi . te . mi . ni  
Glo . . . ria Pa . . . tri

Domine, quo . ni . am bo . nus, quoniam  
et Filio et Spiri . tu . i Sanc . to,  
Sicut erat in principio et nunc et sem . per, et in sæ .

in sæculum miseri . cor . di . a jus  
cula sæcu lo rum, A men.

*Repeat "Vidi Aquam" to "Confitemini."*

PRIEST.

RESPONSE.

1 Ostende nobis Domine Et salutare tuum  
misericordiam tuam. Allelui - a. da nobis. Allelui - a.  
2 Domine exaudi orationem me - am. Et clamor meus ad te veni - at.

PRIEST

RESPONSE.

Dominus vobiscum. Etcum Spiritu tu . . . o. Amen.

# 214 Asperg'es Me.

Sung before Mass, from Trinity to Palm Sunday inclusive.

2 VOICES & BASS AD LIB.

Priest. *Antiphon*

CHORUS.

As - per - ges me Do - - mi - ne, hys -

The first system of musical notation for the 'Asperg'es Me.' antiphon. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'As - per - ges me Do - - mi - ne, hys -' are written below the treble staff.

so - po, et..... mun - da - - bor:

The second system of musical notation. It continues the melody from the first system. The lyrics 'so - po, et..... mun - da - - bor:' are written below the treble staff.

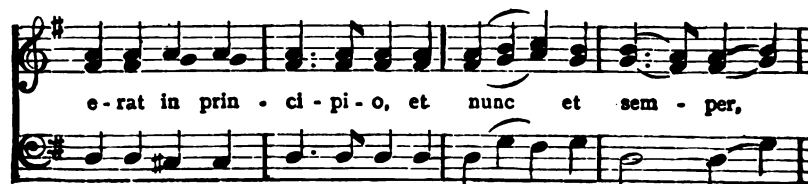
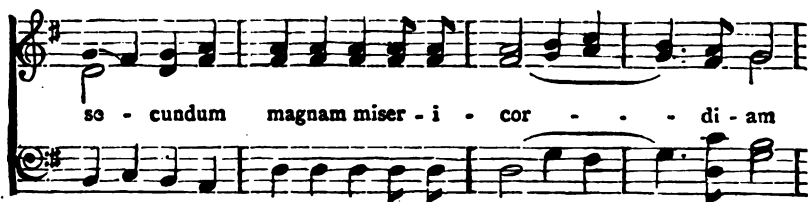
La - va - bis me, et..... su - per

The third system of musical notation. It continues the melody. The lyrics 'La - va - bis me, et..... su - per' are written below the treble staff.

ni - vem de . . . al - ba - - bor. *Fine.*

The fourth and final system of musical notation. It concludes the piece with a 'Fine.' marking. The lyrics 'ni - vem de . . . al - ba - - bor.' are written below the treble staff.

Psalm.

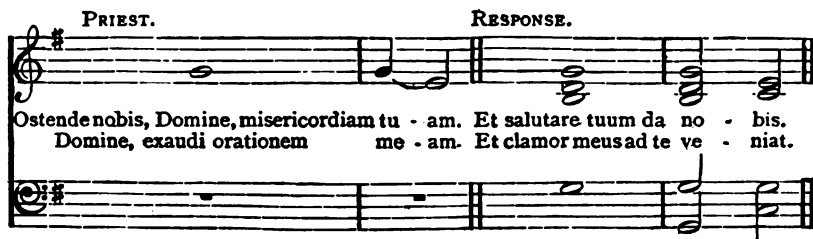




et in sæ-cu-la sæ-cu-lo-rum. A-men.


Repeat the "Asperges me," to the Psalm "Miserere." ♪  
The Priest having returned to the foot of the Altar, sings:

PRIEST.	RESPONSE.
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Ostende nobis, Domine, misericordiam tu-am. Et salutare tuum da no-bis.  
Domine, exaudi orationem me-am. Et clamor meus ad te ve-niat.

PRIEST.	RESPONSE.	PRIEST.	RESPONSE.
---------	-----------	---------	-----------



Dominus vo-bis-cum. Et cum spiritu tu-o. PRAYER, (Exaudi.) A-men.





## 215 — Missa De Angelis.



## KYRIE.

*mf (Three times)*

UNISONO. Ky . . ri - e . . . . .

ORGAN. *mf*

*p (Three times.)*

e . . . . . le - i - son, Chri - ste . . . . .

*p*

... e . . . . . le - i - son,

*mf* (Twice.)

Ky - ri - e.....

*mf*

This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The middle staff is a piano accompaniment in treble clef, featuring a series of chords. The bottom staff is a piano accompaniment in bass clef, also featuring a series of chords.

e - - - le - i - son, Ky-ri - e.....

*f*

This system contains three staves of music. The top staff is a vocal line in treble clef. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The middle staff is a piano accompaniment in treble clef, featuring a series of chords. The bottom staff is a piano accompaniment in bass clef, also featuring a series of chords.

..... e - - - le i - son.

This system contains three staves of music. The top staff is a vocal line in treble clef. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The middle staff is a piano accompaniment in treble clef, featuring a series of chords. The bottom staff is a piano accompaniment in bass clef, also featuring a series of chords.

## GLORIA.

Et in ter - ra pax ho-mi-ni-bus bo-næ vo - lun - ta - tis.

The first system of the Gloria features a vocal line in treble clef with a key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a descending scale. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The system concludes with a double bar line.

Lau - - - da - - - mus Te, be - ne - di - ci - mus Te,

The second system continues the vocal melody and piano accompaniment. The vocal line has a long rest for the first three measures, then enters with a half note G4. The piano accompaniment features a more active right hand with chords and arpeggios, and a steady bass line. The system concludes with a double bar line.

a - do - - - ra - - - mus Te, glo - ri - fi - ca - mus Te,

The third system continues the vocal melody and piano accompaniment. The vocal line has a long rest for the first three measures, then enters with a half note G4. The piano accompaniment features a more active right hand with chords and arpeggios, and a steady bass line. The system concludes with a double bar line.

*p*

Gra-ti-as a - gi-mus Ti bi, propter mag-nam glo-ri-am tu-am.

*f*

Do-mi-ne De - us, Rex cœ-les-tis, De-us Pa - ter om - ni-po-tens;

*p*

Do-mi-ne Fi li u - ni - ge - ni-te, Je - su Chri - ste,

*f*

Do-mi-ne Deus, Ag-nus De-i, Fi - - - li-us Pa - - - tris.

*f*

*p*

Qui tol-lis pec-ca - ta - mun - - - di, mi-se-re - re no - bis.

*p*

*f*

Qui tol-lis pec-ca - ta mun - - - di, su - sci-pe de-pre -

*f*

ca - ti - onem no - stram. Qui se - des ad dex-te-ram Pa-tris,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a melodic phrase, followed by a rest, and then continues with a descending scale. The middle staff is a piano accompaniment in treble clef, featuring a dense texture of chords and arpeggiated figures. The bottom staff is a piano accompaniment in bass clef, providing a harmonic foundation with sustained notes and moving lines. The lyrics are written below the vocal staff.

mi-se - re - re no - bis. Quoniam Tu so - lus sanc-tus,

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, continuing the melodic line from the first system. The middle staff is a piano accompaniment in treble clef, with a dense texture of chords and arpeggiated figures. The bottom staff is a piano accompaniment in bass clef, providing a harmonic foundation. The lyrics are written below the vocal staff.

Tu so - lus Do - mi - nus, Tu so - lus al - tis - si - mus,

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, continuing the melodic line from the second system. The middle staff is a piano accompaniment in treble clef, with a dense texture of chords and arpeggiated figures. The bottom staff is a piano accompaniment in bass clef, providing a harmonic foundation. The lyrics are written below the vocal staff.

Je . . . . su Chri . . . . ste

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal line on a treble clef staff with a melodic line and a piano accompaniment on a grand staff (treble and bass clefs). The piano part includes chords and arpeggiated figures. The lyrics 'Je . . . . su Chri . . . . ste' are written below the vocal staff.

cum Sanc - to Spi - ri - tu, in glo - - ri - a

The second system continues the musical score. It features a vocal line on a treble clef staff with a melodic line and a piano accompaniment on a grand staff. The piano part includes chords and arpeggiated figures. The lyrics 'cum Sanc - to Spi - ri - tu, in glo - - ri - a' are written below the vocal staff.

De . . . i Pa - tris, A . . . . men.

The third system concludes the musical score. It features a vocal line on a treble clef staff with a melodic line and a piano accompaniment on a grand staff. The piano part includes chords and arpeggiated figures. The lyrics 'De . . . i Pa - tris, A . . . . men.' are written below the vocal staff.

MISSA DE ANGELIS.

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CREDO.

*f*

Pa - trem om - ni - po - ten - tem, fac - to - rem cœ - li et ter - ræ,

vi - si - bi - li - um om - - ni - um et in - vi - si - bi - . . li - um.

*p*

Et in u - num Dôminum, Jesum Christum, Fi - li - um De - i u - ni - ge - ni - tum,



et ex Patre na - tum an - te om - ni - a sæ - cu - la; Deum de De - o,

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a forte (f) dynamic and a piano (p) dynamic marking. The middle staff is a piano accompaniment in treble clef, featuring dense chordal textures and arpeggiated figures, marked with forte (f) and piano (p) dynamics. The bottom staff is a piano accompaniment in bass clef, providing a harmonic foundation with sustained notes and moving lines.

lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro;

The second system continues the musical composition with three staves. The top staff carries the vocal melody, which is more rhythmic and includes some grace notes. The middle and bottom staves provide a rich piano accompaniment with complex chordal structures and arpeggios, maintaining the forte and piano dynamic markings.

Genitum, non fac - - - tum con - sub - stan - ti - a - lem Pa - tri,

The third system concludes the page with three staves. The vocal melody in the top staff features a series of dotted rhythms. The piano accompaniment in the middle and bottom staves continues with dense harmonic textures, marked with forte (f) and piano (p) dynamics.

per quem omnia fac-ta sunt. Qui propter nos homines et propter nostram salutem,

descendit de coe . lis. Et in-car-na-tus est de Spi-ri-tu Sancto,

ex Ma-ri-a Vir-gi-ne, et ho-mo factus est. Cru-ci-fix . . us

First system of the musical score. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and two piano accompaniment staves (treble and bass clef). The piano parts feature dense chordal textures. The lyrics are written below the vocal staff.

e - tiam pro nobis, sub Pontio Pi-la-to. . passus et se-pul - - tus est.

*tempo Imo.*

Second system of the musical score. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and two piano accompaniment staves (treble and bass clef). The piano parts feature dense chordal textures. The lyrics are written below the vocal staff.

Et re - su - rex - it ter - ti - a di - e, se - cun - dum scrip - turas,

Third system of the musical score. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and two piano accompaniment staves (treble and bass clef). The piano parts feature dense chordal textures. The lyrics are written below the vocal staff.

et a - scendit in coe - lum, se - det ad dex - te - ram Pa . . . tris.

Et i - te - rum ven-tu-rus est cum glo - ri - a, ju - di - ca - re vi - vos

et mor - tu - os, cu - jus re - gni non e - rit fi - nis.

Et in Spi - ri - tum Sanc - tum, Do - mi - num et vi - vi - fi - can - tem

13

qui ex Pa-tre Fili-o-que pro-ce . . . dit, qui cum Pa-tre et Fi-li o

si - mul a - do - ra - tur, et con - glo - ri fi - ca - tur,

qui lo - cu - tus est per Pro-phe . . . tas. Et u-nam sanc-tam

Ca - tho - li - cam et A - pos - to - li - cam Ec - cle si - am.

Con-fi-te-or unum baptis-ma in re-mis-si-onem pec-ca-to - - rum.

Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-rum,

*ff*

Et vi . tam ven - tu - ri sæ - cu - li, A . . .

men.

## SANCTUS.

Sanc . . . tus, Sanc . . . tus,

*f*

Sanc . . . . tus, Do . mi - nus..... ..

*f*

De . . . . us Sa . . . . ba - oth....

*p*

Ple - ni sunt cœ - li et ter - ra



## MISSA DE ANGELIS.

*f*

glo - ri - a tu - a, Ho - san .. - na in ex - cel - sis.

## BENEDICTUS.

Be-ne-dic-tus qui.... ve - nit in no . . . mi - ne

*f*

Do - - mi-ni,..... Ho - san - na in ex - cel sis

AGNUS DEI.

*p*

A - gnus De - . . i, q i tol - lis pec - ca - ta mun - di,

*p*

*mf* *p*

mi - se - re - re no . . bis, A - gnus De . . i.

qui tol lis pec - ca - ta mun - di,

## MISSA DE ANGELIS.

*mf* *ff*

Mi - se - re . re no - . bis. Ag - nus De . i,

qui tol - lis pec - ca - ta mun - di,

*pp* *pp*

do - na no - bis pa - . . . - cem.

## 216—Short Choral Mass in E flat.

## Kyrie.

*p Soprano and Alto.*

Ky-ri - e e - le-i - son, Ky-ri - e e - le-i - son,

*p Tenor and Bass.*

Ky-ri - e e - le-i - son, e - le-i - son, —

Chri - ste e - le-i - son, Chri - ste e - le-i - son,

Chri - ste e - le-i - son, Ky-ri - e e - le-i - son,

## KYRIE—CONTINUED.

Ky - ri - e e - le - i - son, Ky - ri - ee e -

le - i - son, e - - - le - i - son.

## Gloria in Excelsis Deo.

*Soprano and Alto.* *p*  
Glo-ria in ex-cel-sis De - o. Et in ter-ra

*Tenor and Bass.* *f* *p*

pax ho mi ni bus, bo - nae vo - lun ta - tis. Lau-

*f*

## GLORIA IN EXCELSIS DEO—CONTINUED.

*mf*

da-mus te: be-ne - di-ci-mus te: a do - ra-mus te:

*mf*

*f* *mf*

glo-ri-fi ca - mus te. Gra - ti - as a - gi - mus

*mf*

ti - bi, pro-pter ma-gnam glo - ri-am tu - am.

Do-mi-ne De-us, Rex cœ - les-tis, De-us Pa-ter om - ni - po

tens. Do-mi-ne Fi - li u-ni-ge-ni - te, Je - su

## GLORIA IN EXCELSIS DEO—CONTINUED,

Chri - ste. Do-mi-ne De-us, A-gnus De-i fi-li-us

The first system of the musical score is written for a two-part setting (Soprano and Bass). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is primarily in the Soprano part, with the Bass part providing harmonic support. The lyrics are 'Chri - ste. Do-mi-ne De-us, A-gnus De-i fi-li-us'.

*p Lento.*  
Pa - - - tris. Qui tol-lis pec-ca-ta mun - di,

The second system continues the musical setting. It begins with a dynamic marking of *p* (piano) and a tempo marking of *Lento.* (Lento). The lyrics are 'Pa - - - tris. Qui tol-lis pec-ca-ta mun - di,'. The musical notation includes a repeat sign at the end of the first phrase.

mi - se-re-re no - bis, Qui tol-lis pec-ca-ta mun - di,

The third system continues the musical setting. The lyrics are 'mi - se-re-re no - bis, Qui tol-lis pec-ca-ta mun - di,'. The musical notation includes a repeat sign at the end of the first phrase.

su-ci-pe de-pre-ca - tio-nem nos - tram. Qui se-des ad dex-te-ram

The fourth system continues the musical setting. The lyrics are 'su-ci-pe de-pre-ca - tio-nem nos - tram. Qui se-des ad dex-te-ram'. The musical notation includes a repeat sign at the end of the first phrase.

Pa - tris, mi - se-re-re no - bis, mi - se-re-re no - bis.

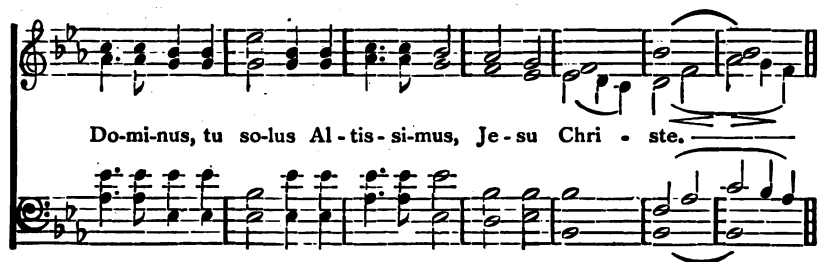
The fifth system concludes the musical setting. The lyrics are 'Pa - tris, mi - se-re-re no - bis, mi - se-re-re no - bis.' The musical notation includes a repeat sign at the end of the first phrase.

## GLORIA IN EXCELSIS DEO—CONTINUED.

*f a tempo.*



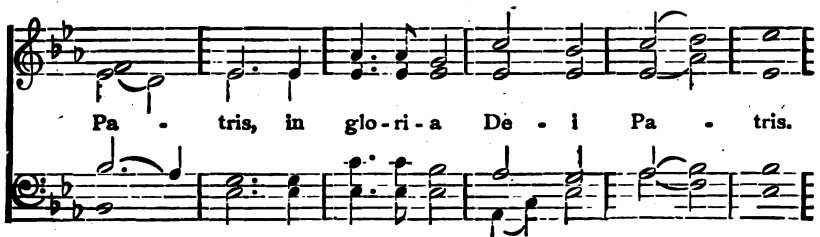
Quo - ni - am tu so - lus San - ctus, tu so - lus



Do-mi-nus, tu so-lus Al-tis-si-mus, Je-su Chri - ste.



Cum San-cto Spi-ri - tu in glo-ri - a De - i



Pa - tris, in glo-ri - a De - i Pa - tris.



## GLORIA IN EXCELSIS DEO—CONTINUED,

A - - - - - men, A - - - - -

men, - A - - - - - men. rit.

## Credo.

Soprano and Alto.

Cre - do in u - num De - um. Pa - trem om -

Tenor and Bass.

ni - po - ten - tem, fa - cto - rem cœ - li et ter - ræ;

## CREDO—CONTINUED.

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -

um, et in u - num Do - mi - num Je - sum

Chri - stum; Fi - li - um De - i u - ni - ge - ni - tum;

et ex Patre na - tum an - te om - ni - a sæ - cu -

MASS.  
CREDO—CONTINUED.

la. De - um de De - o lu - men de lu - mi - ne,

De - um ve - rum de De - o ve - ro;

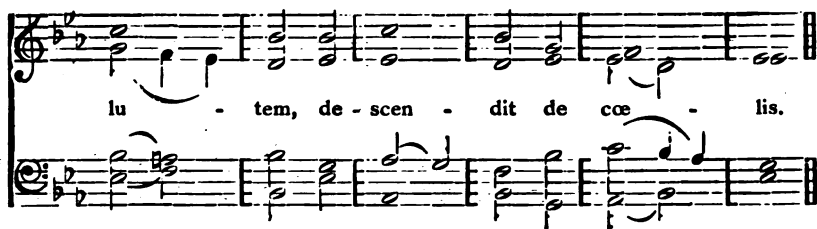
ge - ni - tum non fa - ctum con - sub - stan - ti - a - lem

Pa - tri, per quem om - ni - a fa - cta sunt. Qui

pro - pter nos ho - mi - nes, et pro - pter no - stram sa -

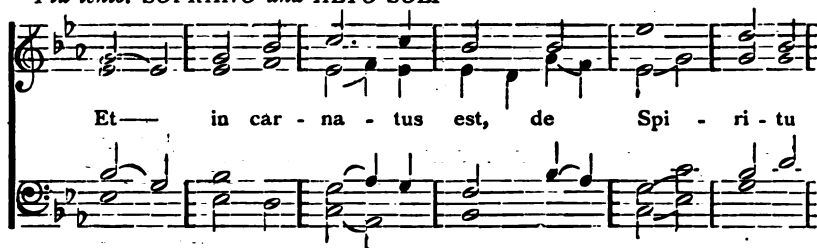
MASS.  
CREDO—CONTINUED.

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lu - tem, de - scen - dit de coe - lis.

*Piu lento. SOPRANO and ALTO SOLI*



Et — in car - na - tus est, de Spi - ri - tu



san - cto, — ex Ma - ri - a — Vir - gi - ne, Et ho - mo



*Tutti*  
fa - ctus est. Cru - ci - fi - xus e - ti - am pro



no - bis, sub Pon - ti - o Pi - la - to pas - sus, et se -

## CREDO—CONTINUED.

*f a tempo*

pul - tus est. Et re-sur - re - xit ter - ti-a di - e, se - cun -

*f a tempo*

dum scri . ptu - ras; et as - cen - dit in coe - lum

se-det ad dex-te-ram Pa - tris. Et i-te-rum ven - tu - rus

est, cum glo-ri - a ju-di - ca - re vi - vos et

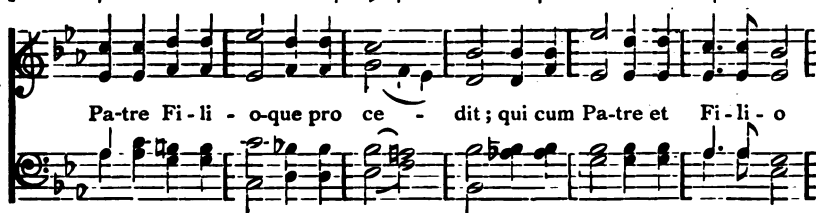
mor - tu - os; cu-jus re-gni non e-rit fi - nis. Et in

MASS.  
CREDO—CONTINUED.


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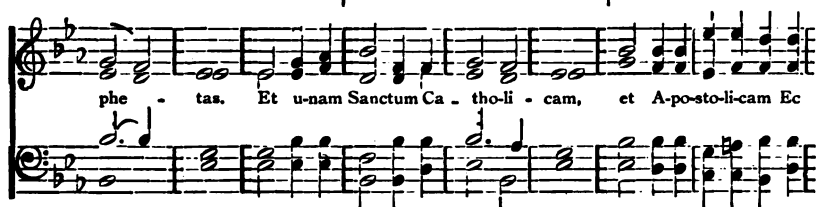
Spi-ri-tum san-ctum Do-mi-num, et vi - vi - fi - can - tem, qui ex



Pa-tre Fi-li - o-que pro ce - dit; qui cum Pa-tre et Fi-li - o



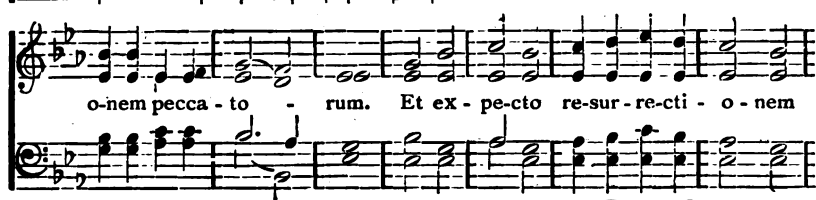
si-mul a-do-ra-tur, et con glori-fi - ca-tur, qui lo - cu - tus— est per Pro-



phe - tas. Et u-nam Sanctum Ca - tho-li - cam, et A-po-sto-li-cam Ec



cle - si - am. Con - fi-te-or u-num Ba-ptis - ma in re-mis-si



o-nem pec-ca - to - rum. Et ex - pe-cto re-sur-re-cti - o - nem

MASS.  
CREDO—CONTINUED.

mor-tu - o - rum. Et— vi - tam ven - tu - ri sæ - cu - li.

A - - - men, A - - - men.

Sanctus.

*p* Soprano and Alto

San - - - ctus, San - - - ctus, San - - -

Tenor and Bass

ctus, Do-minus De-us Sa - ba - oth. Pleni sunt cœli et

*mf*

ter - ra glo - ri - a tu - a. Ho - sanna in ex - cel - sis, Ho -

## SANCTUS—CONTINUED

san-na in ex-cel - sis, Ho-san-na in ex-cel - sis.

## Benedictus.

*p Soprano and Alto*

Be-ne - di - ctus qui ve . nit in no - mi-ne Do-mi-ni; Bene

*p Tenor and Bass*

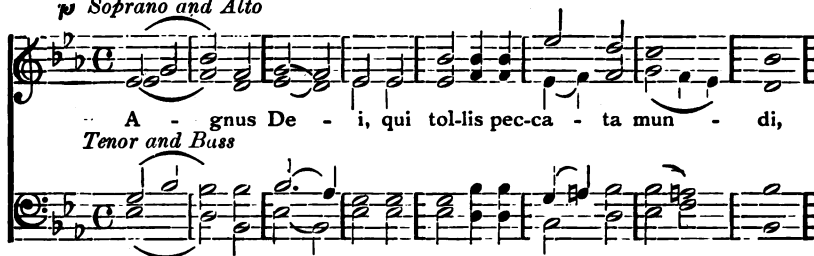
di - ctus qui ve - nit be-ne - di - ctus qui ve . nit in no -

mi-ne Do - mi - ni Ho - san-na in ex-cel -

sis; Ho-san-na in ex-cel - sis, Ho - san-na in ex-cel - sis.



## Agnus Dei


*p Soprano and Alto*

A - gnus De - i, qui tol-lis pec-ca - ta mun - di,

*Tenor and Bass*



mi - se - re-re - no - bis. A-gnus De-i, qui tol-lis pec - ca - ta



mun - di, mi - se-re-re no - bis. A-gnus De-i, qui tollis pecca-ta



mun - di, do-na no-bis - pa - cem, - do-na no - bis pa - cem,

By permission of Dittson Co. (from Peter's Sodality Hymn Book)  
SISTERS OF NOTRE DAME.

# 217—Responses at High Mass.

PR. Dominus vobiscum. PR. Per omnia sæcula sæculorum. After the Epistle.

CH. Et cum spiritu tu - o CH. A - men

The priest may read several prayers or "Collects," each ending Per omnia etc. Choir responds after each "Amen."

CH. Deo gra-tias.

PR. Dominus vobiscum. PR. Sequentia, etc. At the end of the Gospel.

CH. Et cum Spiritu tu - o. CH. Gloria tibi Domine. CH. Laus tibi Christe

Then follows the Veni Creator, if there is to be a Sermon.

The Priest intones the Credo in unum Deum which is immediately continued by the Choir.

PR. Dominus vobiscum. PR. Oremus, etc. PR. Per omnia, etc.

CH. Et cum spiritu tu - o.

Here follows the offertory. Any solemn piece may be sung.

CH. A - men

PR. Dominus vobiscum PR. Sursum Corda.

CH. Et cum Spi-ri-tu tu - o. CH. Ha - be - - mus ad Do - mi - num.

## RESPONSES AT HIGH MASS — CONTINUED.

PR. Gratias agamus, etc.

CH. Dig - num et jus - tum est.

Then follows the Preface, chanted by the Priest, at the end of which the bell is rung, and the Choir sings the Sanctus.

As soon as the bell is sounded for the Elevation, the Choir must be silent till the Elevation is over, then sing the Benedictus.

PR. Per omnia, etc., At the end of the Pater noster.

PR. Per omnia, etc.

CH. A-men. CH. Sed li - be - ra nos a ma - lo. CH. A - men

PR. Pax Domini sit semper vobiscum.

CH. Et cum Spi - ri - tu tu - o

PR. Dominus vobiscum.

CH. Et cum Spiritu tu-o

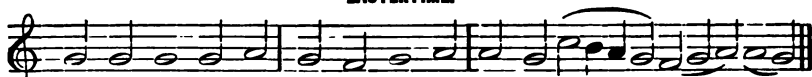
Then is sung the Agnus Dei.

PR. Per omnia, etc. PR. Dominus vobiscum, PR. Ite missa est, or Benedicamus Domino.

CH. A - - men. CH. Et cum Spiritu tu - o, CH. Deo Gra - - tias.

## Ite, Missa Est, Benedicamus, etc.

## EASTERTIME.



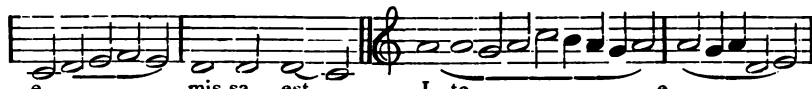
I - te, mis - sa est, al - le - lu - ja, al - le - - - lu - ja.  
 Ry. De - o gra - ti - as, al - le - lu - ja, al - le - - - lu - ja.

## SOLEMN.



1. ....te.....e.....e.....  
 De.....o.....o.....o.....

## DUPLEX.



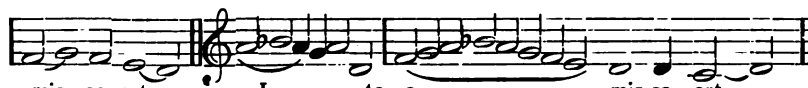
e.....mis-sa est. I - te.....e.....  
 o.....gra-ti - as De-o.....o.....

## B V M

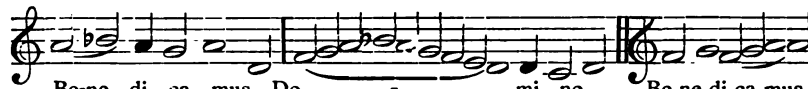


e.....mis-sa est. I - - - te e.....  
 o.....gra-ti - as. Ry. De - - - o o.....

## SEMIDUPLEX.



mis - sa est. I - - - te e, mis-sa est.  
 gra - ti - as. Ry. De - - - o o, gra-ti - as.



Be-ne-di-ca-mus Do - - - mi-no. Be-ne-di-ca-mus  
 Ry. De - - - o o gra-ti-as. Ry. De - - - o

## ADVENT AND LENT.

## SIMPLEX.



Do - - - mi-no. I - te, mis - sa est.  
 o gra - ti - as. Ry. De - o gra - te - as.

## 218 - Missa Pro Defunctis.



## INTROIT.

SIXTH TONE.

Re - quiem a - ter - nam

do - na e - is,.....

Do - mi - ne, et lux per - pe - tu - a

lu - ce - at..... e - is.

## SOLO.

Ie - de - cet Hym - nus De - us in Si - on,

MISSA PRO DEFUNCTIS.

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**TUTTI** *mf*

Et Ti . bi red - de - tur vo - tum... in Je ru - sa - lem,

ex . au . di o - ra - ti - o - nem me - am,

ad Te om - nis ca - ro ve - ni - et.

**KYRIE**

**SOLO.** *Three times.*

**SIXTH TONE.**

Ky . . ri - e,..... e - le - i - son,

**TUTTI.** *Three times.*

Chri - ste,..... e - le - i - son,

*SOLO. Twice.*

*p* Ky - - - ri - e..... e - le - i - son.

Ky - ri - e..... e - - - - le - i - son.

## SEQUENCE

*TUTTI.**First Tone.*

1 { 1 Di - es i - re di - es il - la, Sol - vet sæ - clum in fa - vil - la, }  
2 Quantus tremor est fu - tur - us, Quando Ju - dex est ven - tu - rus, }

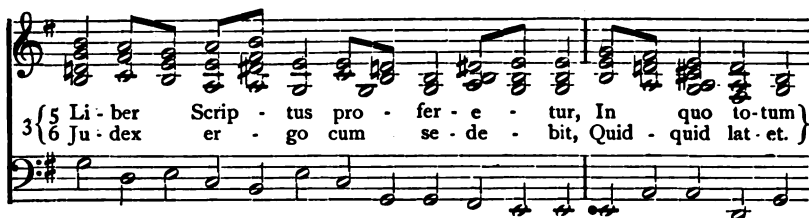
1 { Te - ste Da - vid cum Si - byl - la. 2 { 3 Tu - ba mi - rum ..... }  
Cunc - ta stric - te dis - cus - su - rus. 4 Mors stu - pe - bit ..... }

2 { spar - gens so - num l'er se - pul - chra re - gi - o - num,  
et..... na - tu - ra, Cum re - sur - get cre - a - tu - ra, }

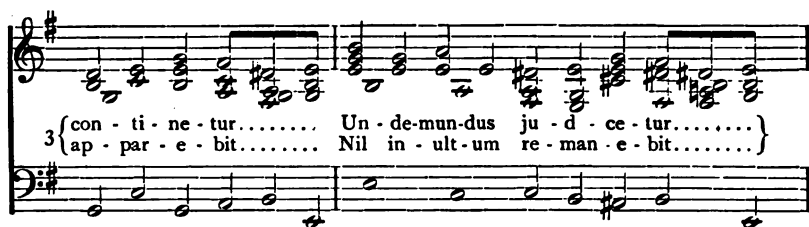
SEQUENCE—Continued.



2 { Co - get.... om - nes ..... an - te thro - num. }  
 Ju - di - can - ti ..... res - pon - su - ra. }



3 { 5 Li - ber Scrip - tus pro - fer - e - tur, In quo to - tum }  
 6 Ju - dex er - go cum se - de - bit, Quid - quid lat - et. }



3 { con - ti - ne - tur ..... Un - de - mun - dus ju - d - ce - tur ..... }  
 ap - par - e - bit ..... Nil in - ult - um re - man - e - bit ..... }



4 { 7 Quid sum mis - er tunc dic - tur - us? Quem pa - tro - num ro - ga - tur - us, }  
 8 Rex tre - mendæ ma - jes - ta - tis. Qui sal - van - dos sal - vas gra - tis }



4 { Cum - vix jus - tus sit se - cu - rus? }  
 Sal - va me fons pi - e - ta - tis. 5 { 9 Record - a - re ..... }  
 10 Quærens me ..... }



## SEQUENCE—Continued.

5 { 9 Je - su pi - e, Quod sum cau - sa tu - æ vi - æ; }  
 10 Se - dis - ti las - sus; Re - dem - is - ti, cru - cem pas - sus; }

5 { Ne me per - das..... il - la di - e, }  
 Tan - tus la - bor..... non sit cas - sus, }

6 { 11 Jus - te ju dex ul - ti - o - nis, Do - num fac re - }  
 12 In - ge - mis - co tan - quam re - us; Cul - pa ru - bet }

6 { mis - si - o - nis.... An - te di - em ra - ti - o - nis..... }  
 vul - tus me - us.... Sup - pli - can - ti par - ce, De - us.... }

7 { 13 Qui Ma - ri - am ab - solv - is - ti, Et la - tro - nem ex - au - dis - ti, }  
 14 Pre - ces me - æ non sunt dig - næ; Sed tu bo - nus fac be - nign - e, }

SEQUENCE—Continued.

7 { Mi - hi quo - que spem de - dis - ti. 8 { 15 In - ter o - ves..... }  
 Ne per - en - ni cre - mer ig - ne. 16 Con - fu - ta - tis..... }

8 { lo . . cum prae - sta, Et ab hæ - dis me se - ques - tra, }  
 mal . . e - dic - tis, Flam - mis ac - ri - bus ad - dic - tis; }

8 { Sta : tu ens ..... in ..... par - te dex - tra. }  
 Vo : ca me .... cum ..... be - ne - dic - tis, }

17 O - ro sup - plex et ac - cli - nis, Cor con - tri - tum

17 qua - si ci - nis..... Ge - re cu - ram me - i fi - nis.....

18 La - cry - mo . . sa di - es.... il - la, Qua re - sur - get

This system features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are '18 La - cry - mo . . sa di - es.... il - la, Qua re - sur - get'.

ex..... fa - vil - la, Ju - di - can - dus..... ho - mo

This system continues the musical setting. The lyrics are 'ex..... fa - vil - la, Ju - di - can - dus..... ho - mo'.

re - us. Hu - ic er - go par . . ce, De - us,

This system continues the musical setting. The lyrics are 're - us. Hu - ic er - go par . . ce, De - us,'.

*pp* Pi - e Je - su Do mi - ne,

This system continues the musical setting. The lyrics are '*pp* Pi - e Je - su Do mi - ne,'.

do - na., e - is re - qui - em. A . . men.

This system concludes the musical setting. The lyrics are 'do - na., e - is re - qui - em. A . . men.'

OFFERTORIUM.

*Lento. f*

*pp* LABBE MICHEL.

Pi - e, Je - su, Do - mi - ne, . . . . do - na

e - is re - qui - em, Pi - e Je - su,  
Do - na e - is re - qui - em.

Do - mi - ne, . . . . do - na e - is do - na e - is  
do - na e - is

re - - - qui - em, do - na e - is Do - mi - ne,  
Do na  
do - na e is Do - mi - ne

do - na e - is re - qui - em do - na e - is,  
do na e - is

re - qui - em, do - na e - is Do - mi - ne,  
do - na e - is do - na

*f* do - na e - is re - qui - em..... sem - pi - ter - nam.  
*f* sem - pi - ter

## SANCTUS.

TUTTI.

EIGHTH TONE.

*f* Sanc - tus,.... Sanc - tus,.... Sanc - tus, Do - mi - nus De - us

Sa - ba - oth. Ple - ni - sunt cœ - li et ter - ra

gio - ri - a tu - a, Ho - san - na in ex - cel - sis.

BENEDICTUS. *SOLO. Soprano.*

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,

**TUTTI**

Ho - san - na in ex - cel - sis.

AGNUS DEI.

EIGHTH TONE.

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

do - na e - is re - qui - em, Ag - nus De - i, qui tol - lis pec -

ca - ta mun - di, do - na e - is re - qui - em sem - pi - ter - nam.

## COMMUNION.

## EIGHTH TONE



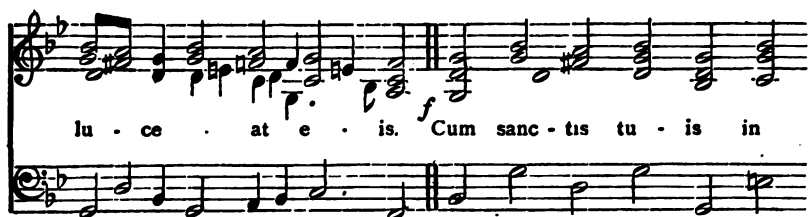
Lux æ - ter - na lu - ce - at e - is, Do - mi - ne,



cum sanc - tis tu - is in æ - ter - num, . . . . . qui - a - pi - us es.



⁊ Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne, et lux per - pe - tu - a



lu - ce - at e - is. Cum sanc - tis tu - is in



æ - ter - num. . . . . qui - a - pi - us es

219 — LIBERA.

Li - be - ra, li be - ra me, Do - mi - ne, de mor - te æ -

The first system of musical notation for the 'LIBERA' section. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are 'Li - be - ra, li be - ra me, Do - mi - ne, de mor - te æ -'.

ter - na in di - e il - la tre - men - da

The second system of musical notation. The melody continues in the treble staff. The lyrics are 'ter - na in di - e il - la tre - men - da'.

Quan - do.... cœ - li mo - ven - di sunt, et - ter - ra:

The third system of musical notation. The melody continues in the treble staff. The lyrics are 'Quan - do.... cœ - li mo - ven - di sunt, et - ter - ra:'.

Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per ig - nem.

The fourth system of musical notation. The melody continues in the treble staff. The lyrics are 'Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per ig - nem.'

*p* Tre - mens fac - tus sum e - go, et ti - . . .

The fifth system of musical notation. It begins with a piano (*p*) dynamic marking. The melody continues in the treble staff. The lyrics are 'Tre - mens fac - tus sum e - go, et ti - . . .'



me - o, dum dis - cus - si o ve ne - rit

at . . . que ven - tu - ra ..... i ra,  
*R. Quando.*

y Di es il - la, di . es i ræ ca - la

mi - ta tis .. et mi . . se . . ri - æ,

Di . es ma - gna et a . . ma - ra ..... val - de,  
*R. Dum veneris*

**MISSA PRO DEFUNCTIS.**

V. Re - qui - em æ - - ter - nam do - na.....

e - is, Do - - mi - ne, et lux per - pe... ..

tu . a lu . . . ce . at..... e . is.  
*R. Libera.*

Ky-ri-e e-le-i-son Christe e-le-i-son Ky-ri-e e - - le-i-son.

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It contains a whole note chord of F#4 and C#5, followed by a whole note chord of D#5 and F#6, and then a whole note chord of G#6 and A#6.

[illegible]

*I.* Re - qui - es - cat in pa - ce. *R.* A - men.

# The Sodality of the Blessed Virgin Mary.

## RULES FOR BRANCH SODALITIES.

The object of the Sodality is to promote devotions to the Blessed Virgin Mary.

Branch Sodalities should be affiliated with the Sodality of the Roman College.

The governing body of each branch should consist of a Father Director, a President, Secretary and two Assistants, together with a Council of six or twelve. Other officers may be appointed by this body.

The Sodality should have regular meetings for religious exercises, and should also recite at such meetings, at least, the "Little Office of the Immaculate Conception."

Members should receive Holy Communion once a month, and also upon the principal festivals of the year.

Members who absent themselves from regular meetings should explain their absence to the Prefect.

Members should all contribute towards paying any necessary expenses incurred by the Sodality.

Sodalists should visit at their homes members who are unable to attend the meetings through sickness, and a mass should be offered and special prayers said for the repose of any deceased member's soul.

Candidates for admission should apply to the Father Director or Prefect, and postulants should spend at least one month as a period of probation.

Election of officers should be held annually, and conducted in the manner prescribed by the Father Director, who may, in his discretion, reject any appointment.

NOTE.—The rules for the government of Sodalities and the conduct of officers and members, together with the list of the indulgences within the reach of Sodalists, may be found in detail in the "Manual of the Sodality," (Benziger Bros.), or in the "Manual for the Children of Mary," (John Chisholm, Edinburgh).

## Solemn Reception.

*The Hymn.* "Veni Creator," is said or sung.—See page 59.

*For translation, see "Come, Holy Ghost, Creator Blest," page 287.*

V. Emitte Spiritum Tuum et creabuntur.

R. Et renovabis faciem terræ.

*Oremus.*

DEUS, qui corda fidelium Sancti Spiritus illustratione docuisti, da nobis in eodem Spiritu recta sapere et de ejus semper consolatione gaudere. Per Jesum Christum Dominum nostrum. Amen.

V. Send forth Thy Spirit and they shall be created.

R. And Thou shalt renew the face of the earth.

*Let us Pray.*

O GOD, who by the light of the Holy Ghost hast instructed the hearts of Thy faithful, grant us, through the same Holy Spirit, to relish what is right, and evermore to rejoice in His consolations through Jesus Christ our Lord. Amen.

(Here follows the Exhortation.)

## THE BLESSING OF THE MEDALS.

V. Adjutorium nostrum in nomine Domini.

R. Qui fecit cœlum et terram.

V. Domine exaudi orationem meam.

R. Et clamor meus ad te veniat.

V. Dominus vobiscum.

R. Et cum spiritu tuo.

V. Our help is in the name of the Lord.

R. who made heaven and earth.

V. O Lord hear my prayer.

R. And let my supplication come unto Thee.

V. The Lord be with you.

R. And with thy spirit.

*Oremus.*

*Let us Pray.*

**O**MNIPOTENS sempiternæ Deus, qui sanctorum tuorum imagines (sive effigies) sculpi aut pingi non reprobas, ut quoties illas oculis corporis intueamur, toties eorum actus et sanctitatem ad imitandum memoriæ oculis meditemur has quæsumus, imagines in honorem et memoriam beatissimæ Virginis Mariæ, Matris Domini nostri Jesu Christi adaptatas bene ✠ dicere et sancti ✠ ficare digneris, et præsta, ut quicumque coram illis beatissimam Virginem suppliciter colere et honorare studuerit, illius meritis et obtentu, a te gratiam in præsentem et æternam gloriam obtineat in futurum. Per Christum Dominum nostrum.

R. Amen.

**A**Lmighty and eternal God, who hast permitted the images of Thy saints to be sculptured or painted; in order that beholding them every day with our corporal eyes, and meditating upon their actions and sanctity, we may be led to imitate their virtues, deign to bless and sanctify these medals which have been made in honour and commemoration of the most Blessed Virgin Mary, Mother of our Lord Jesus Christ; and grant that whoever humbly invokes the Blessed Virgin before them, may obtain through her merits, grace in this present life and eternal glory in the life to come.

R. Amen.

*Here the Medals, are sprinkled with Holy Water.*

*Each Candidate, holding a lighted candle in the hand, here recites the Act of Consecration in a clear and audible voice.*

## ACT OF CONSECRATION.

**H**OLY Mary, Mother of God, and Virgin, I, N. N., choose thee this day for my Queen, my Patroness, and my Advocate, and I firmly resolve and purpose never to abandon thee, and never to say or do anything against thee nor allow anything to be done against thy honour by those subject to me. I, beseech thee, therefore, receive me as thy servant for ever, assist me in all my actions, and abandon me not at the hour of death. Amen.

*When the Act of Consecration has been recited, the Celebrant gives a medal, already blessed, to each Candidate, saying :*

*Celebrant.*—Accipe signum Congregationis B. V. M. ad corporis et animæ defensionem, ut divinæ bonitatis gratia, et ope Beatissimæ Virginis Mariæ Matristuæ, æternam beatitudinem consequi merearis; in nomine Patris ✠ et Filii et Spiritus Sancti. Amen.

*Celebrant.*—Receive this medal of the Blessed Virgin Mary as a safeguard and defence for your body and soul, that, by the grace of the Divine goodness, and the assistance of Mary your Mother, you may deserve to obtain eternal happiness; in the Name of the Father ✠ and of the Son and of the Holy Ghost. Amen.

*Then he adds, turning towards the new Members.*

**A**D majorem Dei gloriam, in laudem beatissimæ Virginis Mariæ, in spirituale hujus Congregationis bonum et ex potestate a summo Pontifice mihi delata ego pro tempore hujus Congregationis Praeses vos in numerum Sodalium nostræ Congregationis sub titulo Immaculatae Conceptionis B. V. M., erectæ suscipio, et participes reddo et declaro omnium gratiarum et fructuum, privilegiorum et indulgentiarum, quæ sancta Romana Ecclesia ipsi primariæ Congregationi Romanæ, cui hæc nostra canonice aggregata est, concessit: In nomine Patris et Filii et Spiritus Sancti. Amen.

**S**USCIPIAT vos Christus in numerum confratrum nostrorum et suorum famulorum. Concedat vobis tempus bene vivendi locum bene agendi constantiam, bene perseverandi, et ad æternæ vitæ hæreditatem feliciter perveniendi; et sicut nos hodie fraternæ caritas spiritualiter jungit in terris ita divina pietas, quæ dilectionis est auctrix, et amatrix, nos cum fidelibus conjungere dignetur in caelis. Per eundem Christum Dominum nostrum. Amen.

V. Confirma hoc Deus, quod operatus es in nobis.

R. A templo sancte tuo, quod est in Jerusalem.

V. Salvos fac famulos tuos, (or famulus tuas).

R. Deus meus sperantes in te.

V. Mitte eis Domine auxilium de Sancto.

R. Et de Sion tuere eos, (or eas).

V. Domine, exaudi orationem meam.

R. Et clamor meus ad te veniat.

V. Dominus vobiscum.

R. Et cum spiritu tuo.

*Oremus.*

**A**DESTO Domine supplicationibus nostris et hos famulos tuos quos (or has famulas tuas) Congregationi, B. V. M., aggregavimus benedicere dignare, et præsta, ut statuta nostra per auxilium gratiæ tuæ, sancte, pie et religiose vivendo valeant observare, et observando vitam promovere sempiternam; per Christum Dominum nostrum. Amen.

**T**O the greater glory of God, and to the honour of the Blessed Virgin Mary, and for the spiritual good of this Congregation, and by the power granted me by our most Holy Father the Pope, I Director for the time being of this Congregation, receive you into the number of the members of our Congregation, erected under the title of the Immaculate Conception, and render you sharers and partakers of all the graces and fruits, privileges, and indulgences which the Holy Roman Church has granted to the Primary Sodality at Rome to which ours has been canonically affiliated: In the name of the Father and of the Son and of the Holy Ghost. Amen.

**M**AY Christ receive you into the number of our brethren and His servants. May He give you grace to lead a holy life, opportunity to do good and constancy to persevere therein, that you may arrive happily at the inheritance of life eternal. And as fraternal charity unites us this day spiritually on earth, may the Divine goodness, who is the author and lover of charity, vouchsafe to admit us among the saints in heaven. Through the same Christ our Lord. Amen.

V. Confirm, O Lord, what thou hast wrought in us.

R. Even in thy holy temple which is in Jerusalem.

V. Save thy servants.

R. Who hope in thee, O my God.

V. Send them help from thy holy place.

R. And from Sion protect them.

V. Lord hear my prayer.

R. And let my supplication come unto Thee.

V. The Lord be with you.

R. And with thy spirit.

*Let us pray.*

**H**EAR, O Lord, our supplications and deign to bless these Thy servants whom we have received into the Congregation of the most Blessed Virgin Mary; and grant that by the aid of Thy grace they may observe our rules, living holily and piously, and may by observing them, merit eternal life. Amen.

*The Ceremony concludes with the "Magnificat," (page 10.) or the "Te Deum," (page 325).*

V. Benedictus es, Domine, Deus patrum nostrorum.

R. Et laudabilis et gloriosus in sæcula.

V. Benedicamus Patrem, et Filium, cum Sancto Spiritu.

R. Laudemus et superexaltemus Eum in sæcula.

V. Benedictus es, Domine Deus, in firmamento cœli.

R. Et laudabilis, et gloriosus, et superexaltatus in sæcula.

V. Benedic, anima mea, Domino.

R. Et noli oblivisci omnes retributiones Ejus.

V. Domine, exaudi orationem meam.

R. Et clamor meus ad te veniat.

R. Dominus vobiscum.

R. Et cum spiritu tuo.

*Oremus.*

DEUS, cujus misericordiæ non est numerus, et bonitatis infinitus est thesaurus, piissimæ Majestati tuæ pro collatis donis gratias agimus, tuam semper clementiam, exorantes : ut qui petentibus postulata concedis, eosdem non deserans, ad præmia futura disponas.

Deus, qui corda fidelium Sancti Spiritus illustratione docuisti ; da nobis in eodem Spiritu recta sapere, et de ejus semper consolatione gaudere.

Deus, qui neminem in te sperantem nimium affligi permittis, sed pium precibus præstas auditum : pro postulationibus nostris, votisque susceptis gratias agimus, te piissime deprecantes, ut a cunctis semper uniamur adversis. Per Christum Dominum nostrum.

R. Amen.

V. Blessed are Thou, O Lord, the God of our fathers.

R. And worthy to be praised and glorified forever.

V. Let us bless the Father and the Son, with the Holy Ghost.

R. Let us praise and magnify Him forever.

V. Blessed art Thou, O Lord, in the firmament of heaven.

R. And worthy to be praised glorious, and exalted forever.

V. Bless the Lord, O my soul.

R. And forget not all His benefits

V. O Lord, hear my prayer.

R. And let my cry come unto Thee.

V. The Lord be with you.

R. And with Thy Spirit.

*Let us pray.*

O GOD, whose mercies are without number, and the treasure of whose goodness is infinite ; we render thanks to Thy most gracious Majesty, for the gifts Thou hast bestowed upon us, ever more beseeching Thy clemency, that as Thou grantest the petitions of those that ask Thee, Thou wilt never forsake them, but wilt prepare them for the rewards to come.

O God, who hast taught the hearts of the faithful by the light of the Holy Spirit : grant us, by the same Spirit, to relish what is right, and evermore to rejoice in His consolation.

O God, who sufferest none that hope in Thee to be afflicted above their strength, but dost afford a gracious ear unto their prayers : we render Thee thanks that Thou hast heard our supplications and vows ; and we most humbly beseech Thee, that we may ever more be protected from all adversities. Through Christ our Lord.

R. Amen.

#### RECEPTION OF ASPIRANTS.

If there are any Aspirants to be received, they now advance to the altar, and make aloud the following Act of Consecration :—

## ACT OF CONSECRATION.

**M**ost Holy Virgin Mary, Mother of my God, I—though unworthy to be thy servant, moved nevertheless by thy exceeding tenderness, and by the desire of serving thee—choose thee this day, in the presence of my Angel Guardian and of the whole court of Heaven, for my special Mistress, Advocate, and Mother; and I firmly resolve to serve thee always, and to do all in my power to gain others also to thy service. Therefore, I beseech thee, most tender of mothers, by the blood of thy Son shed for me, that thou wouldst receive me into the number of thy devoted clients. Assist me in all my undertakings, and obtain for me the grace so to rule all my thoughts, words, and works, that I may never be displeasing in thy sight, nor in the sight of thy divine Son.

## PRAYERS TO BE RECITED AT THE MEETINGS.

(Taken from the "Precisolate a recitarsi nella Congregazione Prima Primaria," Roma, 1823.)

*Before the Exhortation.*

**C**OME, Holy Ghost, replenish the hearts of Thy faithful, and enkindle in them the fire of Thy love.

V. Send forth Thy Spirit, O Lord, and they shall be created.

R. And Thou shalt renew the face of the earth.

*Let us pray.*

**O** GOD, who by the light of the Holy Ghost hast instructed the hearts of Thy faithful, grant us through the same Holy Spirit, to relish what is right, and evermore to rejoice in His consolations, through Jesus Christ our Lord.  
Amen.

*Here part of the Office of the Immaculate Conception is recited (see page vii.), after which an Exhortation is given.*

*After the Exhortation.*

V. Confirm, O Lord, what Thou hast wrought in us.

R. From Thy holy temple which is in Jerusalem.

*Let us pray.*

**G**RANT us, we beseech Thee, O Lord, the aid of Thy grace, that acknowledging Thee as the author of all good, we may, by Thy assistance, accomplish all that Thou commandest; through Jesus Christ our Lord. Amen.

V. Be mindful of Thy Association

R. Which has been Thine from the beginning.

V. Let us pray for our benefactors.

R. Reward, O Lord, with eternal life, all those who have done us good for Thy Name sake.

V. Let us pray for our deceased brethren.

R. Grant them, O Lord, eternal rest, and let perpetual light shine upon them

V. May they rest in peace.

R. Amen.

V. For our absent brethren.

R. Save Thy servants who trust in Thee, O my God.

V. Send them help, O Lord, from Thy holy place.

R. And from Sion protect them.

V. Lord, hear my prayer.

R. And let my supplication come unto Thee.

*Let us pray.*

**L**OUSEN, O Lord, we pray Thee, in Thy pity, the bonds of our sins, and by the intercession of the Blessed Mary, ever Virgin, Mother of God, the blessed Apostles Peter and Paul, and all the saints, keep us, Thy servants, and our abodes in all holiness; cleanse us, our relations, kinsfolk, and acquaintances, from

all stain of sin ; adorn us with all virtue ; grant to us peace and health ; drive far off all our enemies, visible and invisible ; bridle our appetites ; grant us healthful seasons ; show forth Thy love towards our freinds and our enemies ; guard Thy holy city ; preserve our Sovereign Pontiff [N.], and defend all our prelates, princes, and all Thy Christian people from all adversity. Let Thy blessing be ever upon us, and grant to all the faithful departed eternal rest ; through Christ our Lord. Amen.

PRAYER FOR A SICK MEMBER.

○ ALMIGHTY, everlasting God, the eternal salvation of them that believe, hear us in behalf of Thy servant who is sick, for whom we implore the aid of thy mercy, that, being restored to health, he (or she) may render thanks to thee in Thy Church. Through Christ our Lord. Amen.

FOR A DECEASED MEMBER.

THE PSALM, *De Profundis*.

(*For Latin, see page 56.*)

○ UT of the depths have I cried unto Thee, O Lord : Lord hear my voice.

2. Let thine ear be attentive to the voice of my supplication.

3. If Thou, O Lord, wilt mark iniquities ; Lord, who shall abide it ?

4. For with Thee there is merciful forgiveness ; and by reason of Thy law I have waited for thee, O Lord.

5. My soul hath relied on His word ; my soul hath hoped in the Lord.

6. From the morning watch even until night ; let Israel hope in the Lord.

7. Because with the Lord there is mercy ; and with Him is plenteous redemption.

8. And he shall redeem Israel from all his iniquities.

9. Eternal rest give to them, O Lord, and let perpetual light shine upon them.

Glory be to the Father, etc.

○ GOD, the Creator and Redeemer of all the faithful, grant to the souls of Thy servants departed, the remission of all their sins, that through pious supplications they may obtain that pardon they have always desired ; through Christ our Lord. Amen.

May they rest in peace: Amen.





# Little Office of the Immaculate Conception.



## AT MATINS

**E**JA, mea labia, nunc annuntiate  
Laudes et præconia Virginis  
beatæ.

V. Domina, in adiutorium meum  
intende.

R. Me de manu hostium potenter  
defende.

V. Gloria Patri, etc. Alleluia.

**C**OME, my lips, and wide proclaim.  
The blessed Virgin's spotless  
fame.

V. O Lady, make speed to befriend  
me.

R. From the hands of the enemy  
mightily defend me.

V. Glory be to the Father, etc.  
Alleluia.

*From Septuagesima to Easter, instead of "Alleluia" is said:*

**L**AUS tibi, Domine, Rex æternæ  
gloriæ.

### HYMNUS.

**S**ALVE, mundi Domina,  
Cœlorum Regina :  
Salve, Virgo virginum,  
Stella matutina.

Salve, plena gratia,  
Clara luce divina :  
Mundi in auxilium,  
Domina, festina.

Ab æterno Dominus  
Te præordinavit  
Matrem Unigeniti  
Verbi, quo creavit.

Terram, pontum, æthera ;  
Te pulchram ornavit  
Sibi Sponsam, quæ in  
Adam non peccavit.

Amen.

V. Elegit eam Deus, et prælegit  
eam.

R. In tabernaculo suo habitare fecit  
eam.

V. Domina, exaudi orationem meam,

R. Et clamor meus ad te veniat.

### Oremus.

**S**ANCTA Maria, Regina cœlorum,  
Mater Domini nostri Jesu  
Christi, et mundi Domina, quæ  
illum derelinquis, et nullum des-  
picias ; respice me, Domina, ele-

**P**RAISE be to Thee, O Lord, King  
of everlasting glory.

### Hymn.

**H**AIL, Queen of the heavens !  
Hail, Mistress of earth  
Hail, Virgin most pure,  
Of Immaculate birth !

Clear Star of the Morning,  
In beauty enshrined !  
O Lady, make speed  
To the help of mankind.

Thee, God, in the depth  
Of eternity, chose ;  
And formed Thee all fair  
As His glorious Spouse.

And called Thee His Word's  
Own Mother to be,  
By whom he created  
The earth, sky, and sea.

Amen.

V. God elected her, and pre-elected  
her.

R. He made her to dwell in his  
tabernacle.

V. O Lady, hear my prayer.

R. And let my cry come unto thee.

### Let us pray.

**H**OLY Mary, Queen of heav'n,  
Mother of our Lord Jesus Christ,  
and Mistress of the world,  
who forsakest no one and des-  
pisest no one ; look upon me, O

menter oculis pietatis, et impetra mihi apud tuum dilectum Filium cunctorum veniam peccatorum ; ut qui nunc tuam sanctam et Immaculatam Conceptionem devoto affectu recolo, æternæ in futurum beatitudinis bravium capiam, ipso, quem Virgo peperisti, donante, Domino nostro Jesu Christo : qui cum Patre et Sancto Spiritu vivit et regnat, in Trinitate perfecta Deus in sæcula sæculorum. Amen.

V. Domina exaudi orationem meam.

R. Et clamor meus ad te veniat.

V. Benedicamus Domino.

R. Deo gratias.

V. Fidelium animæ per misericordiam Dei requiescant in pace.

R. Amen.

Lady, with an eye of pity, and entreat for me, of thy beloved Son, the forgiveness of all my sins that as I now celebrate with devout affection thy holy and Immaculate Conception, so hereafter, I, may receive the prize eternal blessedness, by the grace of Him whom thou, in virginity, didst bring forth, Jesus Christ our Lord : who with the Father and the Holy Ghost, liveth and reigneth in perfect Trinity, God, world with out end. Amen.

V. O Lady, hear my prayer.

R. And let my cry come unto thee.

V. Let us bless the Lord.

R. Thanks be to God.

V. May the souls of the faithful departed, through the mercy of God, rest in peace.

R. Amen.

#### AT PRIME.

V. Domina, in adjutorium meum intende.

R. Me de manu hostinum potenter defende.

V. Gloria Patri, etc. Alleluia.

V. O Lady, make speed to befriend me.

R. From the hands of the enemy mightily defend me.

V. Glory be to the Father, etc. Alleluia.

#### HYMNUS.

**S**ALVE, Virgo sapiens,  
Domus Deo dicata,  
Columna septemplici  
Mensaque exornata.

Ab omni contagio  
Mundi præservata ;  
Ante sancta in utero  
Parentis, quam nata.

Tu, Mater viventium,  
Et porta es Sanctorum :  
Nova stella Jacob,  
Domina Angelorum.

Zabulo terribilis  
Acies castrorum :  
Portus et refugium  
Sis Christianorum. Amen.

V. Ipse creavit illam in Spiritu Sancto.

R. Et effudit illam inter omnia opera sua.

V. Domina exaudi, etc. (page 390, cum Oratione ut supra.)

#### HYMN.

**H**AIL, Virgin most wise !  
Hail, Deity's shrine !  
With seven fair pillars,  
And table divine !

Preserved from the guilt  
Which hath come on us all !  
Exempt, in the womb,  
From the taint of the fall !

O new Star of Jacob !  
Of Angels the Queen !  
O gate of the Saints !  
O Mother of men !

O terrible as  
The embattled array !  
Be thou of the faithful  
The refuge and stay. Amen.

V. The Lord Himself created her in the Holy Ghost.

R. And poured her out among all His works.

V. O Lady, hear, etc. (with the Prayer and Versicles, as on page. 390.)

# LITTLE OFFICE OF THE AT TIERCE.

V. Domina, in adiutorium meum intende.

R. Me de manu hostium potenter defende.

V. Gloria Patri, etc. Alleluia.

## *Hymnus.*

**S**ALVE, arca fœderis,  
Thronus Salomonis,  
Arcus pulcher ætheris,  
Rubus visionis :

Virga frondens germinis :  
Vellus Gedeonis :  
Porta clausa numinis,  
Favusque Sampsonis.

Decebat tam nobilem  
Natum, præcavere  
Ab originali  
Labe Matris Evæ

Almam, quam elegerat,  
Genitricem vere,  
Nulli prorsus sinens  
Culpæ subiacere. Amen.

V. Ego in altissimis habito,  
R. Et thronus meus in columna nubis.

V. Domina, exaudi, etc. (*page 390,*  
*cum Oratione ut supra.*)

## AT SEXT.

V. Domina, in adiutorium meum intende.

R. Me de manu hostium potenter defende.

V. Gloria Patri, etc. Alleluia.

## *Hymnus.*

**S**ALVE, Virgo puerpera,  
Templum Trinitatis,  
Angelorum gaudium,  
Cella puritatis :

Solamen mœrentium,  
Hortus voluptatis :  
*Palma patientiæ,*  
*Cedrus castitatis.*

V. O Lady, make speed to befriend me.

R. From the hands of the enemy mightily defend me.

V. Glory be to the Father, etc. Alleluia.

## *Hymn.*

**H**AIL, Solomon's throne  
Pure ark of the law  
Fair rainbow ! and bush,  
Which the Patriarch saw

Hail, Gideon's fleece !  
Hail, blossoming road !  
Sampson's sweet honeycomb !  
Portal of God !

Well fitting it was,  
That a Son so divine.  
Should preserve from all touch  
Of original sin ;

Nor suffer by smallest  
Defect to be stained,  
That Mother, whom He  
For Himself had ordained.  
Amen.

V. I dwell in the highest,  
R. And my throne is on the pillar  
of the clouds.

V. O Lady hear, etc. (*With the*  
*Prayer and Versicles, as on page 390.*)

V. O Lady, make speed to befriend me.

R. From the hands of the enemy mightily defend me.

V. Glory be to the Father, etc. Alleluia.

## *Hymn.*

**H**AIL, virginal Mother !  
Hail, purity's cell !  
Fair shrine where thr  
Trinity  
Loveth to dwell.

Hail, garden of pleasure !  
Celestial balm !  
Cedar of chastity  
Martyrdom's palm !

Terra es benedicta  
Et sacerdotalis,  
Sancta et immunis  
Culpæ originalis.

Civitas altissimi,  
Porta orientalis :  
In te est omnis gratia,  
Virgo singularis. Amen.

V. Sicut lilium inter spinas,  
R. Sic Amica mea inter filias Adæ.

V. Domina, exaudi, etc., (page 390,  
*cum Oratione ut supra.*)

Thou land set apart  
From uses profane !  
And free from the curse  
Which in Adam began !

Thou city of God !  
Thou gate of the east !  
In thee is all grace  
O joy of the blest !

V. As the lily among the thorns.  
R. So is my beloved among the  
daughters of Adam.

V. O Lady, hear, etc. (*With the  
Prayer and Versicles, as on page 390.*)

## AT NONE.

V. Domina, in adjutorium meum in-  
tende.

R. Me de manu hostium potenter de-  
fende.

V. Gloria Patri, etc. Alleluia.

*Hymnus.*

**S**ALVE, urbs refugii,  
Turrisque munita  
David, propugnaculis  
Armisq; insignita.

In Conceptione  
Charitate ignita,  
Draconis potestas  
Est a te contrita.

O mulier fortis,  
Et invicta Judith !  
Pulchra Abisag virgo,  
Verum fovens David !

Rachel curatorem  
Ægypti gestavit :  
Salvatorem mundi  
Maria portavit. Amen.

V. Tota pulchra es amic mea,  
R. Et macula originalis numquam  
fuit in te.

V. Domina, exaudi, etc. (page 390,  
*cum Oratione ut supra.*)

V. O Lady, make speed to befriend  
me.

R. From the hands of the enemy  
mightily defend me.

V. Glory be to the Father, etc. Alle-  
luia

*Hymn.*

**H**AIL, city of refuge !  
Hail, David's, high tower !  
With battlements crowned  
And girded with power !

Filled at thy Conception  
With love and with light !  
The dragon by thee  
Was shorn of his might.

O Woman most valiant !  
O Judith thrice blessed !  
As David was nursed  
In fair Abisag's breast.

As the Saviour of Egypt  
Upon Rachel's knee :  
So the world's great Redeemer  
Was cherished by thee. Amen

V. Thou art all fair, my beloved.  
R. And the original stain was never  
in thee.

V. O Lady, hear, etc. (*with the  
Prayer and Versicles, as on page 390.*)

## AT VESPER.

V. Domina, in adjutorium meum in-  
tende.

R. Me de manu hostium potenter  
defende.

V. Gloria Patri, etc. Alleluia.

V. O Lady, make speed to befriend  
me.

R. From the hands of the enemy  
mightily defend me.

V. Glory be to the Father, etc. Alle-  
luia.

## HYMNUS.

**S**ALVE, horologium,  
Quo retrogradiatur  
Sol in decem lineis  
Verbum incarnatur.

Homo ut ab inferis  
Ad summa attollatur,  
Immensus ab Angelis  
Paulo minoratur.

Solis hujus radiis  
Maria coruscat ;  
Consurgens aurora  
In conceptu micat.

Lilium inter spinas.  
Quæ serpentis conterat  
Caput : pulchra ut luna  
Errantes collustrat.

Amen.

V. Ego feci in coelis, ut oriretur  
lumen indeficiens.

R. Et quasi nebula texi omnem  
terram.

V. Domina, exaudi, etc. (*page vii.,  
cum Oratione ut supra.*)

## HYMN.

**H**AIL, dial of Achaz !  
On thee the true sun  
Told backward the course  
Which from old he had run !

And, that man might be raised,  
Submitting to shame,  
A little more low  
Than the Angels became.

Thou, wrapt in the blaze  
Of His infinite light,  
Dost shine as the morn  
On the confines of night.

As the moon on the lost  
Through obscurity dawns ;  
The serpent's destroyer !  
A lily 'mid thorns.

Amen.

V. I made an unfailing light to arise  
in heaven.

R. And as a mist I overspread the  
whole earth.

V O Lady, hear, etc. (*with the Pray-  
er and Versicles, as at page vii.*)

## AT COMPLINE.

V. Convertat nos, Domina, tuis preci-  
bus placatus Jesus Christus Filius tuus,

R. Et avertat iram suam a nobis.

V. Domina, in adjutorium meum in-  
tende.

R. Me de manu hostium potenter de-  
fende.

V. Gloria Patri, etc. Alleluia.

## HYMNUS.

**S**ALVE, Virgo florens,  
Mater illibata,  
Regina clementiæ,  
Stellis coronata.

Super omnes Angelos  
Pura immaculata,  
Atque ad regis dexteram  
Stans veste deaurata.

Per te, Mater gratiæ,  
Dulcis spes reorum,  
Fulgens stella maris,  
Portus naufragorum.

## HYMN.

**H**AIL, Mother most pure !  
Hail, Virgin renowned  
Hail, Queen with the stars  
As a diadem crowned !

Above all the Angels  
In glory untold,  
Standing next to the King  
In a vesture of gold !

O Mother of mercy !  
O Star of the wave !  
O hope of the guilty !  
O light of the grave.

Patens coeli janua,  
Salus infirmorum,  
Videamus Regem  
In aula Sanctorum. Amen.

V. Oleum effusum, Maria, nomen  
tuum.

R. Servi tui dilexerunt te nimis.

V. Domina, exaudi, etc. (*page vii.,  
sum Oratione ut supra.*)

Through thee may we come,  
To the haven of rest !  
And see heaven's King  
In the courts of the blest !

Amen.

V. Thy name, O Mary, is as oil  
poured out.

R. Thy servants have loved thee ex-  
ceedingly.

V. O Lady, hear, etc. (*With the  
prayer and versicles, as on page vii.*)

## THE COMMENDATION.

SUPPLICES offerimus  
Tibi, Virgo pia,  
Hæc laudum præconia ;  
Fac nos ut in via.  
Ducas cursu prospero,  
Et in agonia  
Tu nobis assiste,  
O dulcis Maria.

R. Deo gratias.

THESE praises and prayers  
I lay at thy feet,  
O Virgin of virgins !  
O Mary most sweet !

Be thou my true guide  
Through this pilgrimage here,  
And stand by my side  
When death draweth near.

V. Thanks be to God.



# Prayers for Confession.

## BEFORE CONFESSION.

**O** MOST merciful God, I most humbly thank Thee for all Thy mercies unto me; and, particularly at this time, for Thy forbearance and long suffering with me, notwithstanding my many and grievous sins. It is of Thy great mercy that I have not fallen into greater and more grievous sins than those which I have committed, and that I have not been cut off and cast into hell.

O my God, although I have been so ungrateful to Thee in times past, yet now I beseech Thee to accept me, returning to Thee with an earnest desire to repent, and to devote myself to Thee, my Lord and my God, and to praise Thy holy Name for ever.

Grant me, I beseech Thee, perfect contrition for my sins, that I may detest them with the deepest sorrow of heart. Send forth Thy light into my soul, and discover to me all those sins which I ought to confess at this time. Assist me by Thy grace, that I may be able to declare them to the priest, fully, humbly, and with a contrite heart, and so obtain perfect remission of them all through Thine infinite goodness. Amen.

**O** MOST gracious Virgin Mary, beloved Mother of Jesus Christ my Redeemer, intercede for me with him. Obtain for me the full remission of my sins, and perfect amendment of life, to the salvation of my soul, and the glory of His Name.

## EXAMINATION OF CONSCIENCE.

How long is it since your last confession? Did you keep back any sin in your last confession? Did you say your penance? Did you go to Holy Communion without preparing yourself, or after having broken your fast? Have you always said your morning and night prayers? Did you say them badly? Have you used bad words? Did you stay away from Mass on Sundays or Holidays through your own fault? Did you laugh or talk in Church? Have you been disobedient to your parents or superiors? Have you called them names? or grumbled at them? or struck them? Have you been angry or in a passion? or sulky? Have you quarrelled? or fought? or struck anyone? Have you borne malice to anyone? Have you done anything wrong by thought, word, or deed against purity or modesty? Have you got others to do wrong? Have you stolen anything? or done any wilful damage? or kept that to which you had no right? Have you told lies? Have you told lies against anyone? Have you injured your neighbor's characters by speaking ill of him without any reason? Have you eaten meat on Fridays or other days on which it is forbidden? Have you been proud or vain of yourself? or despised others? Have you been discontented? Have you committed sin by eating or drinking too much? Have you wasted your money in drink? or frequented public houses? or gone with bad company? Have you been jealous of others; Have you been idle or slothful? Have you done anything else you ought to confess?

*For those who are in the Employment of Others.*

Have you been disrespectful to your employers? Have you wasted or wilfully damaged their goods? or allowed others to do so? Have you stolen from them or given their things away without leave? Have you been idle or careless at your work? or not done what you were told to do? Have you read *other people's letters*? Have you gossiped about the private affairs of your employers?

God is very good. He made you and gave you your soul and body, and everything that you have. He is also very holy and just; and He hates sin. He made heaven for good people, and hell for the wicked. He loves you very much. He was made man for you, and died upon the Cross, with great nails in His Hands and Feet, and a crown of thorns upon His Head, to help you to be good, and to get to Heaven. And when you sin, you offend this good God Who loves you so much.

Try now to be very sorry for your sins, and make up your mind not to sin any more.

#### ACTS OF CONTRITION.

**O** LORD Jesus Christ, lover of our souls, who, for the great love wherewith Thou hast loved us, wouldest not the death of a sinner, but rather that he should be converted and live; I grieve from the bottom of my heart that I have offended Thee my most loving Father and Redeemer, unto whom all sin is infinitely displeasing; Who hast so loved me that Thou didst shed Thy Blood for me and endure the bitter torments of a most cruel death. O my God! O infinite Goodness! would that I had never offended Thee. Pardon me, O Lord Jesus, most humbly imploring Thy mercy. Have pity upon a sinner for whom Thy Blood pleads before the face of the Father.

O merciful and forgiving Lord, for the love of Thee I forgive all who have ever offended me. I firmly resolve to forsake and flee from sins, and to avoid the occasions of them; and to confess, in bitterness of spirit, all those sins which I have committed against Thy divine goodness, and to love Thee, O my God, for Thine own sake, above all things and for ever. Grant me grace so to do. O most gracious Lord Jesus,

O my God! I am very sorry that I have offended Thee, because Thou art so good; and I will not sin again.

My Lord and my God, I sincerely acknowledge myself a vile and wretched sinner, unworthy to appear in Thy presence: but do Thou have mercy on me, and save me.

Most loving Father, I have sinned against Heaven and before Thee, and I am unworthy to be called Thy child; make me as one of Thy servants, and may I for the future be ever faithful to Thee. I am now resolved, with the help of Thy grace, to be more watchful over myself, to amend my faults and fulfil Thy law. Look down on me with the eyes of mercy, O God, and blot out my sins.

*Say the "Our Father" and the "Hail Mary."*

#### AFTER CONFESSION.

**O** ALMIGHTY and most merciful God, who according to the multitude of Thy tender mercies, hast been pleased once more to receive me, after so many times going astray from Thee, and to admit me to this sacrament of forgiveness; I give Thee thanks with all the powers of my soul for this and all other mercies, graces, and blessings bestowed on me; and casting myself at Thy sacred Feet, I offer myself to be henceforth forever thine. O! let nothing in life or death ever separate me from Thee. I renounce with my whole soul all sins of my past life. I renew my promises made in baptism, and from this moment I give myself eternally to Thy love and service. O! grant that for the time to come I may hate sin more than death itself, and avoid all such occasions and company as have unhappily brought me to it. This I resolve to do, by the aid of Thy divine grace, without which I can do nothing. I beg Thy blessing on these my resolutions, for, O Lord, without Thee I am nothing but misery and sin. Supply also, by Thy mercy, whatever defects have been in this my confession, and give me grace to be now and always a true penitent; through Jesus Christ Thy Son. Amen.



## Prayers for holy Communion.

- 1.—say these PRAYERS *slowly*, a few words at a time.
- 2.—It is well to *stop after every few words* that they may sink into the heart
- 3.—Each prayer may be said *several times*.

### *Before Holy Communion.*

#### PRAYER FOR HELP.

O My God, help me to make a good Communion. Mary, my dearest Mother, pray to Jesus for me. My dear Angel Guardian, lead me to the Altar of God.

#### ACT OF FAITH.

O GOD, because Thou hast said it, I believe that I shall receive the sacred Body of Jesus Christ to eat, and His Precious Blood to drink. My God, I believe this with all my heart.

#### ACT OF HUMILITY.

MY God, I confess that I am a poor sinner, I am not worthy to receive the Body and Blood of Jesus on account of my sins. Lord, I am not worthy that Thou shouldst enter under my roof; say but the word, and my soul shall be healed.

#### ACT OF SORROW.

MY God, I detest all the sins of my life. I am sorry for them, because they have offended Thee, my God, Who art so good. I resolve never to sin any more. My good God, pity me, have mercy on me, forgive me. Amen.

#### ACT OF ADORATION.

O JESUS, great God, present on the Altar, I bow down before Thee, I adore Thee.

#### ACT OF LOVE AND DESIRE.

SWEET Jesus, I love Thee. I desire with all my heart to receive Thee. Most sweet Jesus, come into my poor soul, and give me Thy Flesh to eat and Thy Blood to drink. Give me *Thy whole Self*, Body, Blood, Soul, and Divinity, that I may live forever with Thee.

### *In Receiving Holy Communion.*

(1) In going to the Altar-rails and returning to your place, keep your *hands* joined, your *eyes* cast down and your *thoughts* on Jesus Christ.

(2) At the Altar-rails, take the Communion cloth and spread it before you under your chin.

(3) Hold your head straight up, keep your eyes closed, your mouth well open and your tongue out, resting on the under lip. Then, with great outward reverence, receive the Sacred Host, saying in your heart, with all the faith of St. Thomas—"My Lord and my God."

### *After Holy Communion.*

#### ACT OF FAITH.

O JESUS, I believe I have received Thy Flesh to eat and Thy Blood to drink, because Thou hast said it, and Thy word is true.

## ACT OF ADORATION.

O JESUS, my God, my Creator, I adore Thee, because from Thy Hands I came and with Thee I am to be happy forever.

## ACT OF HUMILITY.

O JESUS, I am but dust and ashes, and yet Thou hast come to me, and my poor heart may speak to Thee.

## ACT OF LOVE.

SWEET Jesus, I love Thee ; I love Thee with all my heart. Thou knowest that I love Thee, and wish to love Thee daily more and more.

## ACT OF THANKSGIVING.

MY good Jesus, I thank Thee with all my heart. How good, how kind Thou art to me, sweet Jesus. Blessed be Jesus in the most Holy Sacrament of the Altar.

## ACT OF OFFERING.

O JESUS, receive my poor offering. Jesus, Thou hast given Thyself to me, now let me give myself to Thee :  
 I give Thee my *body*, that it may be chaste and pure.  
 I give Thee my *soul*, that it may be free from sin.  
 I give Thee my *heart*, that it may always love Thee.  
 I give Thee every breath that I shall breathe, and especially my last ; I give Thee *myself* in life and in death, that I may be Thine for ever and ever.  
 Remember the words of Jesus : "Ask and you shall receive," and

## PRAY FOR YOURSELF.

O JESUS, wash away my sins with Thy Precious Blood.  
 O Jesus, the struggle against temptation is not yet finished. My Jesus, when temptation comes near me, make me strong against it. In the moment of temptation may I always say, "Jesus, mercy ! Mary, help !"  
 O Jesus, may I lead a good life ; may I die a happy death. May I receive Thee before I die. May I say when I am dying, " Jesus, Mary, Joseph, I give you my heart and my soul."  
*Listen* now for a moment to Jesus Christ ; perhaps He has something to say to you. There may be some promise you have made and broken, which He wishes you to make again and keep.  
*Answer* Jesus in your heart, and tell him all your troubles. Then.

## PRAY FOR OTHERS.

O JESUS, have mercy on Thy Holy Church : take care of it,  
 O Jesus, have pity on *poor sinners*, and save them from hell.  
 O Jesus, bless my Father, my mother, my brothers and sisters, and all I ought to pray for, as Thy heart knows how to bless them.  
 O Jesus, have pity on the *poor souls in purgatory*, and give them eternal rest.  
 Sweet Jesus, I am going away for a time, but I trust not without Thee. Thou art with me by Thy grace. I will never leave Thee by mortal sin. I do not fear to do so, though I am so weak, because I have *such hope* in Thee. Give me grace to persevere. Amen.

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FEB 07 1998